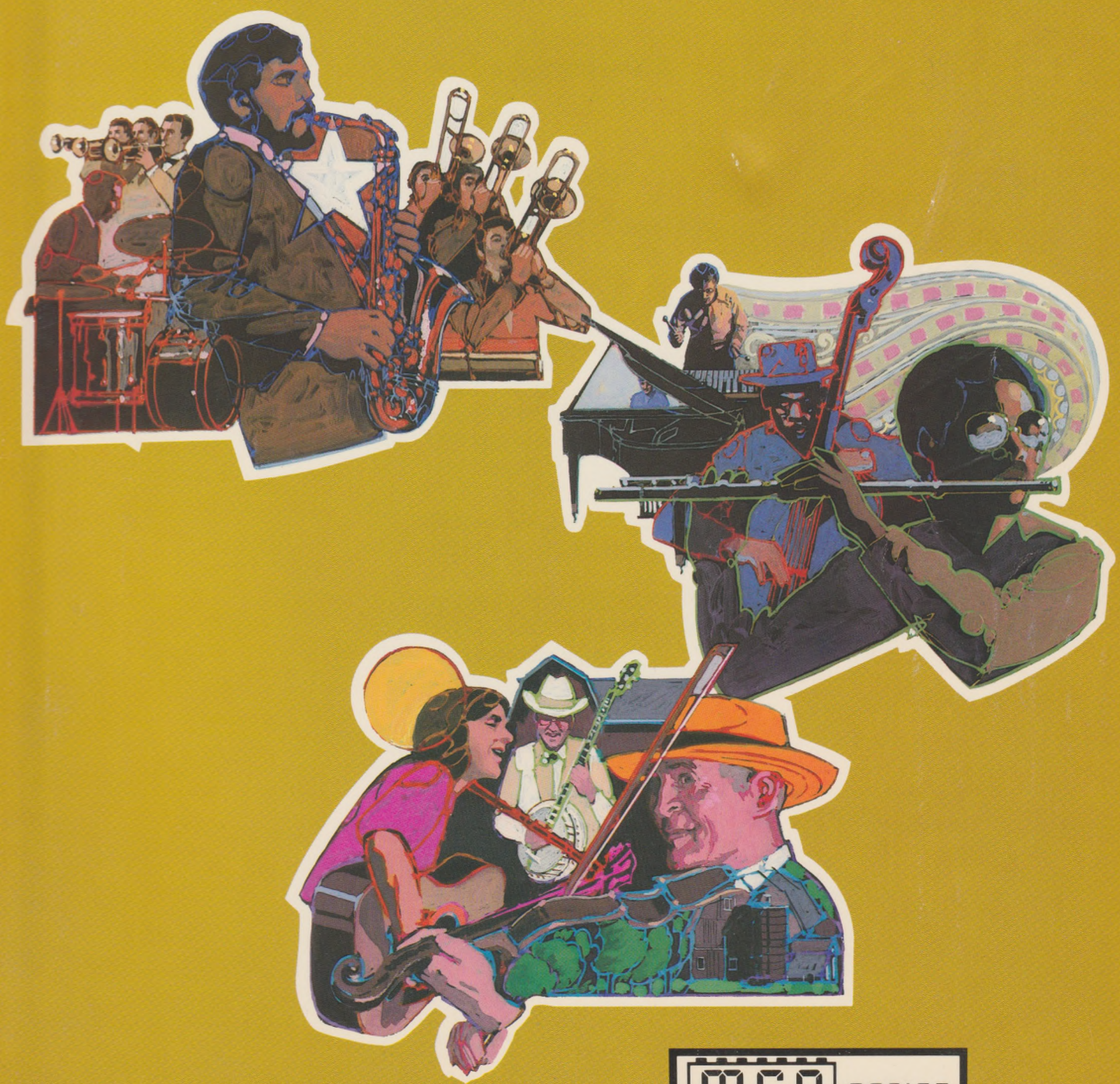
Baldwin Entertainer



MCO SERIES™

Baldwin Entertainer

MCO SERIES™

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Notes From The Arranger

This is a book of songs specially selected and arranged to help you enjoy and learn about the tonal variety of your new Baldwin deluxe MicroComputer Organ. As there is one song for each rhythm plus a few extra tunes, we don't expect every player to like every song in the book! We do hope that you will find several favorites plus some new ones you might like to try.

PLAYING STYLES

If you're a beginner, you'll probably want to use **1-Finger Accomp.** In this case, you'll ignore the bass clef notes and use the chord symbols printed above the treble clef. Disregard any extra numbers or symbols printed after the letter name of the chord. such as *C6, G7,* F *dim.,* etc. You'll want to use **Minor Touch,** however, when the chord symbol includes a small "m", as in Gm, Dm7 and so on. Be sure to select one of the **Key Selectors** as directed at the top of each song.

If you're a learner who hasn't yet begun to use the pedals, or someone who has played the piano but likewise is not yet using the pedals, you'll want to use **FunChords** for automatic bass. In this case, either the chord symbols or the bass clef notes (those with the stems pointing up) will tell you which notes to play with your left hand.

If you're an experienced player, you can use all of the notes written for both hands and the pedals. **FunBass** can help you to sound better by adding professional bass patterns, if you're just learning to play the pedals.

You'll probably want to start with a slower tempo setting than the one indicated for **The Conductor** while you learn a song, and then speed up the tempo when you're more familiar with the song.

ACCOMPANIMENT STYLE

If you read bass clef notes, you'll notice that these arrangements feature sustained left-hand chords rather than traditional "oom pah pah" style accompaniment. While you're free to use any style you like, you'll find that the programmed accompaniment features **(FantomFingers** and **Instant Orchestra)** sound best when you simply hold down the chord notes and let the instrument provide the professional touches. In addition, some of the chords might be written in inversions different from what you're used to. That is for the benefit of anyone using FunChords, in order to obtain the correct bass notes.

REGISTRATION

The Arranger can, of course, be used for "instant" registrations for any of these songs. However, special set-ups have been provided to allow you to learn about some of the hundreds of great sounds available on your instrument. Try them out — and also experiment with other tonal combinations. To use these special arrangements, remember to turn The Arranger off **after** you have selected 1-Finger or FunChords Accomp., if you use either of these features.

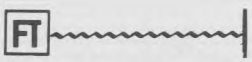
Balance **Volume** control settings have not been given in these registrations. Generally speaking, all of the Volume controls can be set about half-way, except for Solo Syntha-Sound (Super Syntha Solo), which should be set to its loudest position. However, for many reasons (including room acoustics), you might find it desirable to re-balance these controls for a particular song, if the lower keyboard and pedals are too loud or not loud enough.

Most of the songs have registration changes somewhere in the middle of the songs. These give variety to your playing and can certainly make playing a lot more fun! These guidelines will help you to make these changes more successfully:

1. Anticipate changes before they are to be made. Look ahead in the music so you will be prepared.
2. Don't lose the "beat." Time your motions so that each control change takes place right on a particular beat. That way, adding or canceling a control will seem just like playing another note — you won't lose the rhythm of the song.

Good luck — and have fun!

Many places in these arrangements require you to change a voice, feature or playing style. The chart below provides a kind of shorthand to help you make these changes.

SYMBOL	MEANING
U: *	Upper keyboard
SSS: *	Solo Syntha-Sound (Super Syntha Solo) voice
1x:	First time
2x:	Second time
3x:	Third time
FF:*	FantomFingers
	Press and hold Fantom Touch
	Tap RealRhythm foot switch
+	Add
	Cancel
8va	Play melody an octave higher
15ma	Play melody two octaves higher
loco	Play melody where written

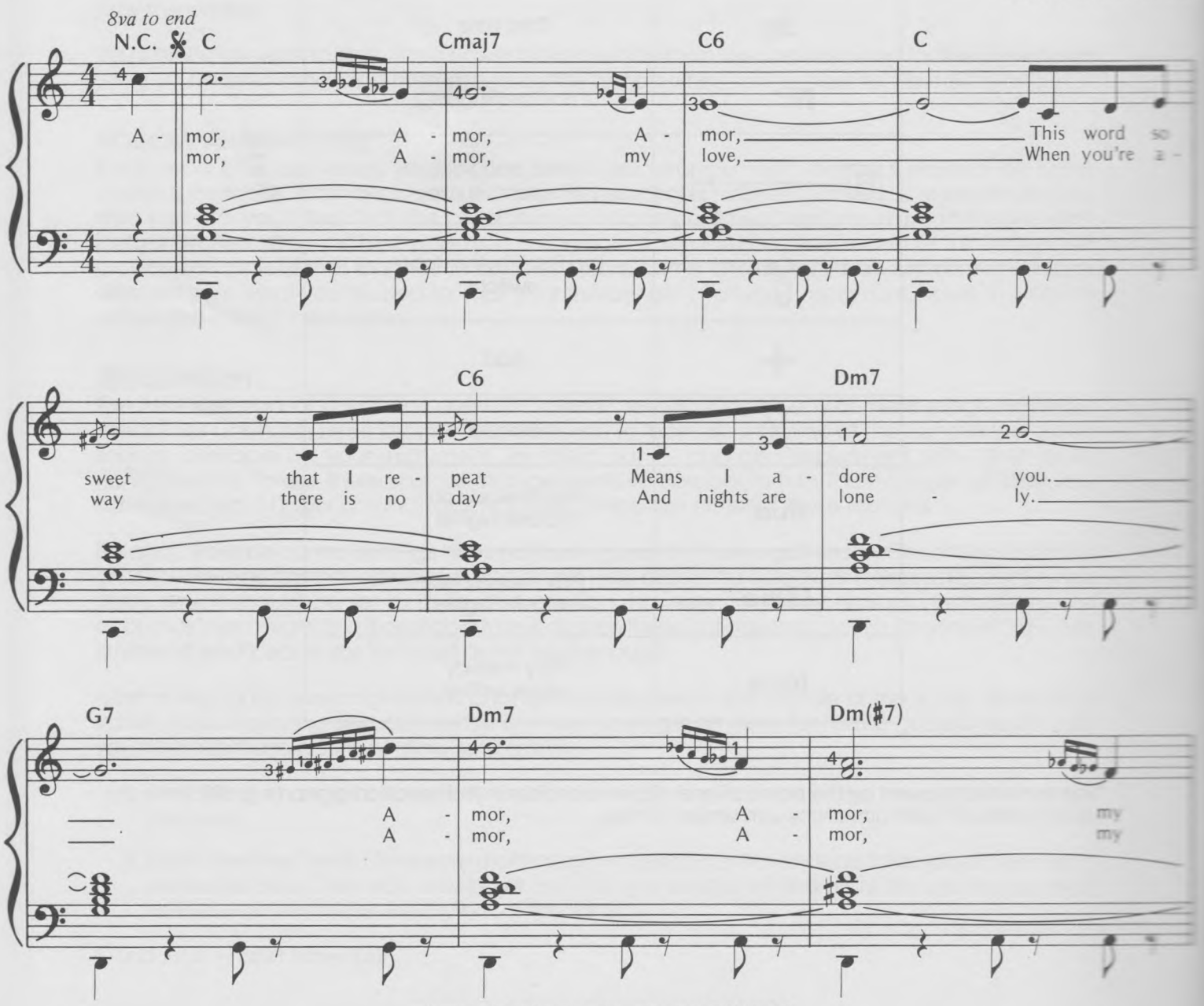
*This symbol is followed by the name of one of the voice tabs in the specified group (e.g. **SSS Violin**) to avoid confusion with other tabs with similar names.

Amor

ALL MODELS
PEDALS
Bass Guitar
LOWER
Flute 4′, Cello 8′
UPPER
Flutes/Tibias 8′, 2′
Viola 8′, Sustain (Opt.)
PANORAMIC SOUND
Panoramic Flutes/Tibias, Panoramic Strings
FANTOMFINGERS
Variation III
STEREO REALRHYTHM
Rhumba then add Cha Cha, The Conductor 115
EASY PLAYERS
Solo Theatre, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
Flute 8′
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Piano

English Words by SUNNY SKYLAR
Spanish Words by Ricardo Lopez Mendez
Music by GABRIEL RUIZ

8va to end
N.C. 𝄋 C
Cmaj7
C6
C
A - mor, A - mor, A - mor, This word so
mor, A - mor, my love, When you're a -
C6
Dm7
sweet way that I re - there is no peat day Means I a - And nights are dore lone - you. ly.
G7
Dm7
Dm(♯7)
A - mor, A - mor, A - mor, my
A - mor, A - mor, my

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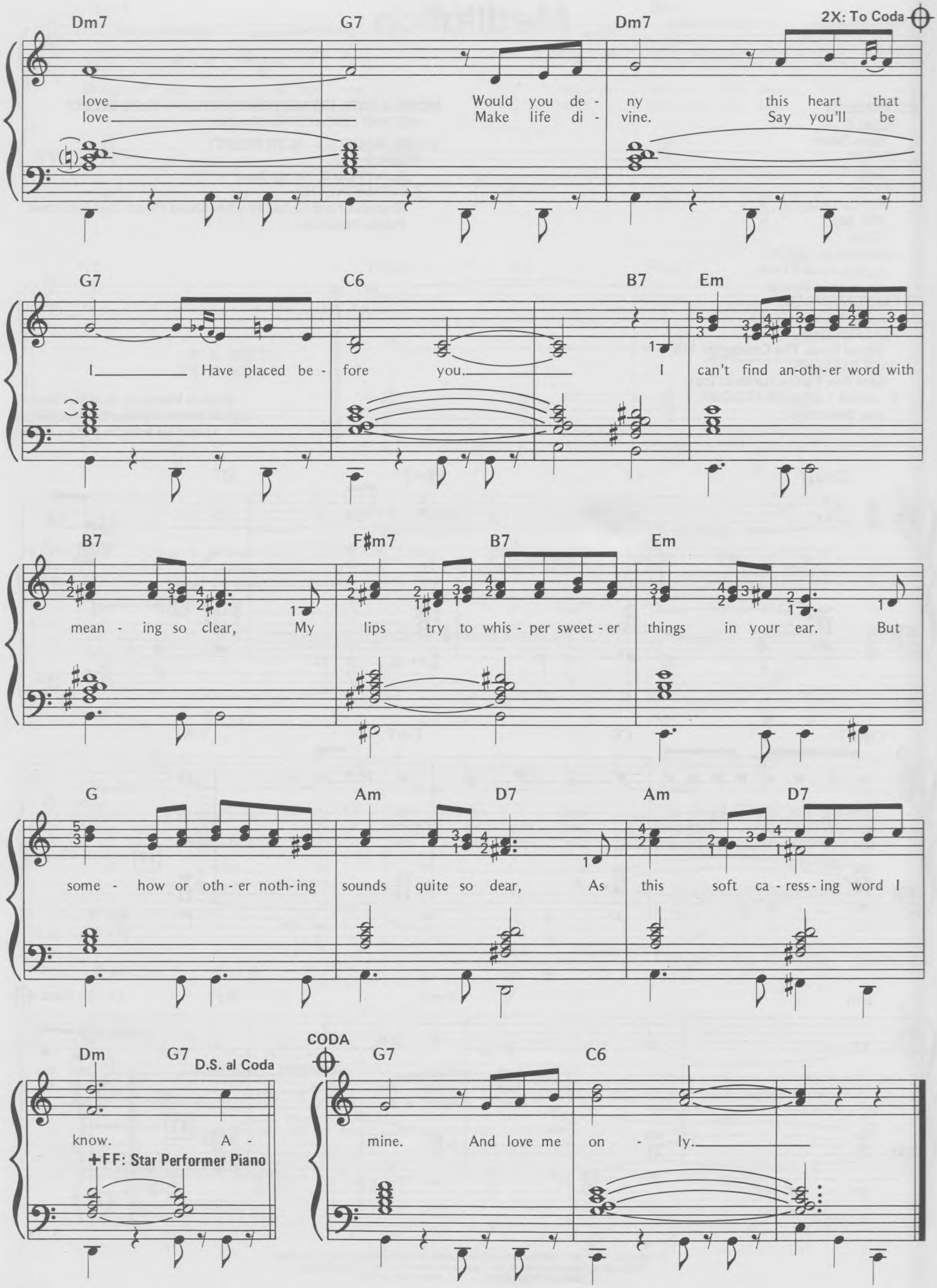
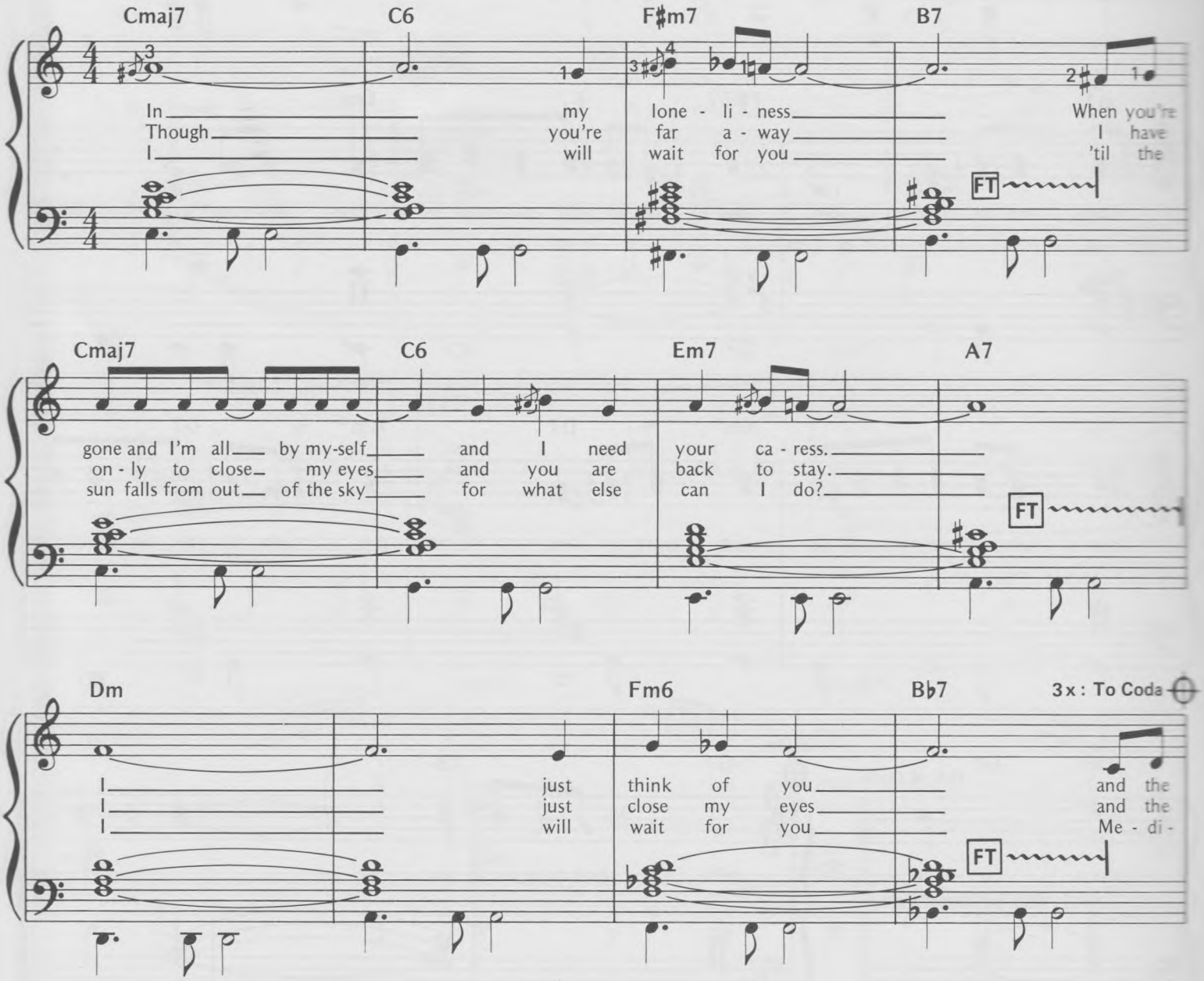

Dm7
G7
Dm7
2X: To Coda
love
love
Would you de - ny this heart that
Make life di - vine. Say you'll be
G7
C6
B7
Em
I Have placed be - fore you. I can't find an-oth-er word with
B7
F♯m7
B7
Em
mean - ing so clear, My lips try to whis - per sweet - er things in your ear. But
G
Am
D7
Am
D7
some - how or oth - er noth-ing sounds quite so dear, As this soft ca - ress - ing word I
Dm
G7
D.S. al Coda
CODA
G7
C6
know. A -
mine. And love me on - ly.
+FF: Star Performer Piano

Meditation

ALL MODELS
PEDALS
Bass Guitar
LOWER
Cello 8′
UPPER
Flutes/Tibias 16′, 8′, 1′
SSS Sax
Vibes
PANORAMIC SOUND
Syntha-Rotors Fast,
Panoramic Strings
FANTOMFINGERS
Fantom Touch Piano
REALRHYTHM
Bossa Nova, The Conductor 115
EASY PLAYERS
Solo Pro, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
Flute/Tibia 8′, String Bass
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Piano, Star Performer
Piano, Variation I

English Words by Norman Gimbel
Orginal Words by Newton Mendonca
Music by Antonio Carlos Jobim

Cmaj7
C6
F♯m7
B7
In my lone - li - ness When you're
Though you're far a - way I have
I will wait for you 'til the
FT
Cmaj7
C6
Em7
A7
gone and I'm all by my-self and I need your ca - ress.
on - ly to close my eyes and you are back to stay.
sun falls from out of the sky for what else can I do?
FT
Dm
Fm6
B♭7
3x : To Coda
I just think of you and the
I just close my eyes and the
I will wait for you Me - di -
FT

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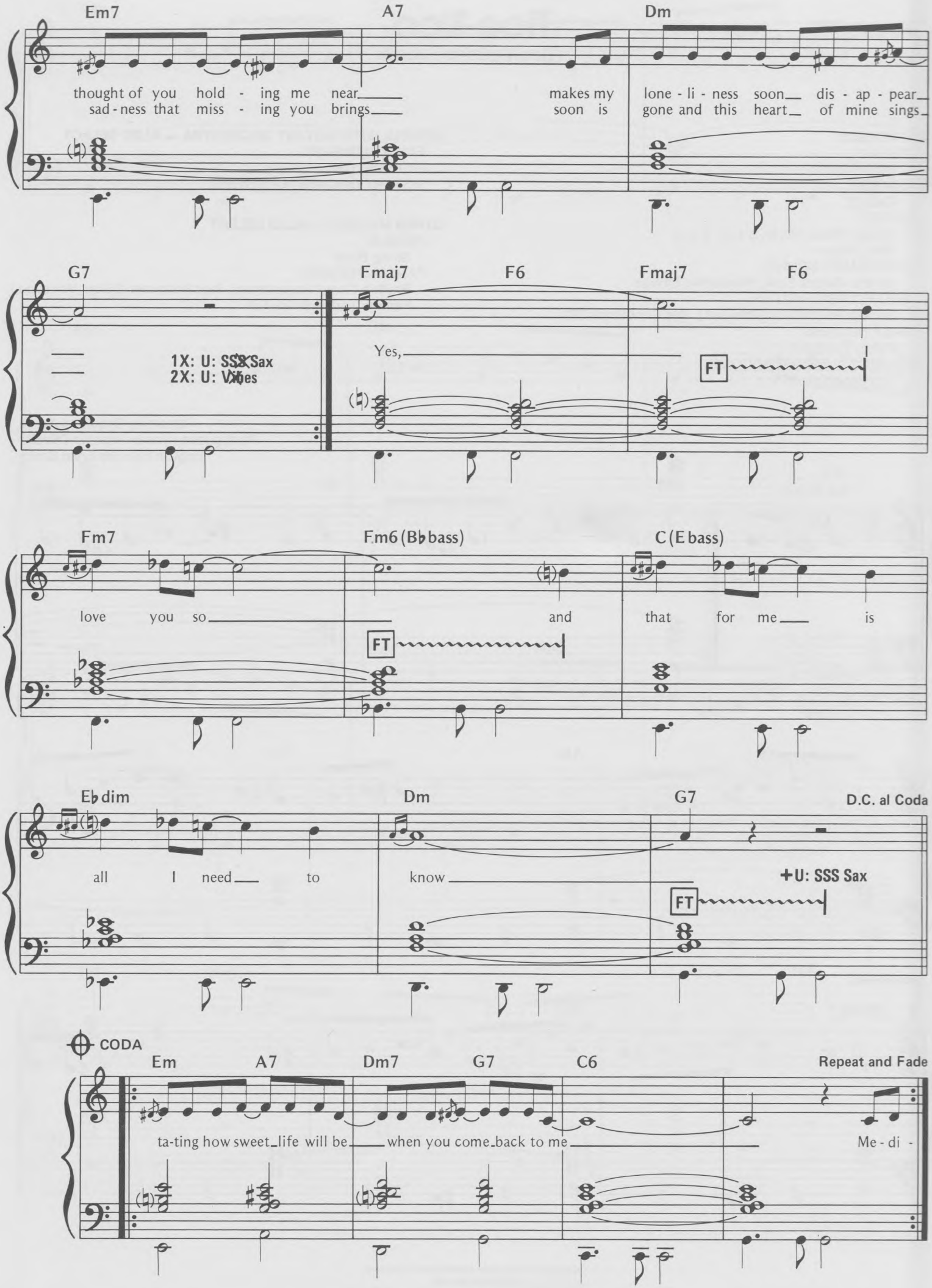
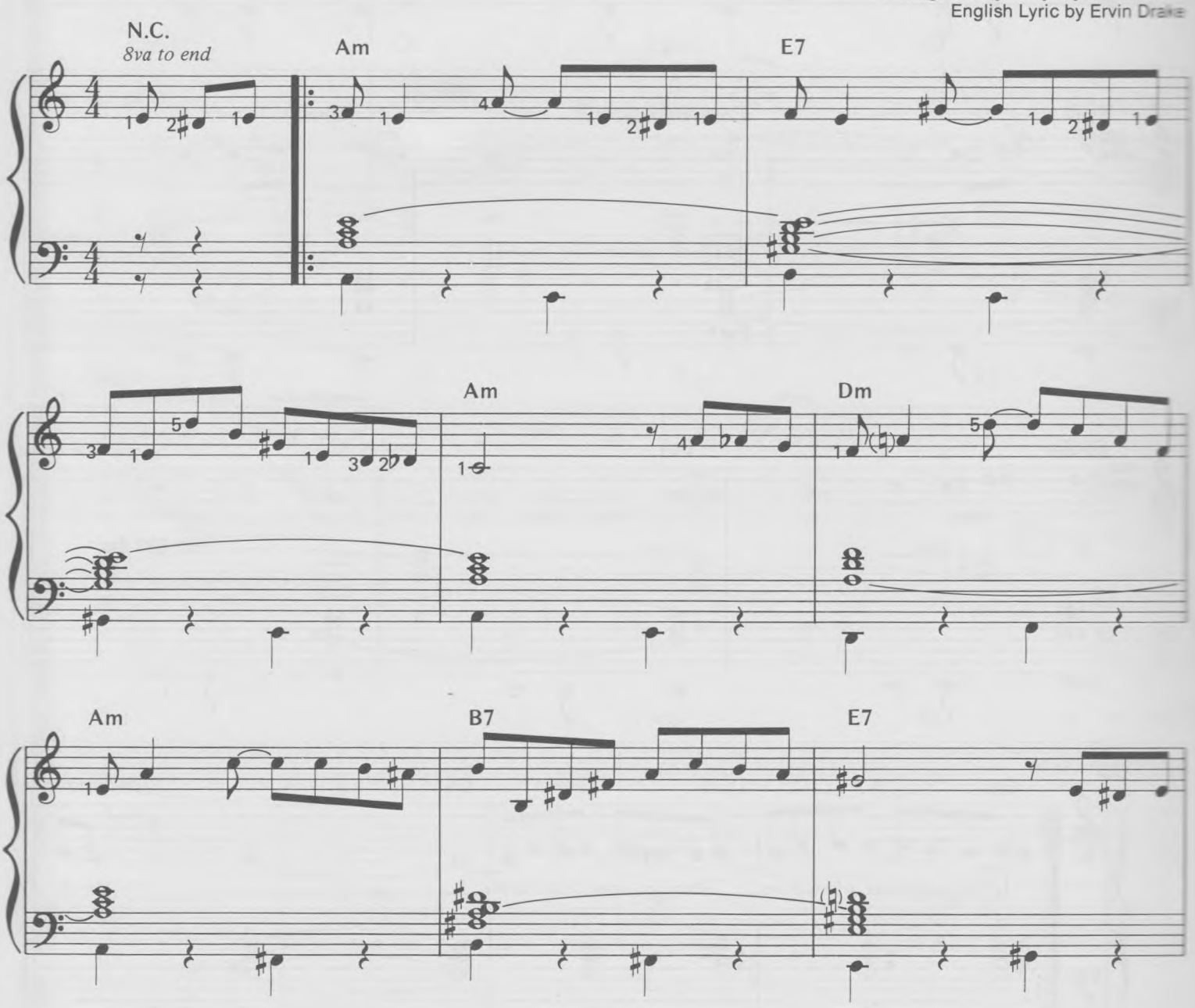

Em7
A7
Dm
thought of you hold - ing me near
sad - ness that miss - ing you brings
makes my
soon is
lone - li - ness soon dis - ap - pear
gone and this heart of mine sings
G7
Fmaj7
F6
Fmaj7
F6
1X: U: SSS Sax
2X: U: Vibes
Yes,
FT
Fm7
Fm6 (B♭ bass)
C (E bass)
love you so
and
that for me
is
FT
E♭dim
Dm
G7
D.C. al Coda
all I need to
know
+U: SSS Sax
FT
CODA
Em
A7
Dm7
G7
C6
Repeat and Fade
ta-ting how sweet life will be
when you come back to me
Me - di -

Tico-Tico
(Tico-Tico No Fuba)

ALL MODELS
PEDALS
Bass Guitar
LOWER
Cello 8′
UPPER
Flutes/Tibias 16′, 8′, 5 1/3′, 2 2/3′
Perc. Attack
PANORAMIC SOUND
Syntha-Rotors Slow, Panoramic Strings
STEREO REALRHYTHM
Samba, Random Rhythm (opt.), The Conductor 220
EASY PLAYERS
Fancy FunBass
IF USING 1-FINGER ACCOMP.
Key Selectors off

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
String Bass
FANTOMFINGERS
Rhythm Chord Harpsichord, Star Performer Guitar, Variation I
Fantom Touch Brass Riff

Music by Zequinha Abreu
Portuguese Lyric by Alyosio Oliveira
English Lyric by Ervin Drake

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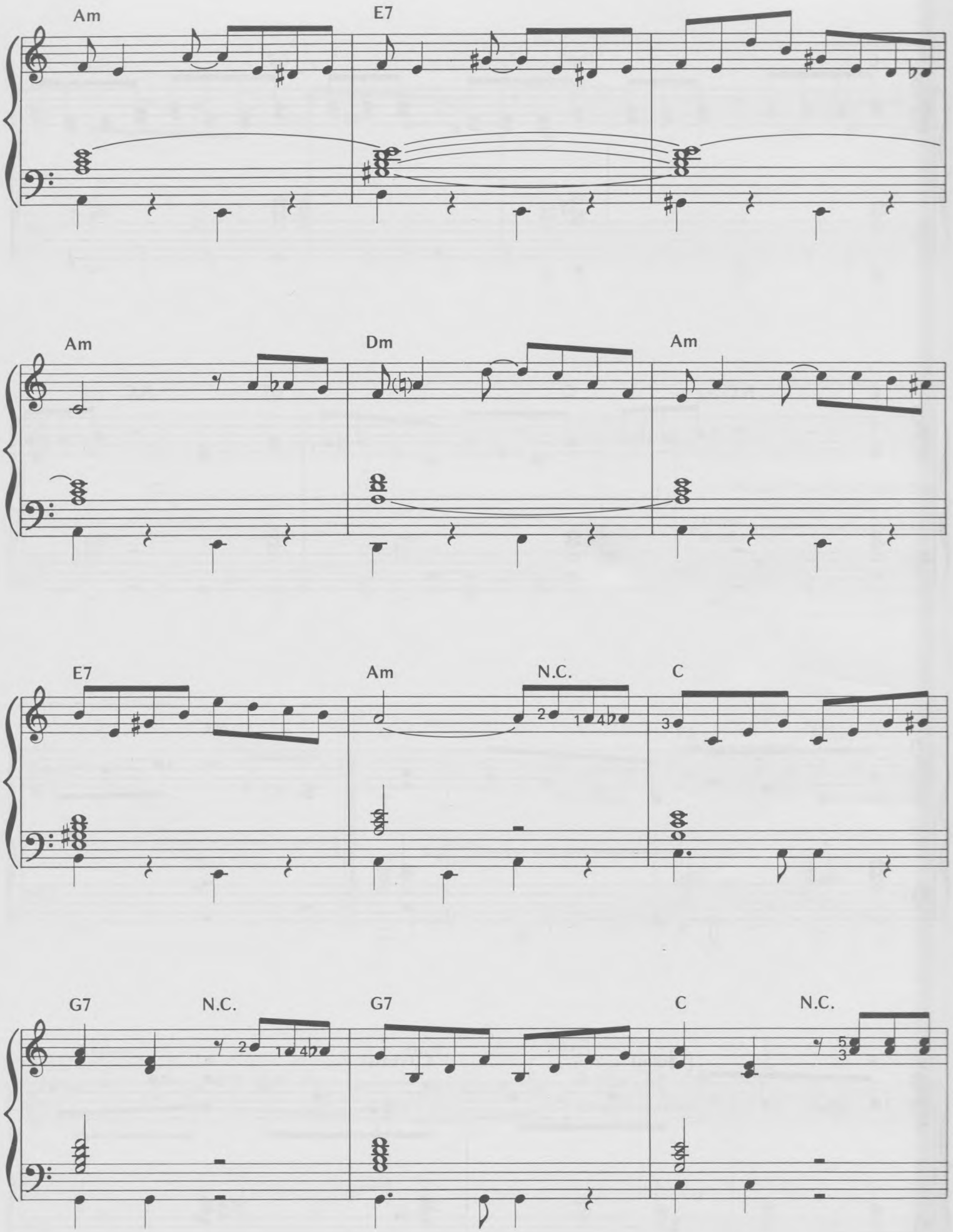
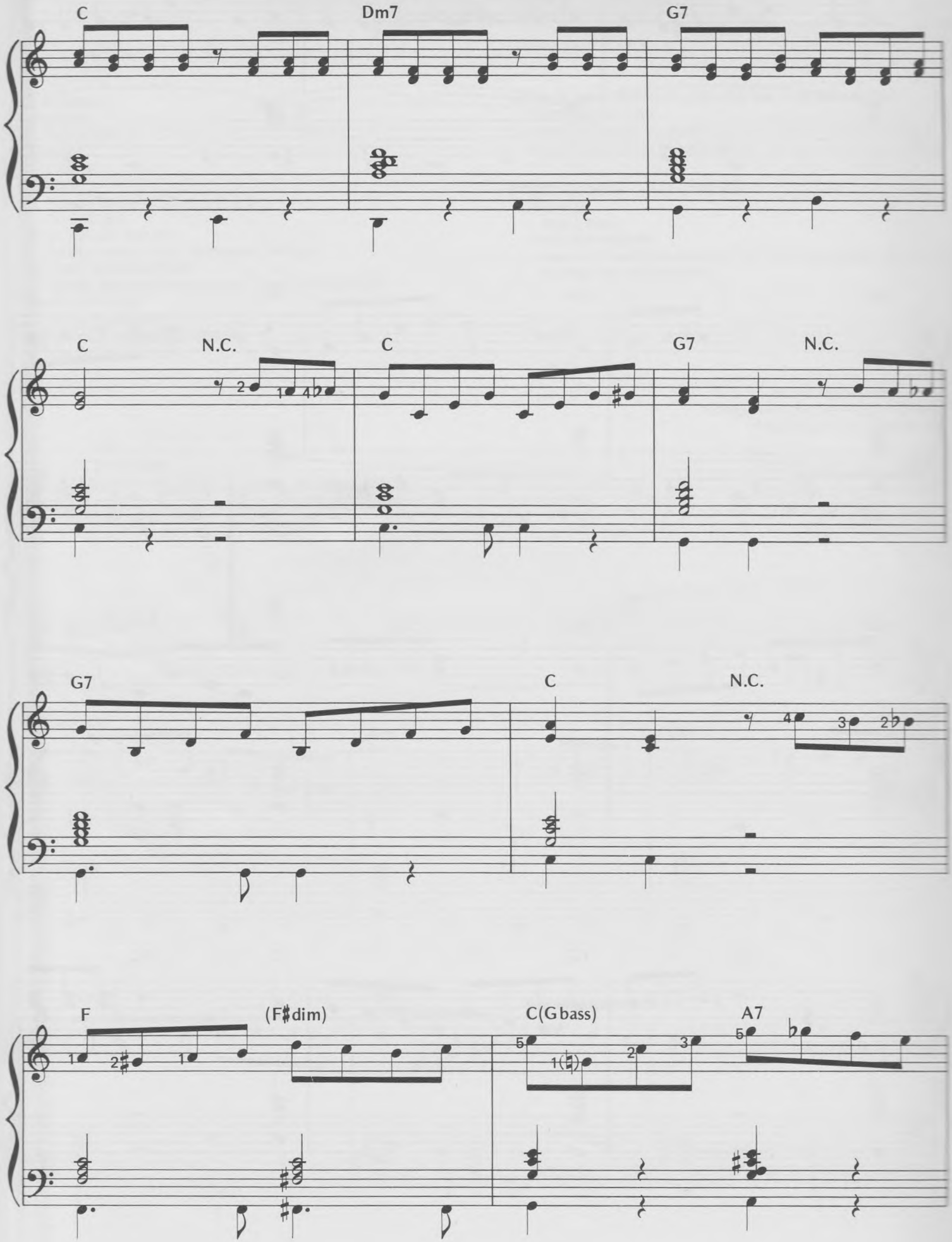
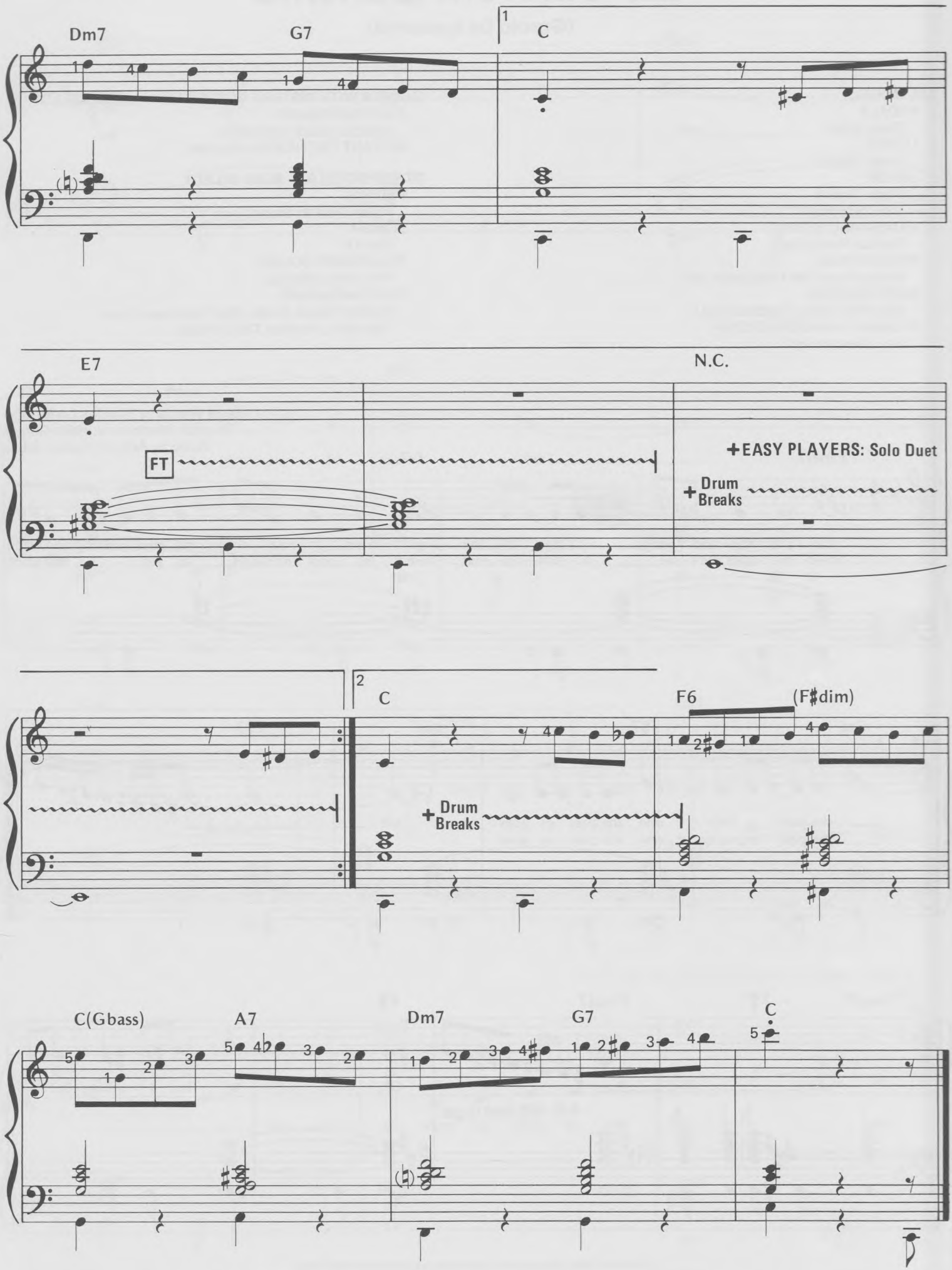

Am
E7
Am
Dm
Am
E7
Am
N.C.
C
G7
N.C.
G7
C
N.C.

C
Dm7
G7
C
N.C.
C
G7
N.C.
G7
C
N.C.
F
(F♯dim)
C(G bass)
A7

Dm7
G7
1
C
E7
FT
N.C.
+EASY PLAYERS: Solo Duet
+Drum Breaks
2
C
+Drum Breaks
F6
(F♯dim)
C(Gbass)
A7
Dm7
G7
C

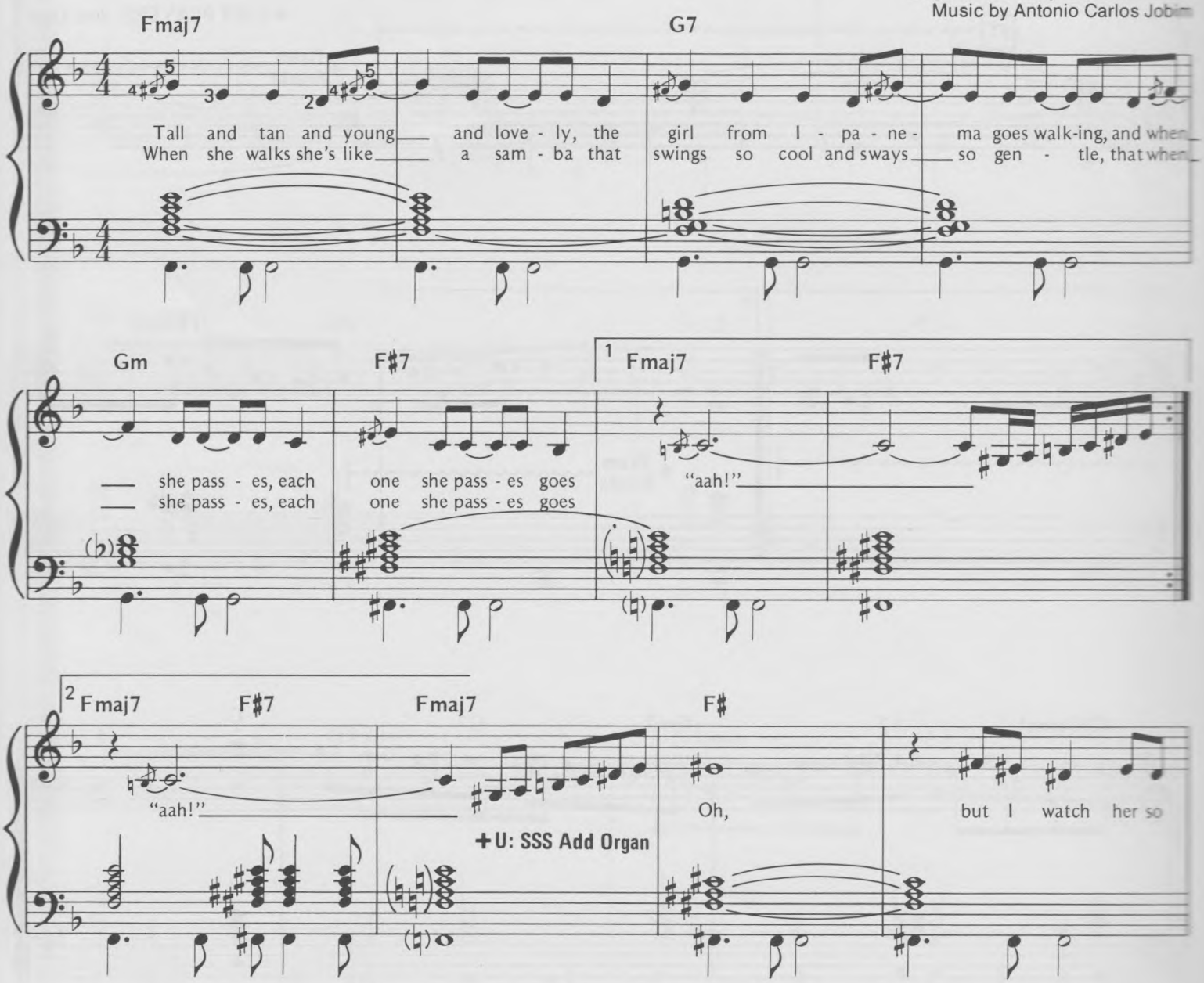
The Girl From Ipanema

(Garota De Ipanema)

ALL MODELS
PEDALS
Bass Guitar
LOWER
Flute/Tibia 8′
UPPER
Flute/Tibia 8′
SSS Jazz Flute
PANORAMIC SOUND
Syntha-Rotors Fast
REALRHYTHM
Bossa Nova, The Conductor 135
EASY PLAYERS
Solo Pro, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selectors off

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
Flute/Tibia 8′, String Bass
LOWER
Cello 8′
PANORAMIC SOUND
Panoramic Strings
FANTOMFINGERS
Rhythm Chord Guitar, Star Performer Piano,
Variation I, Fantom Touch Piano

Original Words by Vinicius De Moraes
English Words by Norman Gimbel
Music by Antonio Carlos Jobim

Fmaj7
G7
Tall and tan and young and love - ly, the girl from I - pa - ne - ma goes walk-ing, and when
When she walks she's like a sam - ba that swings so cool and sways so gen - tle, that when
Gm
F♯7
1 Fmaj7
F♯7
she pass - es, each one she pass - es goes
she pass - es, each one she pass - es goes
"aah!"
2 Fmaj7
F♯7
Fmaj7
F♯
"aah!"
+U: SSS Add Organ
Oh,
but I watch her so

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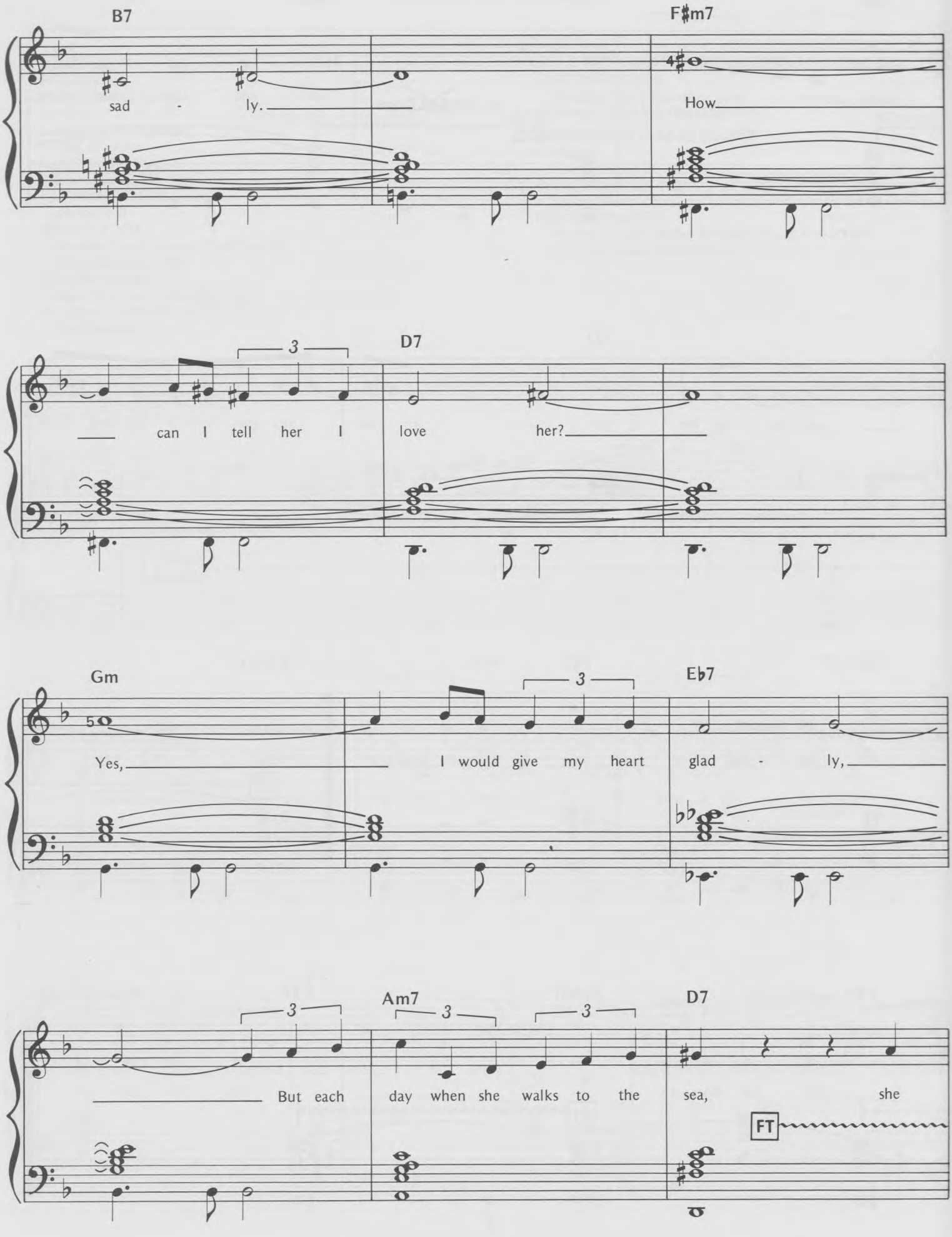
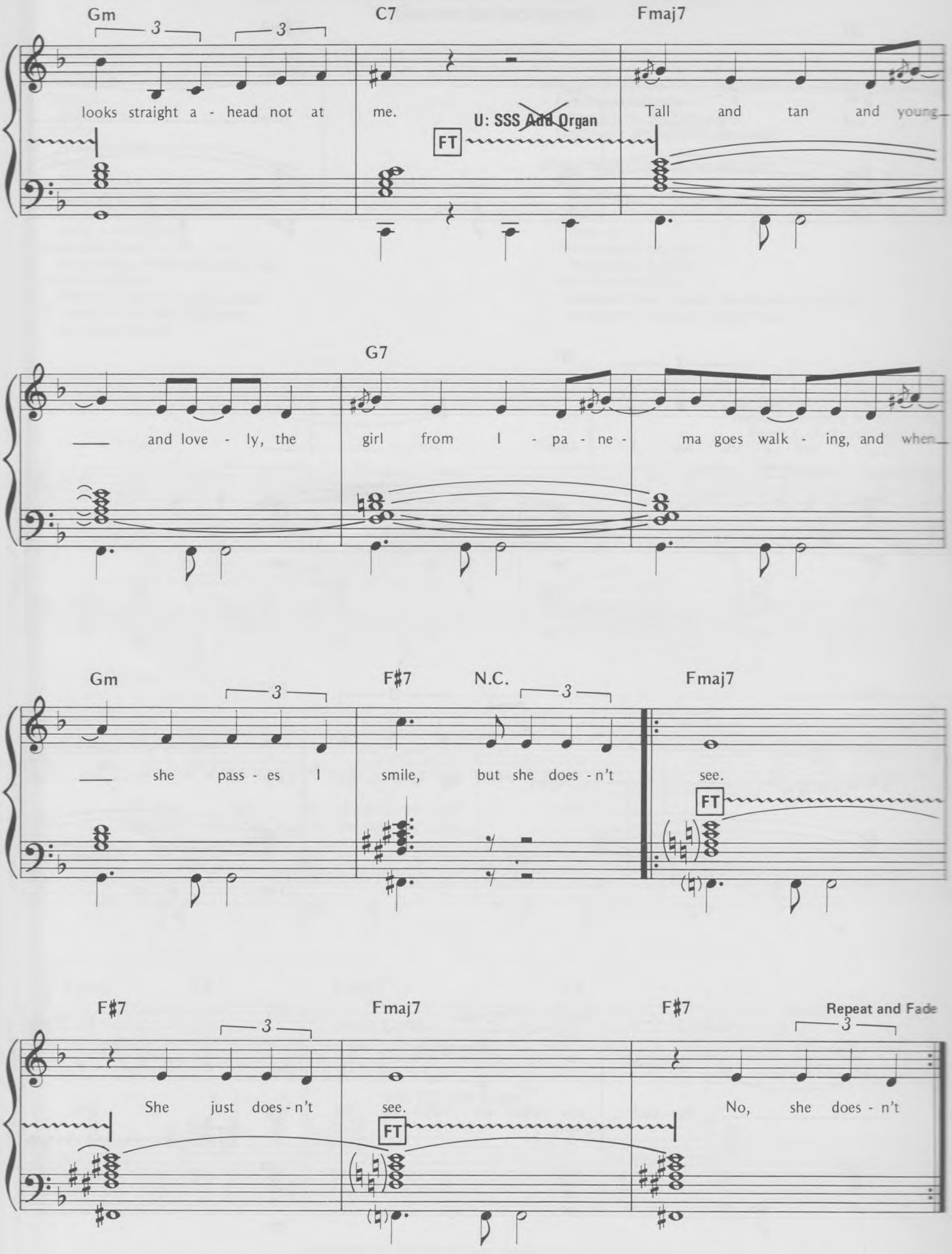
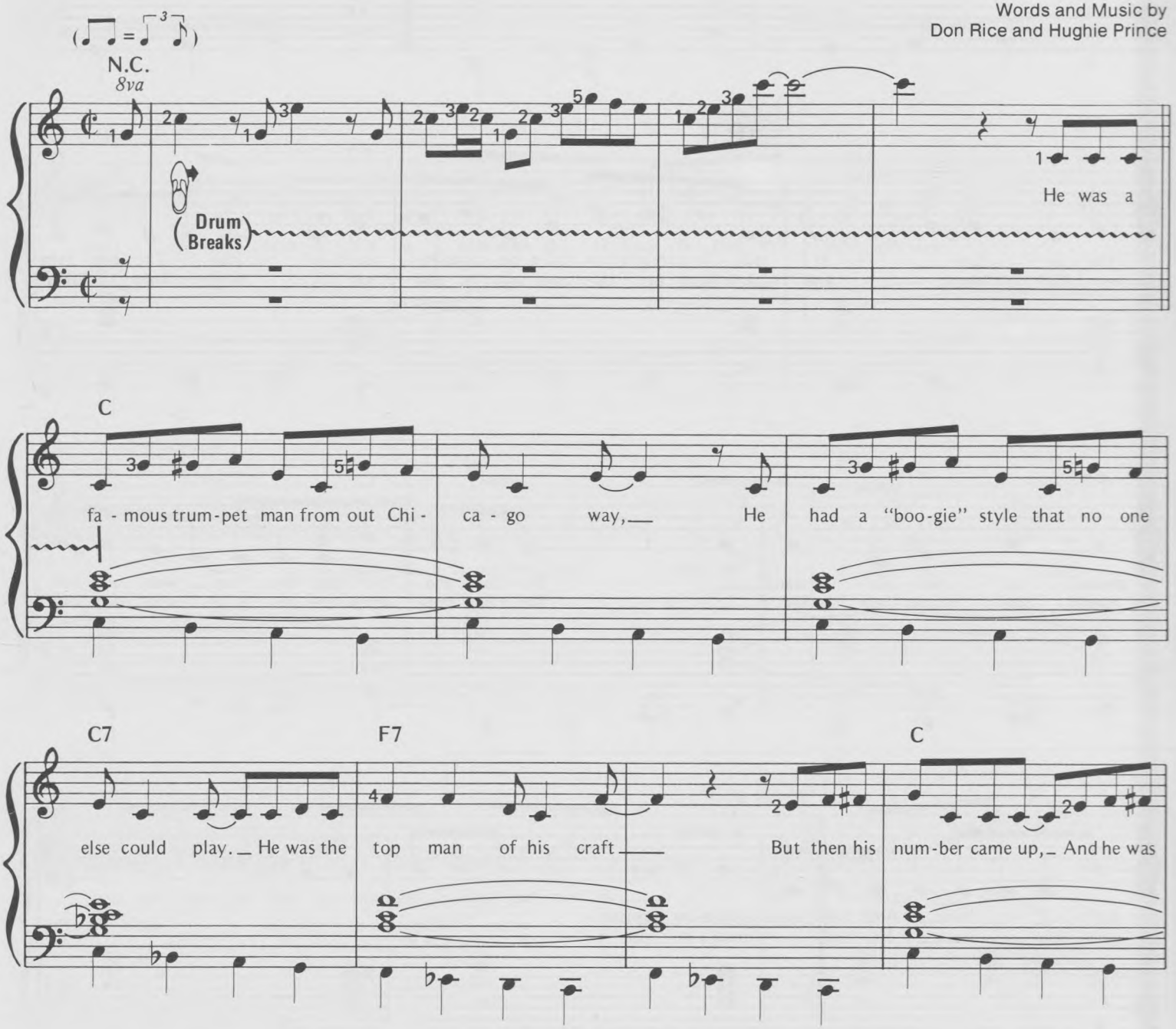

B7
F♯m7
sad - ly.
How
3
D7
can I tell her I
love her?
Gm
3
E♭7
Yes,
I would give my heart
glad - ly,
3
3
3
Am7
D7
But each
day when she walks to the
sea,
she
FT

Gm
C7
Fmaj7
looks straight a - head not at me.
U: SSS Add Organ
FT
Tall and tan and young
G7
and love - ly, the girl from I - pa - ne - ma goes walk - ing, and when
Gm
F♯7
N.C.
Fmaj7
she pass - es I smile, but she does - n't see.
FT
F♯7
Fmaj7
F♯7
Repeat and Fade
She just does - n't see.
FT
No, she does - n't

Boogie Woogie Bugle Boy

ALL MODELS
PEDALS
Piano, Bass Guitar
UPPER
Trumpet, Trombone
SSS Trumpet
PANORAMIC SOUND
Instrumental Vibrato
FANTOMFINGERS
Variation II
REALRHYTHM
Shuffle, Drum Breaks, Kick Switch,
The Conductor 140
EASY PLAYERS
Solo Pro, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Rhythm Chord Piano
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
LOWER
Flutes/Tibias 8′, 4′
PANORAMIC SOUND
Syntha-Rotors Fast
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Rinky Tink,
Rhythm Chord Harpsichord

Words and Music by
Don Rice and Hughie Prince

N.C.
8va
Drum Breaks
He was a
C
fa - mous trum-pet man from out Chi - ca - go way, He had a "boo-gie" style that no one
C7
F7
C
else could play. He was the top man of his craft But then his num-ber came up, And he was

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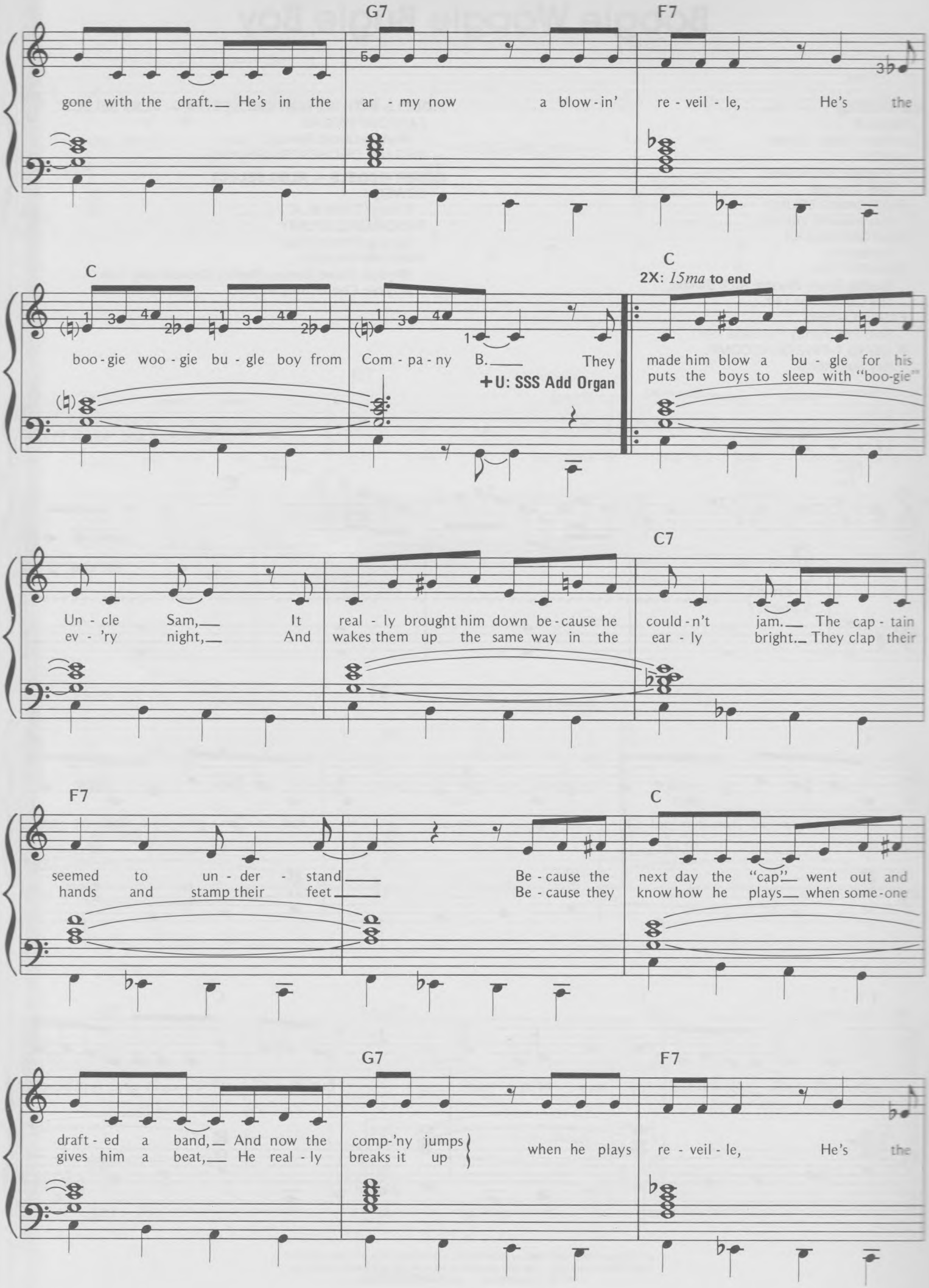
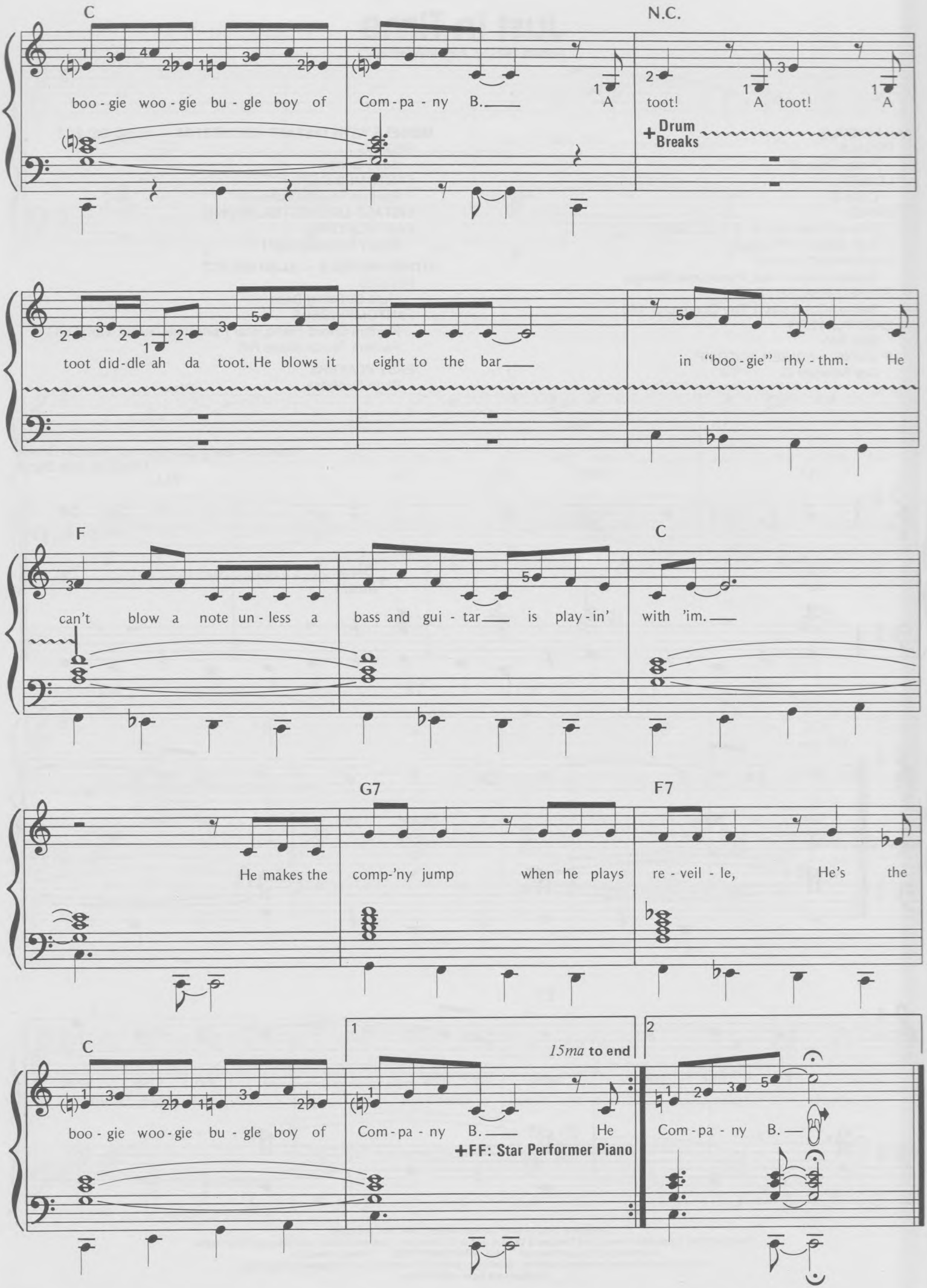
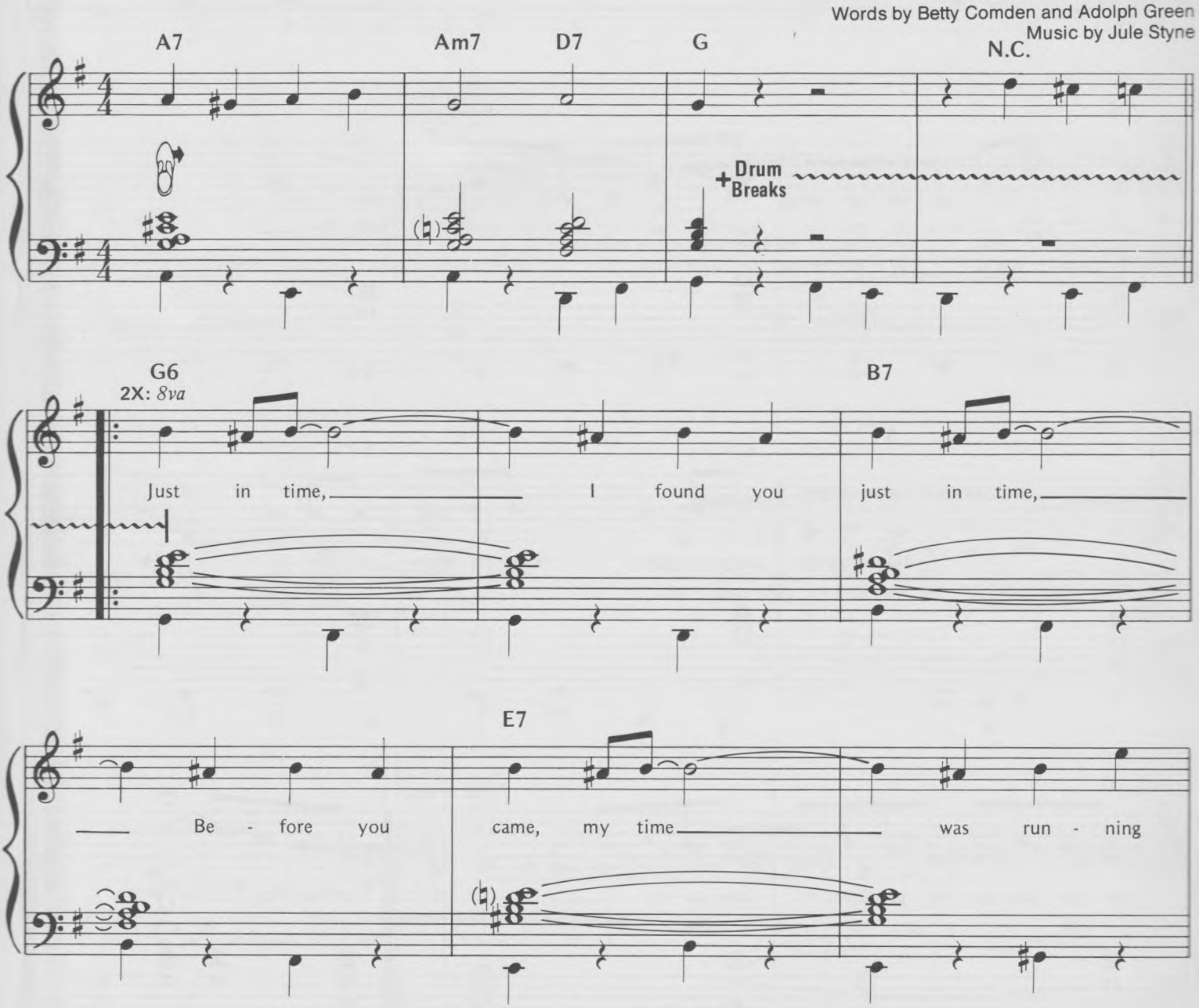

G7
F7
gone with the draft. He's in the ar - my now a blow - in' re - veil - le, He's the
C
C
2X: 15ma to end
boo - gie woo - gie bu - gle boy from Com - pa - ny B. They made him blow a bu - gle for his
puts the boys to sleep with "boo-gie"
+U: SSS Add Organ
C7
Un - cle Sam, It real - ly brought him down be - cause he could - n't jam. The cap - tain
ev - 'ry night, And wakes them up the same way in the ear - ly bright. They clap their
F7
C
seemed to un - der - stand Be - cause the next day the "cap" went out and
hands and stamp their feet Be - cause they know how he plays when some - one
G7
F7
draft - ed a band, And now the comp-'ny jumps when he plays re - veil - le, He's the
gives him a beat, He real - ly breaks it up

C
N.C.
boo - gie woo - gie bu - gle boy of
Com - pa - ny B.
A
toot!
A toot!
A
+ Drum Breaks
toot did-dle ah da toot. He blows it
eight to the bar
in "boo - gie" rhy - thm. He
F
C
can't blow a note un - less a
bass and gui - tar
is play - in'
with 'im.
G7
F7
He makes the
comp-'ny jump
when he plays
re - veil - le,
He's the
C
1
15ma to end
2
boo - gie woo - gie bu - gle boy of
Com - pa - ny B.
He
+FF: Star Performer Piano
Com - pa - ny B.

Just In Time
(From "BELLS ARE RINGING")

ALL MODELS
PEDALS
Flute/Tibia 16'
LOWER
Cello 8'
UPPER
Flutes/Tibias 16', 8', 5 1/3', 2 2/3'
SSS Guitar or Trumpet
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
STEREO REALRHYTHM
Swing, Kick Switch, The Conductor 140
EASY PLAYERS
Solo Pro
IF USING 1-FINGER ACCOMP.
Key Selector G

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
PEDALS
Bass Guitar
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)
EASY PLAYERS
Fancy FunBass (opt.)

OTHER MODELS — ALSO SELECT
PEDALS
Flute 8', String Bass
FANTOMFINGERS
Rhythm Chord Piano, Star Performer Guitar, Variation I,
Fantom Touch Brass Riff
EASY PLAYERS
Plain FunBass

Words by Betty Comden and Adolph Green
Music by Jule Styne

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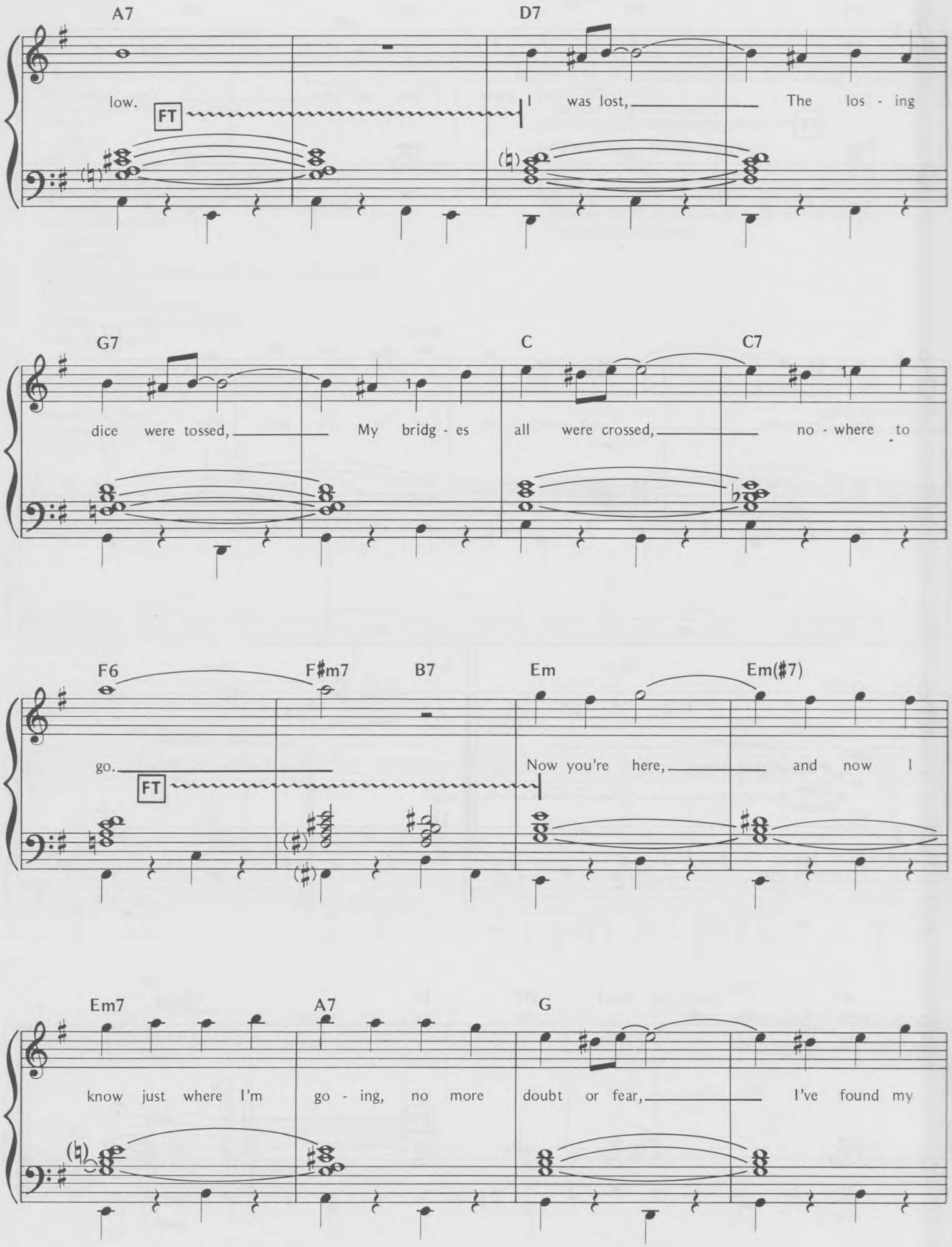
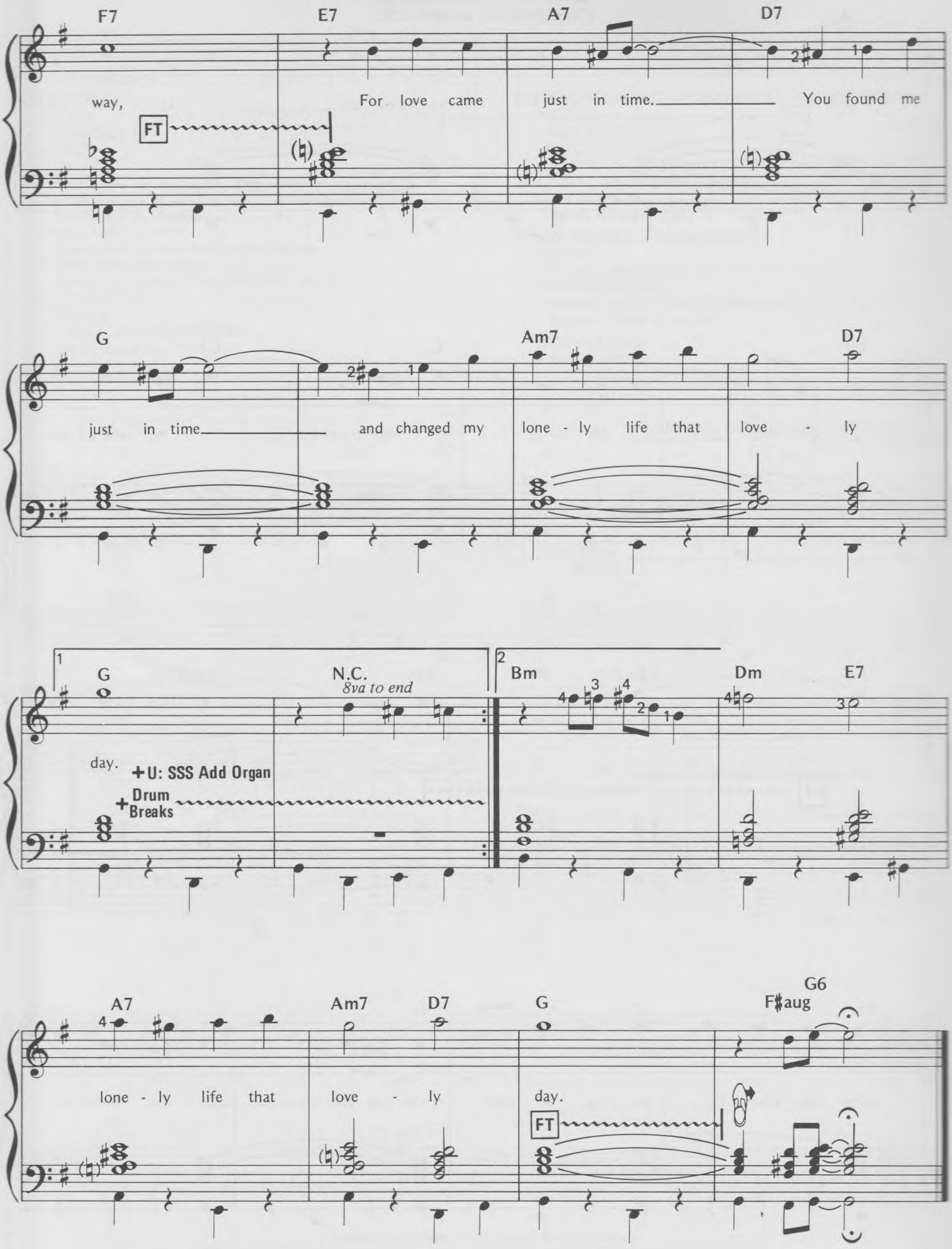

A7
D7
low.
FT
I was lost, The los - ing
G7
C
C7
dice were tossed, My bridg - es all were crossed, no - where to
F6
F♯m7
B7
Em
Em(♯7)
go.
FT
Now you're here, and now I
Em7
A7
G
know just where I'm go - ing, no more doubt or fear, I've found my

F7
E7
A7
D7
way,
For love came
just in time.
You found me
FT
G
Am7
D7
just in time
and changed my
lone - ly life that
love - ly
1
G
N.C.
8va to end
2
Bm
Dm
E7
day.
+U: SSS Add Organ
+Drum Breaks
A7
Am7
D7
G
G6
F♯aug
lone - ly life that
love - ly
day.
FT

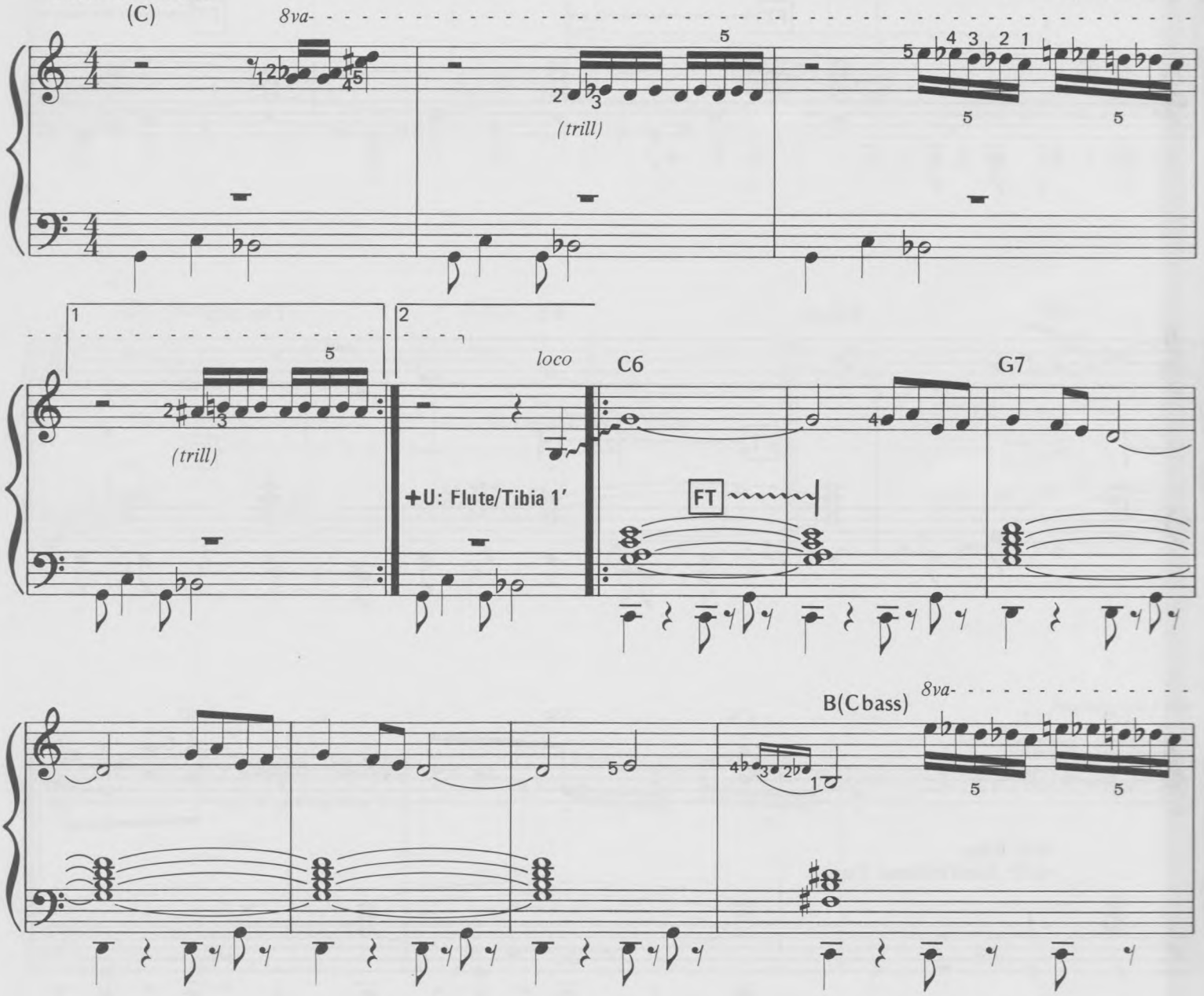
Quiet Village

ALL MODELS
PEDALS
Flute/Tibia 16′, Bass Guitar
LOWER
Cello 8′
UPPER
Flute/Tibia 4′
PANORAMIC SOUND
Panoramic Flutes/Tibias, Panoramic Strings
FANTOMFINGERS
Variation III
REALRHYTHM
Cha Cha, Second Drummer, The Conductor 200
EASY PLAYERS
Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
String Bass
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Wah Guitar,
Fantom Touch Piano

Repeat first four measures as desired

Lyric by Mel Leven
Music by Leslie Baxter

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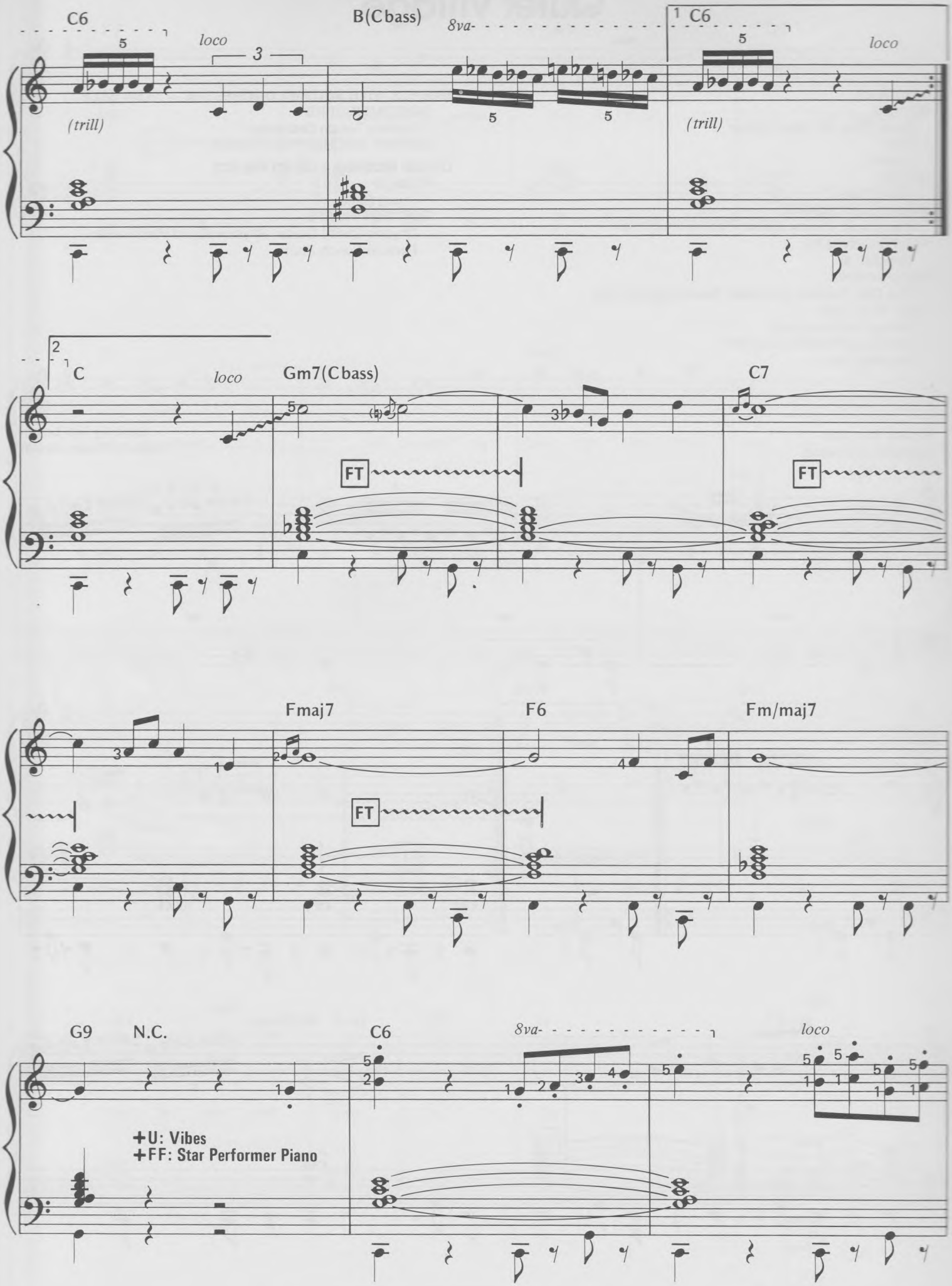
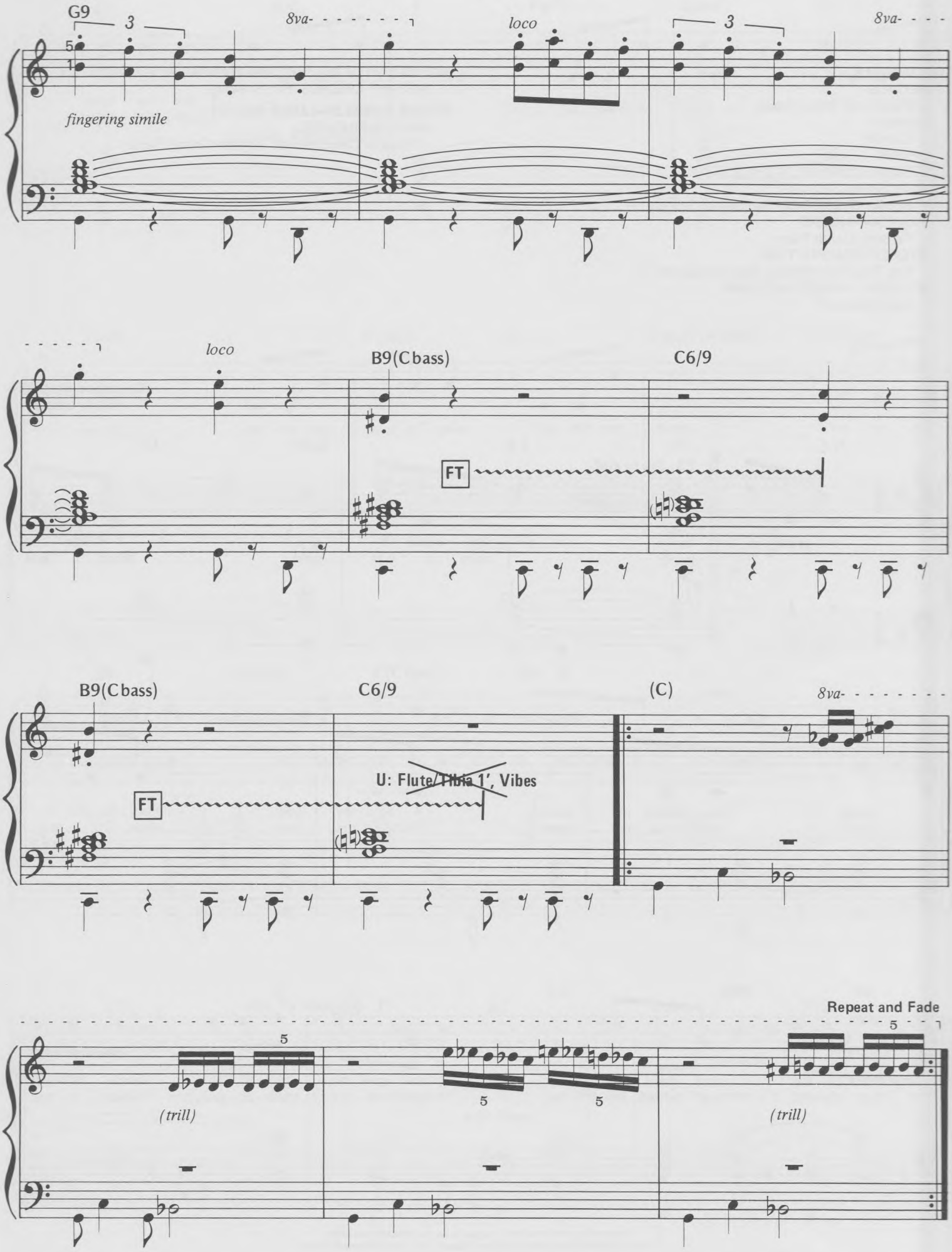
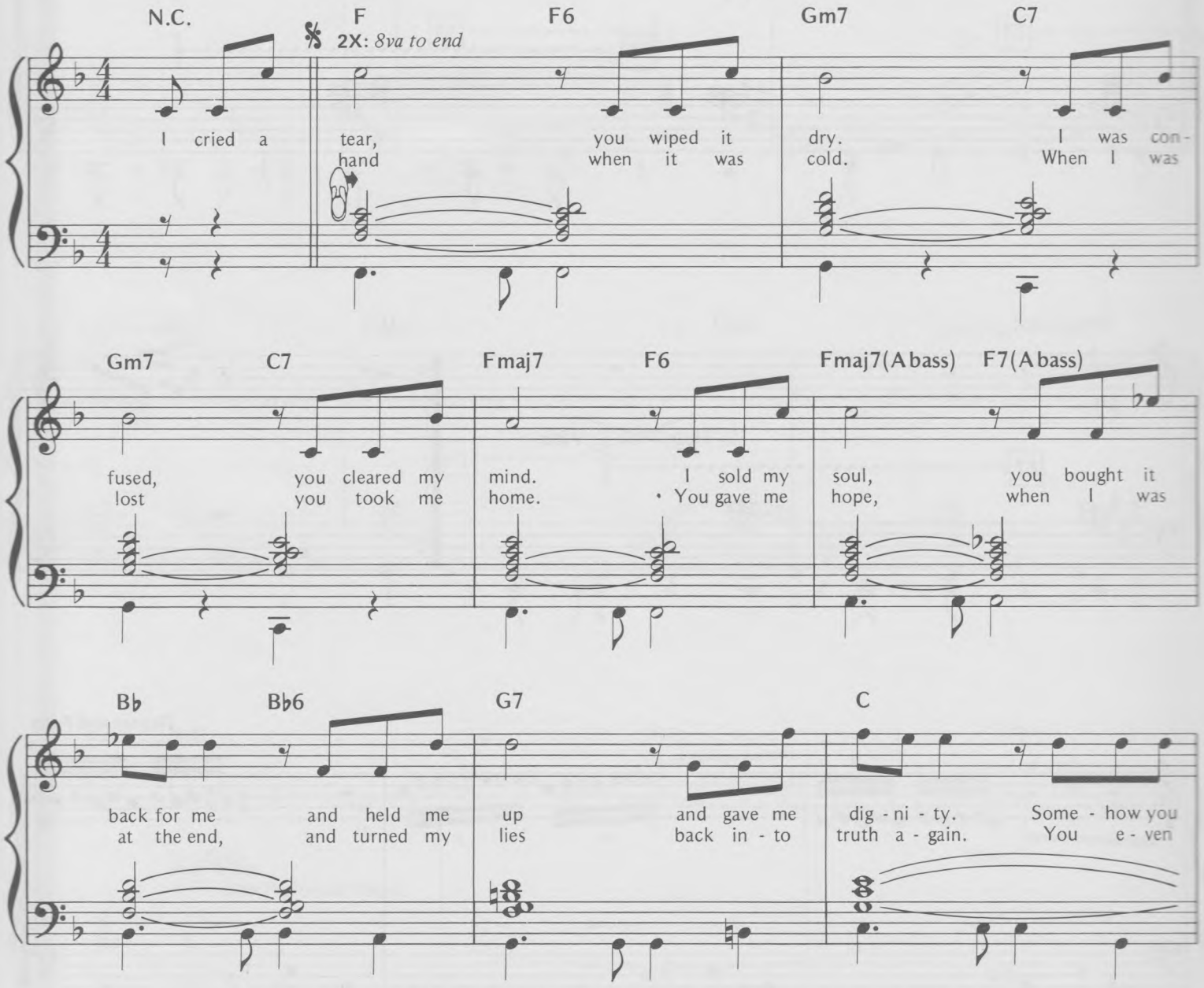

C6
B(Cbass)
8va-
1 C6
loco
(trill)
loco
(trill)
2
C
loco
Gm7(Cbass)
C7
FT
FT
Fmaj7
F6
Fm/maj7
FT
G9
N.C.
C6
8va-
loco
+U: Vibes
+FF: Star Performer Piano

G9
3
8va
loco
3
8va
fingering simile
loco
B9(Cbass)
C6/9
FT
B9(Cbass)
C6/9
(C)
8va
FT
U: Flute/Tibia 1', Vibes
Repeat and Fade
5
(trill)
5
5
5
(trill)

You Needed Me

ALL MODELS
PEDALS
Flutes 16′, String Bass
LOWER
Cello 8′
UPPER
Flutes/Tibias 16′, 8′, 2 2/3′
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Fantom Touch Piano
STEREO REALRHYTHM
Fox Trot, Kick Switch, The Conductor 75
IF USING 1-FINGER ACCOMP.
Key Selector F

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Piano

Words and Music by
Randy Goodrum

N.C.
F
2X: 8va to end
F6
Gm7
C7
I cried a tear, you wiped it dry. I was con-
hand when it was cold. When I was
Gm7
C7
Fmaj7
F6
Fmaj7(Abass)
F7(Abass)
fused, you cleared my mind. I sold my soul, you bought it
lost you took me home. You gave me hope, when I was
B♭
B♭6
G7
C
back for me and held me up and gave me dig - ni - ty. Some - how you
at the end, and turned my lies back in - to truth a - gain. You e - ven

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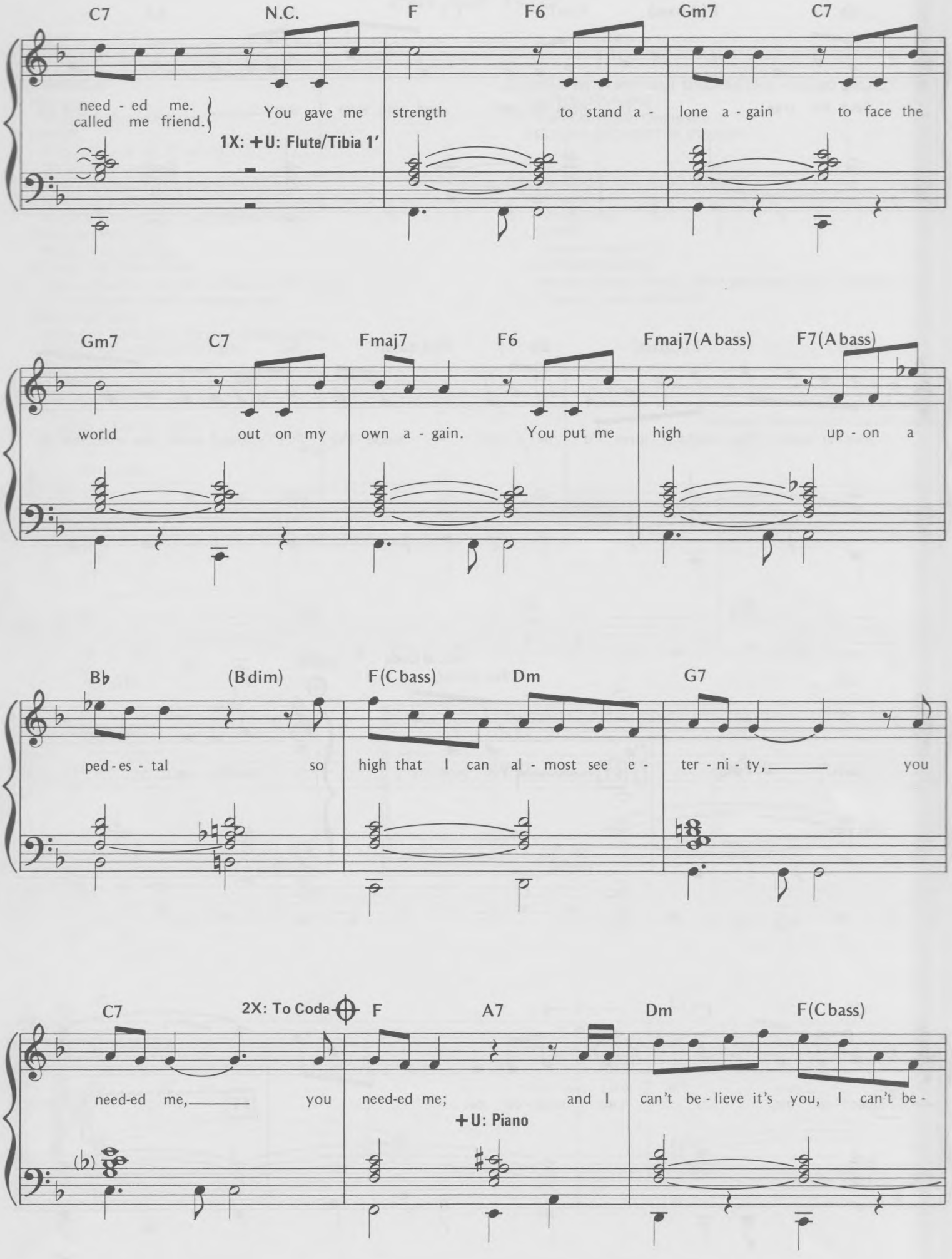
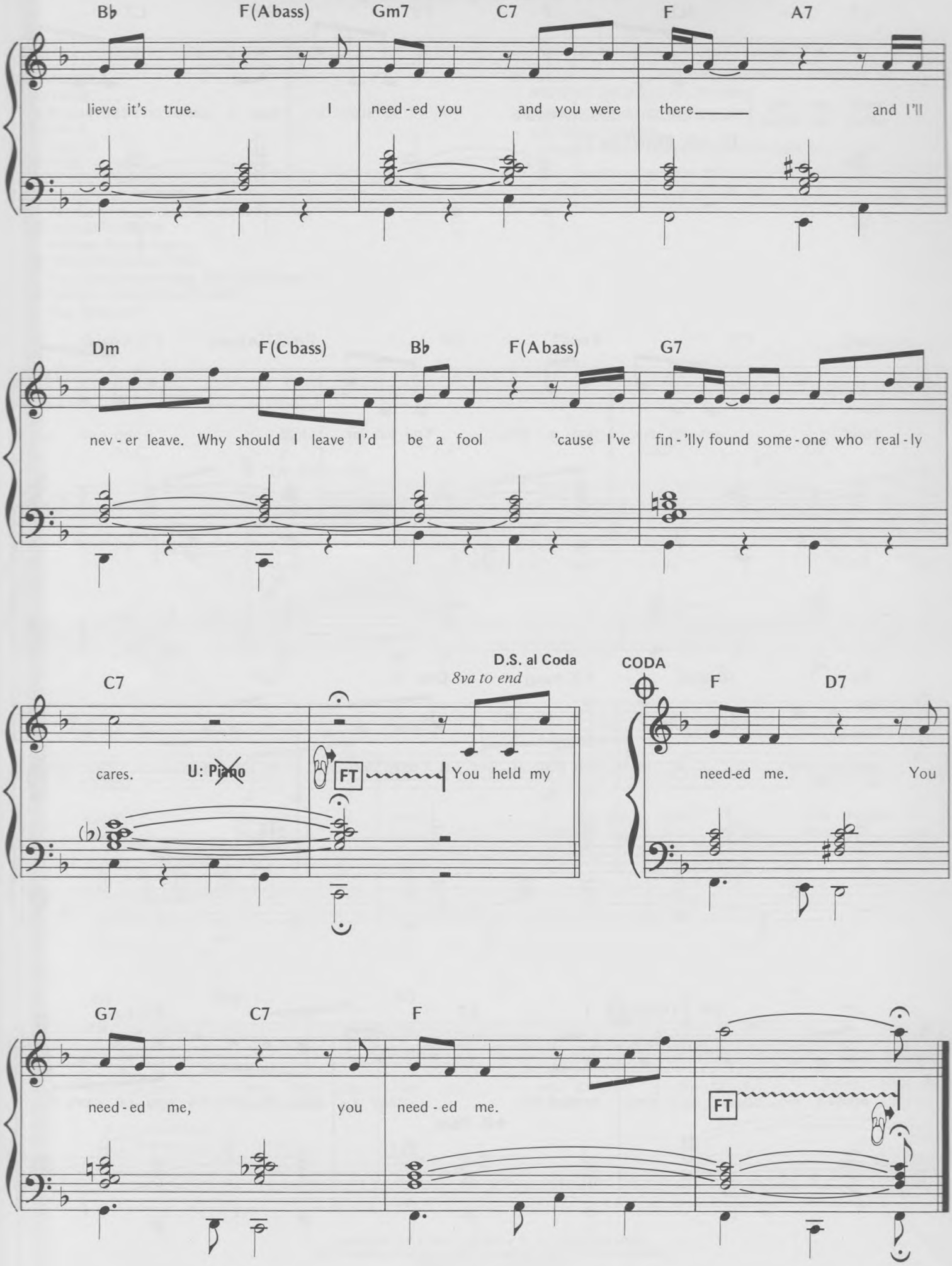
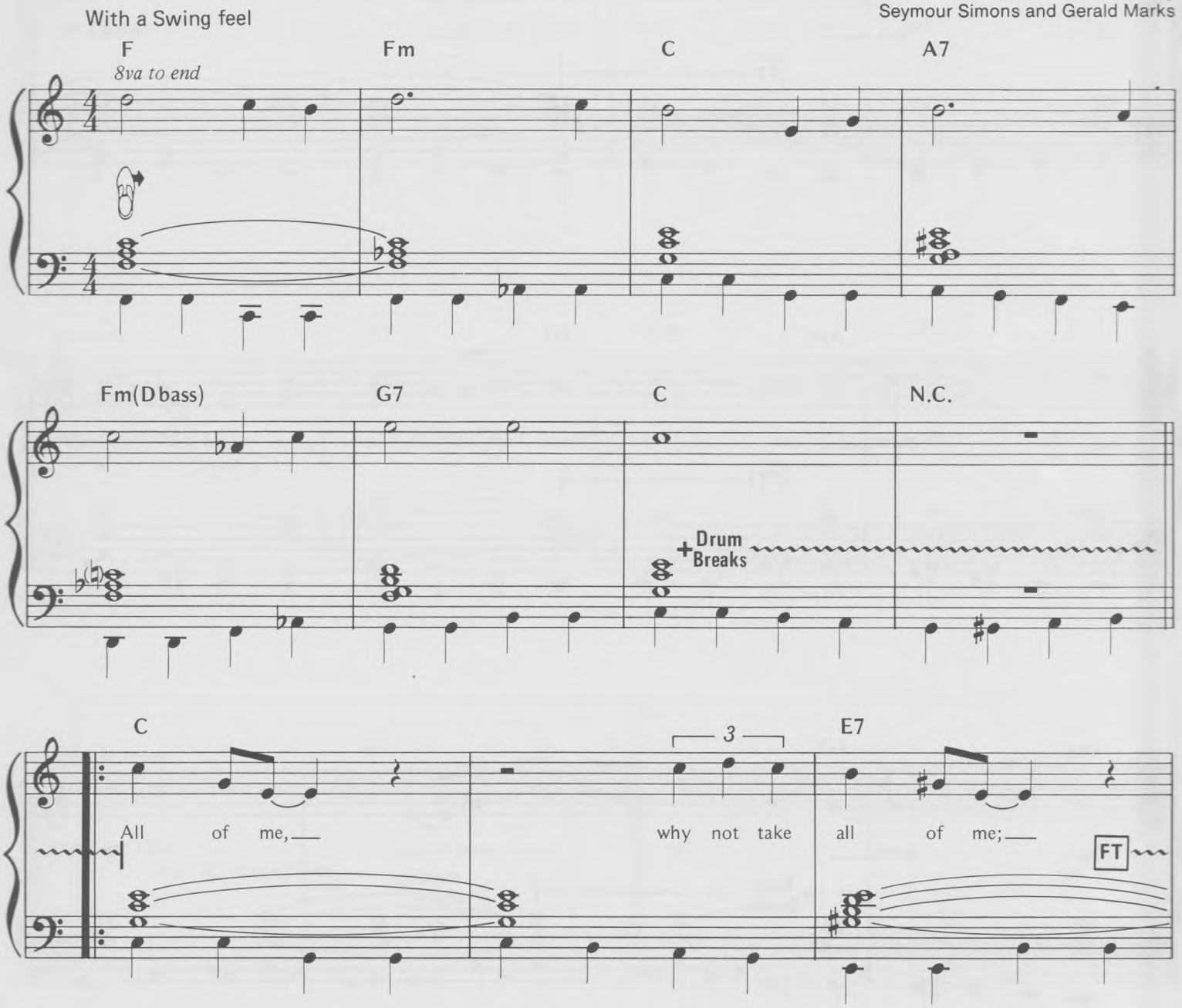

C7
N.C.
F
F6
Gm7
C7
need - ed me.
called me friend.
You gave me
strength
to stand a -
lone a - gain
to face the
1X: +U: Flute/Tibia 1'
Gm7
C7
Fmaj7
F6
Fmaj7(A bass)
F7(A bass)
world
out on my
own a - gain.
You put me
high
up - on a
B♭
(B dim)
F(C bass)
Dm
G7
ped - es - tal
so
high that I can al - most see e -
ter - ni - ty,
you
C7
2X: To Coda
F
A7
Dm
F(C bass)
need-ed me,
you
need-ed me;
and I
can't be - lieve it's you, I can't be -
+U: Piano

B♭
F(A bass)
Gm7
C7
F
A7
lieve it's true. I need-ed you and you were there and I'll
Dm
F(C bass)
B♭
F(A bass)
G7
nev-er leave. Why should I leave I'd be a fool 'cause I've fin-'lly found some-one who real-ly
C7
D.S. al Coda
8va to end
cares.
U: Piano
FT
You held my
CODA
F
D7
need-ed me. You
G7
C7
F
need-ed me, you need-ed me.
FT

All Of Me

ALL MODELS
PEDALS
Flute 16′, Bass Guitar
UPPER
Flutes/Tibias 16′, 8′, 5 1/3′
Trumpet, Trombone
SSS Trumpet or Trombone, Add Organ
PANORAMIC SOUND
Syntha-Rotors Fast, Instrumental Vibrato
FANTOMFINGERS
Rhythm Chord Piano
STEREO REALRHYTHM
Swing, Random Rhythm or Second Drummer, Kick Switch, The Conductor 140
EASY PLAYERS
Solo Pro, Solo Duet, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
String Bass
LOWER
Flutes/Tibias 8′, 4′
FANTOMFINGERS
Rhythm Chord Guitar, Star Performer Guitar, Variation I, Fantom Touch Brass Riff

Words and Music by
Seymour Simons and Gerald Marks

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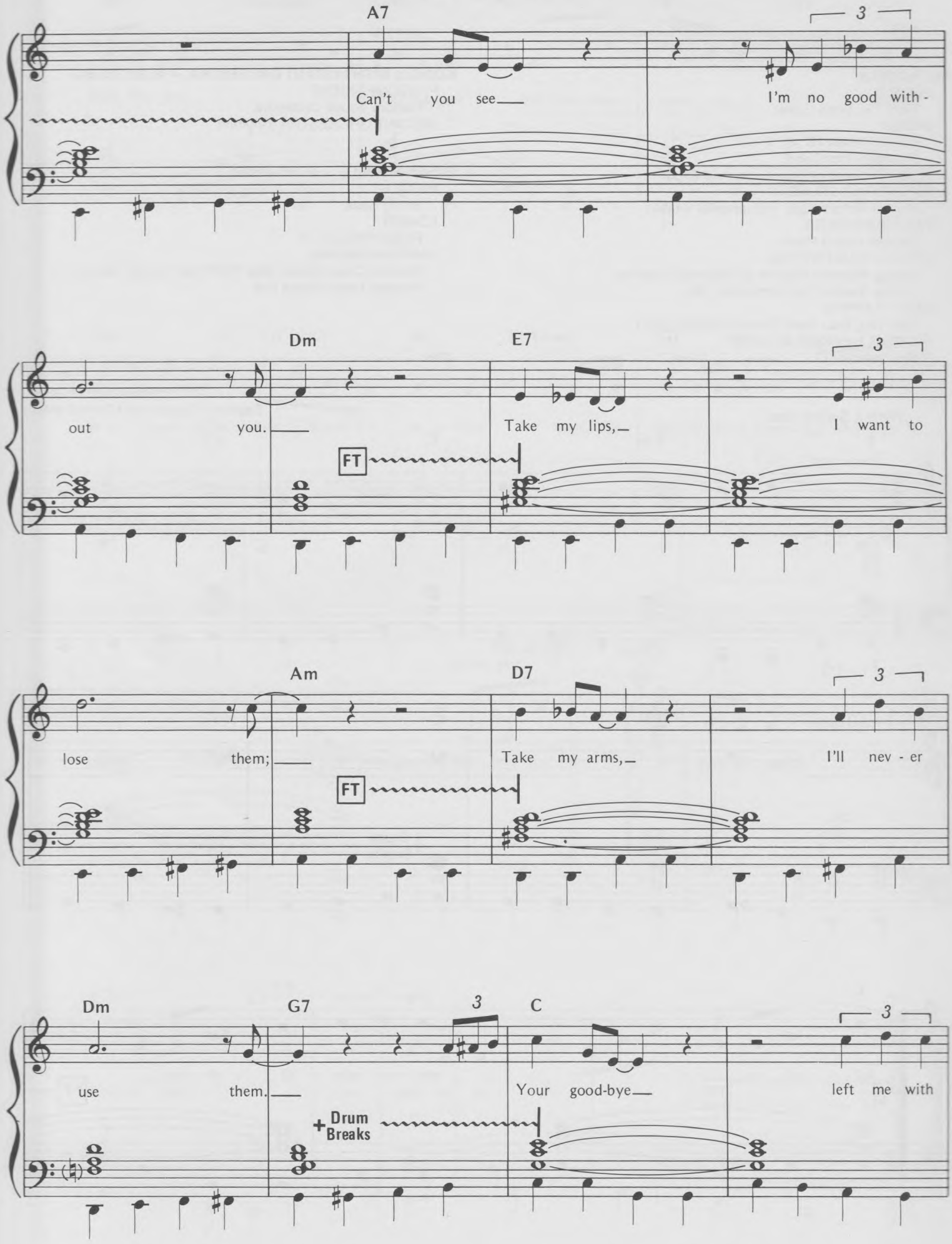
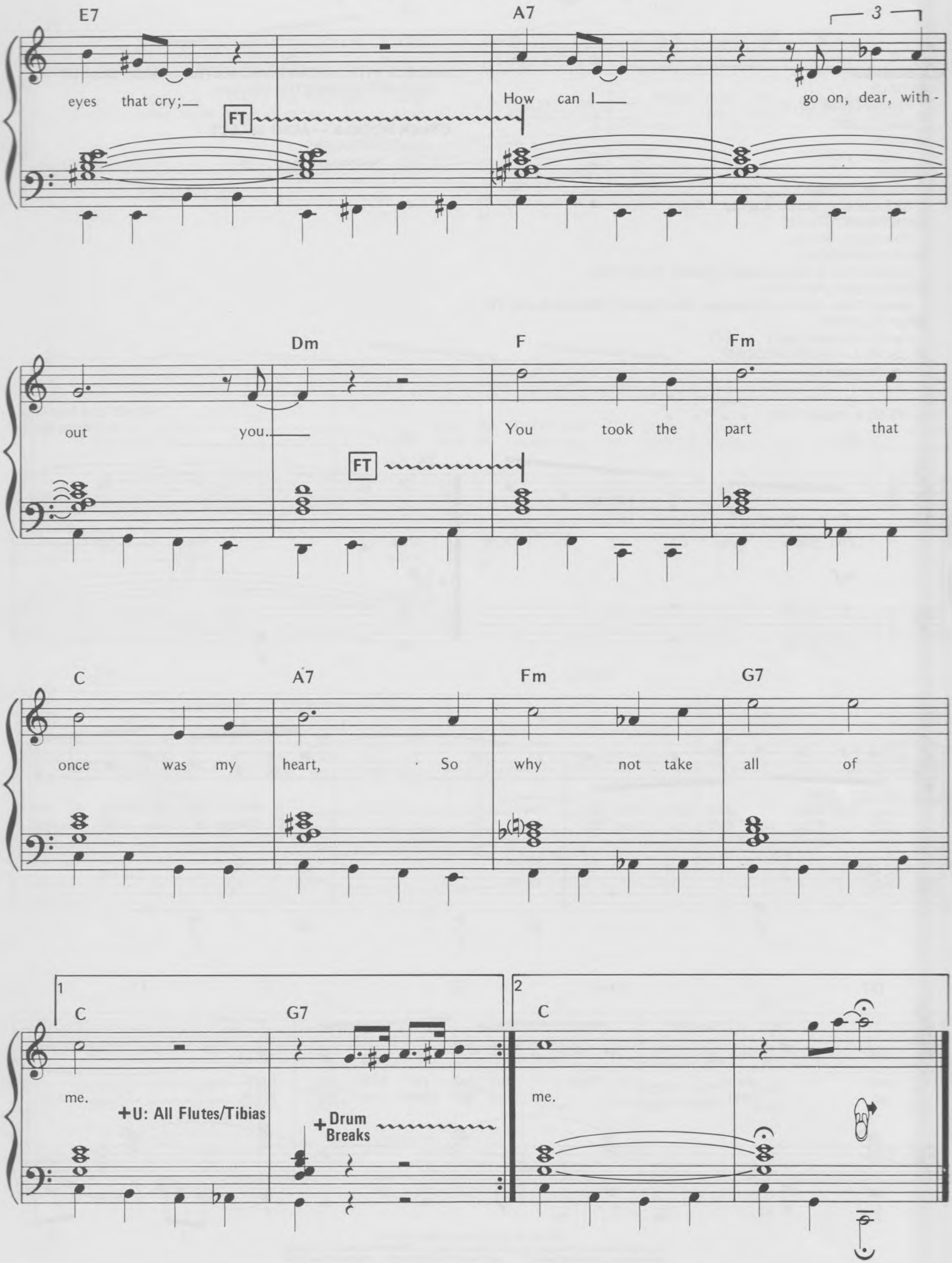

A7
Can't you see
I'm no good with-
Dm
E7
out you.
FT
Take my lips,
I want to
Am
D7
lose them;
FT
Take my arms,
I'll nev - er
Dm
G7
C
use them.
+ Drum Breaks
Your good-bye
left me with

E7
A7
3
eyes that cry;
FT
How can I
go on, dear, with -
Dm
F
Fm
out you.
FT
You took the part that
C
A7
Fm
G7
once was my heart, So why not take all of
1
C
G7
2
C
me.
+U: All Flutes/Tibias
+Drum Breaks
me.

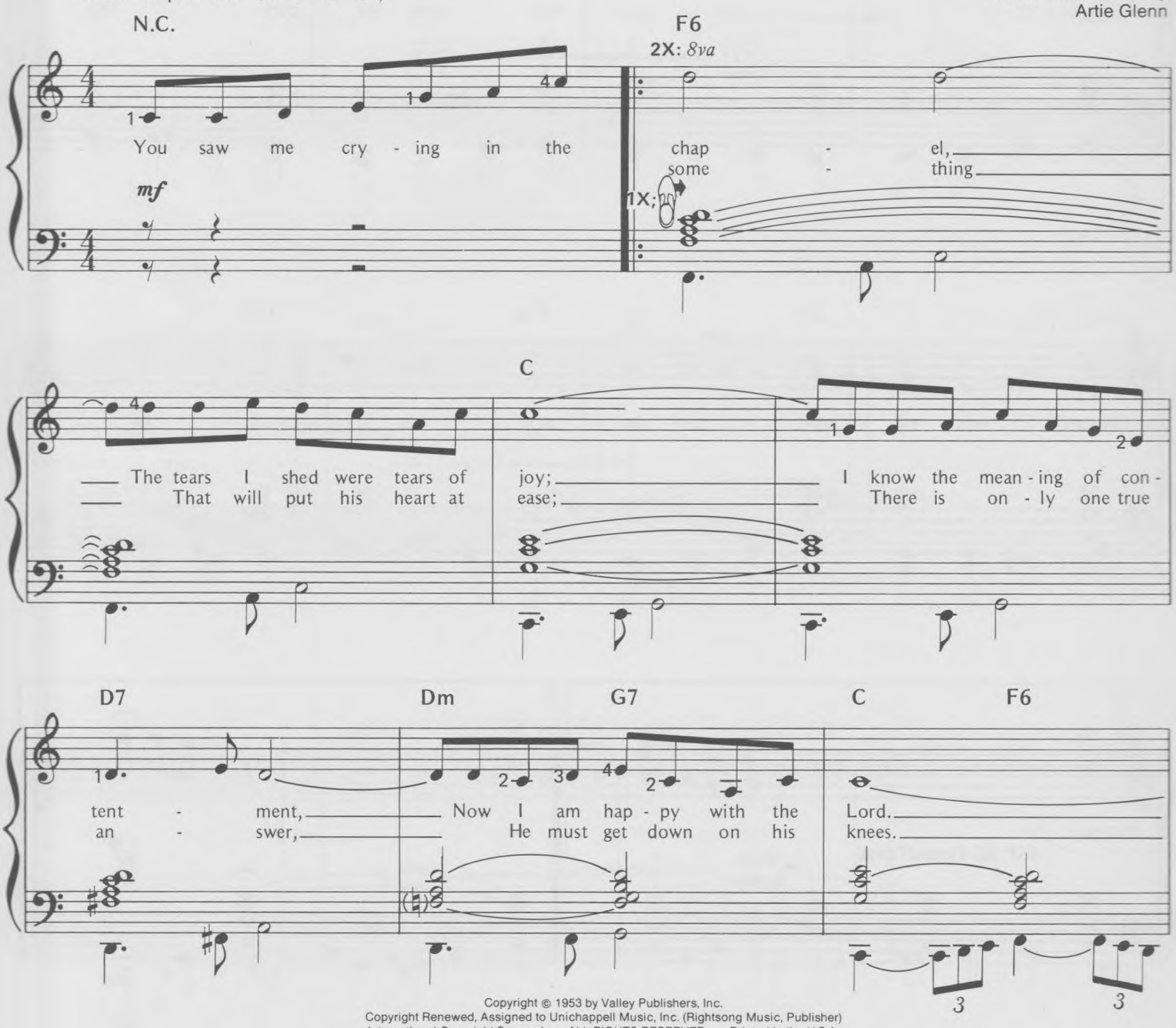
Crying In The Chapel

ALL MODELS
PEDALS
Flutes/Tibias 16′, 8′
Bass Guitar
LOWER
Cello 8′, Violin 4′
UPPER
Viola 8′, Sustain
SSS Oboe, or Guitar & Slide
PANORAMIC SOUND
Panoramic Strings
FANTOMFINGERS
Rhythm Chord Harpsichord, Fantom Touch Harp
STEREO REALRHYTHM
Ballad Rock, Second Drummer, Kick Switch, The Conductor 75
EASY PLAYERS
Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Star Performer Piano

With a triplet feel (=)

Words and Music by
Artie Glenn

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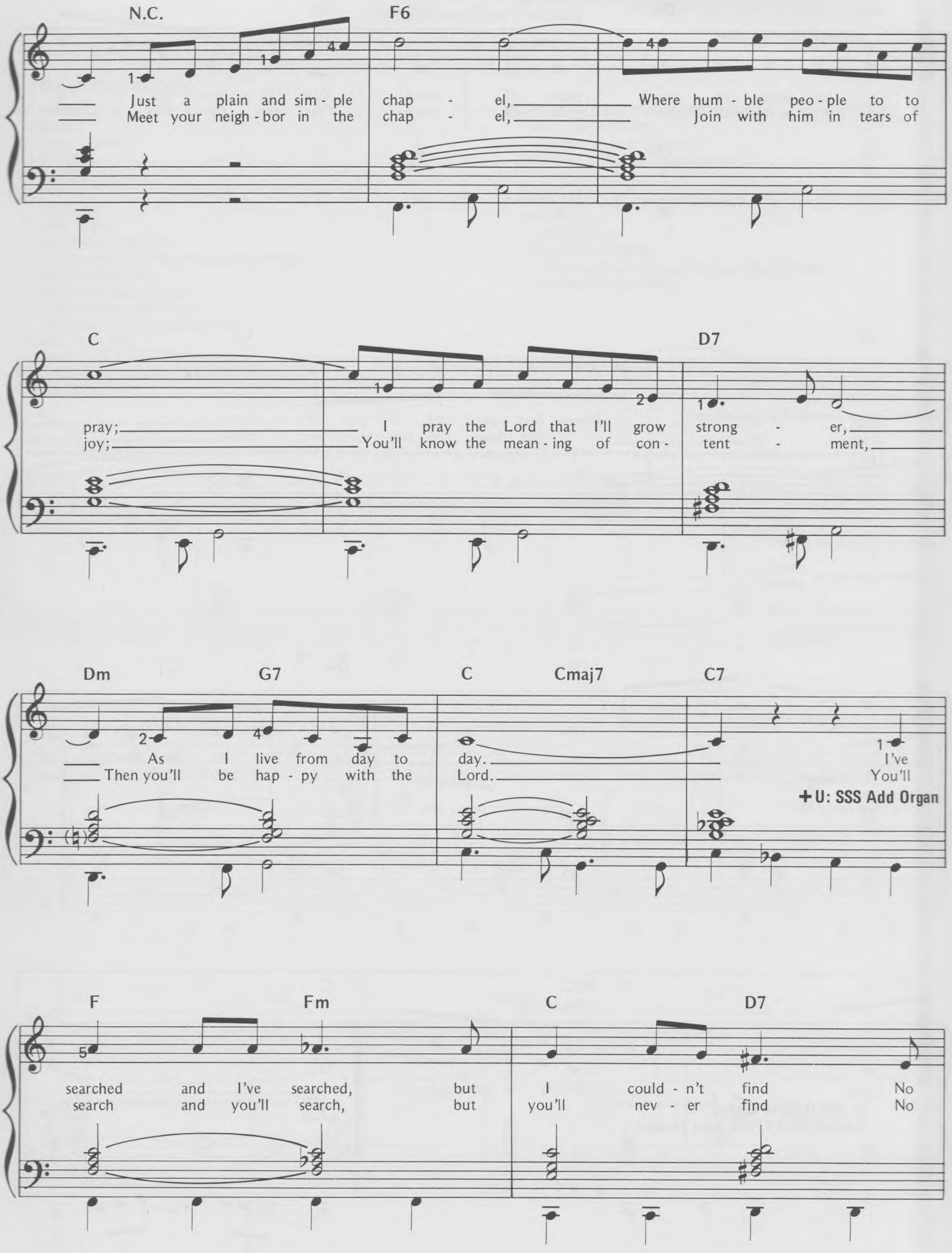
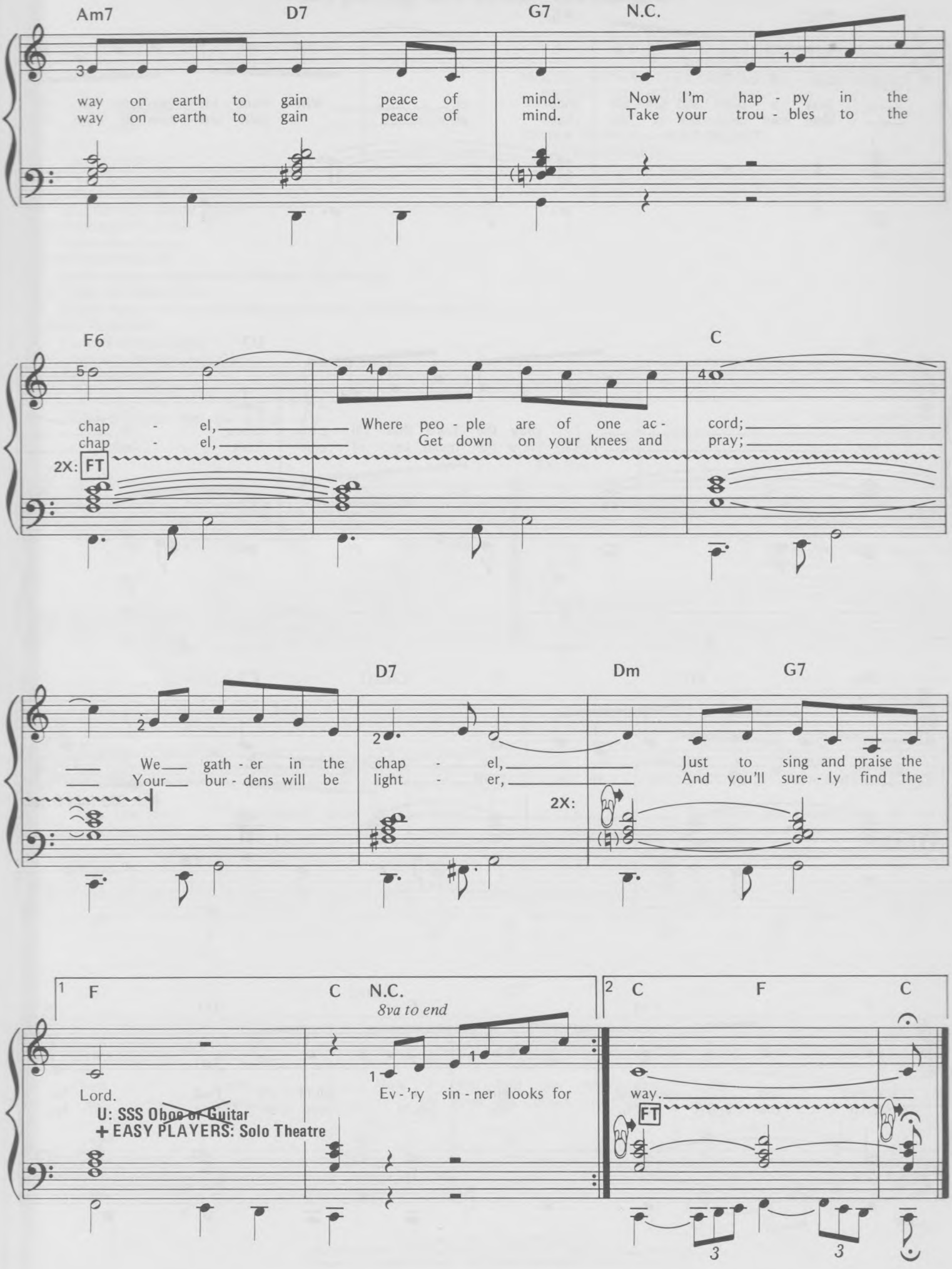

N.C.
F6
Just a plain and sim - ple chap - el, Where hum - ble peo - ple to to
Meet your neigh - bor in the chap - el, Join with him in tears of
C
D7
pray; I pray the Lord that I'll grow strong - er,
joy; You'll know the mean - ing of con - tent - ment,
Dm
G7
C
Cmaj7
C7
As I live from day to day.
Then you'll be hap - py with the Lord.
I've
You'll
+U: SSS Add Organ
F
Fm
C
D7
searched and I've searched, but I could - n't find No
search and you'll search, but you'll nev - er find No

Am7
D7
G7
N.C.
way on earth to gain peace of mind. Now I'm hap - py in the
way on earth to gain peace of mind. Take your trou - bles to the
F6
C
chap - el, Where peo - ple are of one ac - cord;
chap - el, Get down on your knees and pray;
2X: FT
D7
Dm
G7
We gath - er in the chap - el, Just to sing and praise the
Your bur - dens will be light - er, And you'll sure - ly find the
2X:
1 F
C
N.C.
8va to end
2 C
F
C
Lord.
Ev - 'ry sin - ner looks for way.
U: SSS Oboe or Guitar
+ EASY PLAYERS: Solo Theatre
FT

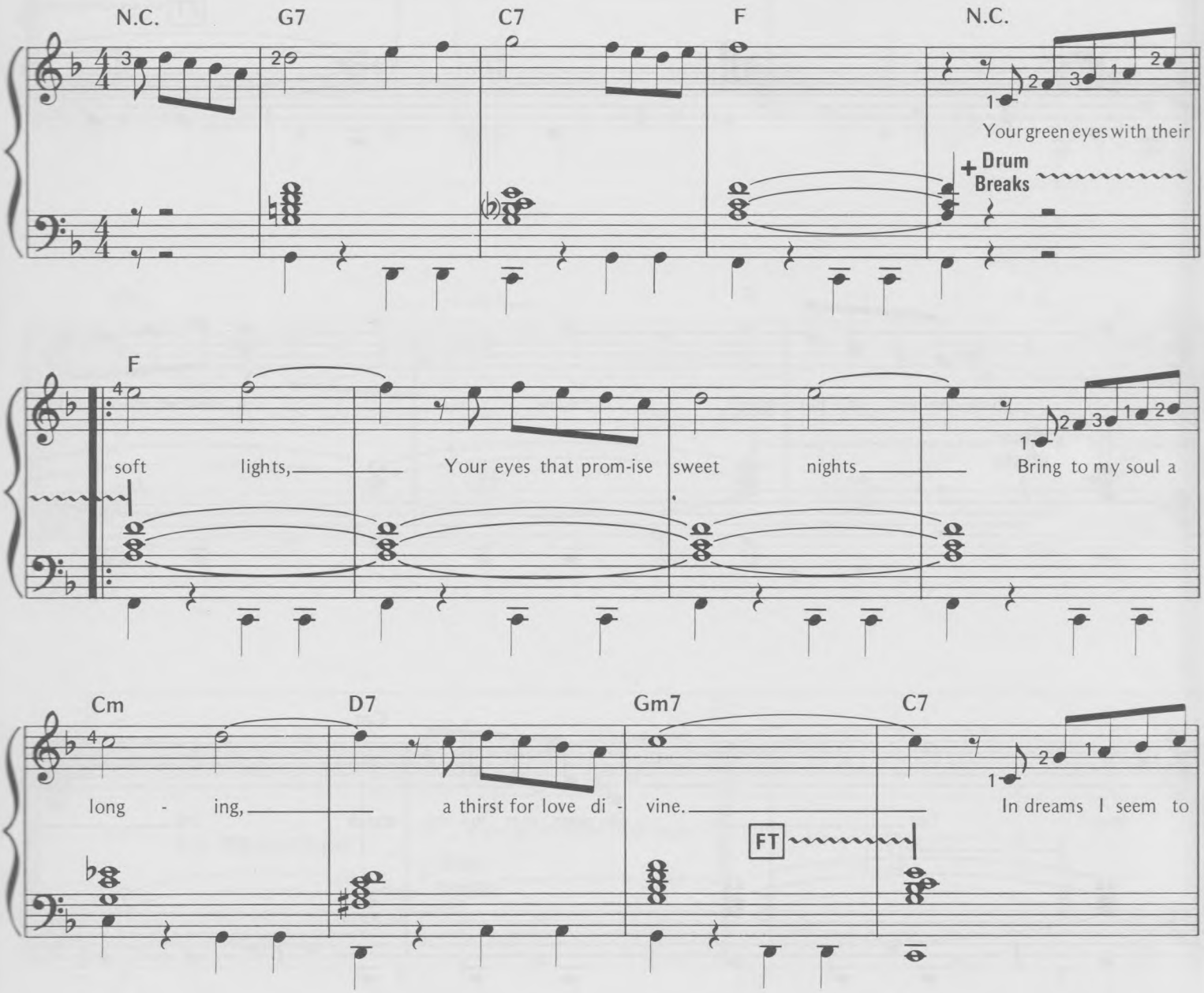
Green Eyes
(Aquellos Ojos Verdes)

INITIAL REGISTRATION

ALL MODELS
PEDALS
Bass Guitar
LOWER
Flute 8', Cello 8'
UPPER
Marimba
SSS Violin
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Star Performer Guitar
STEREO REALRHYTHM
Rhumba, The Conductor 120
EASY PLAYERS
Solo Duet, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector F

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
String Bass
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Piano,
Fantom Touch Piano

Spanish Lyric by Adolfo Utrera
Music by Nilo Menenez
Translation by E. Rivera and E. Woods

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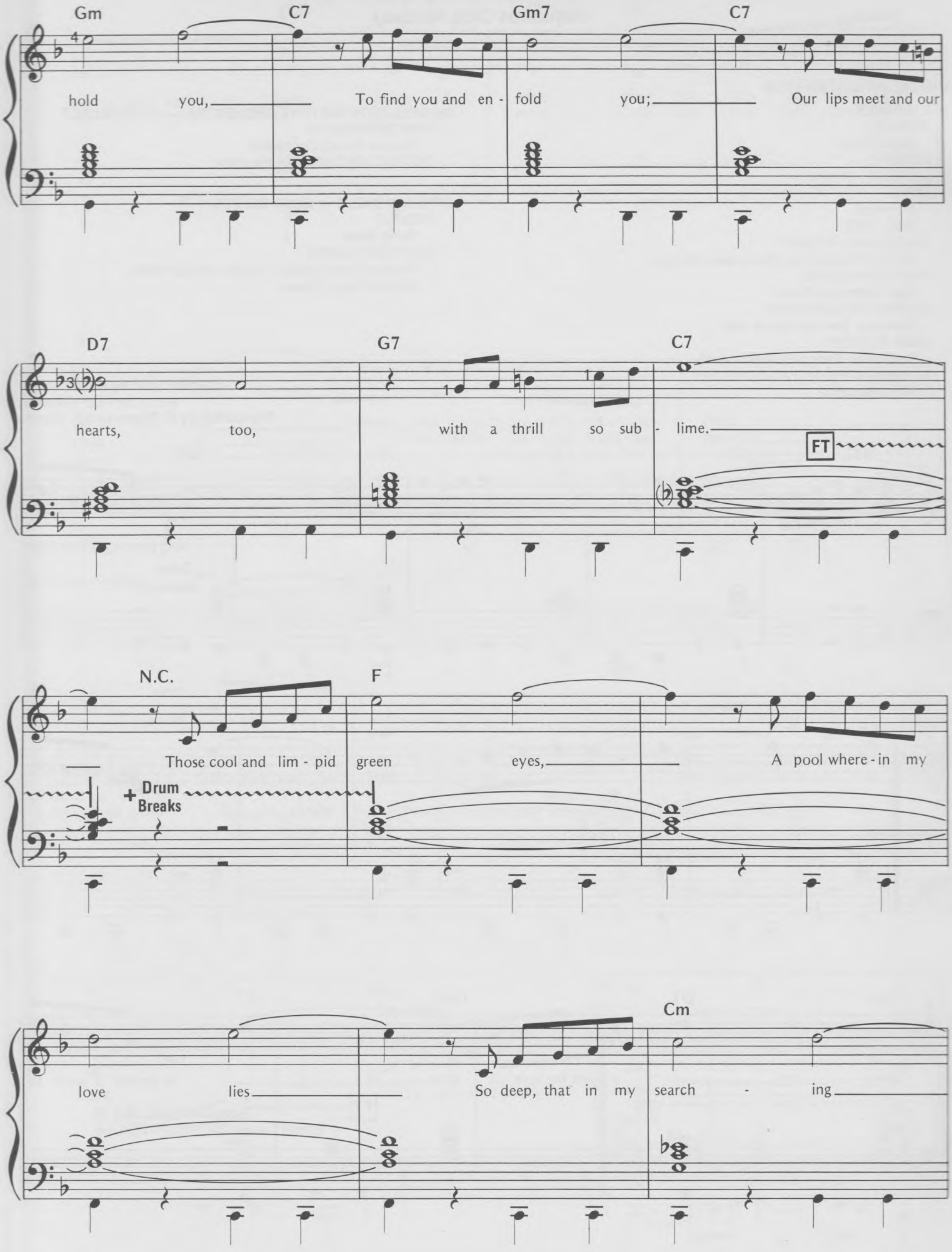
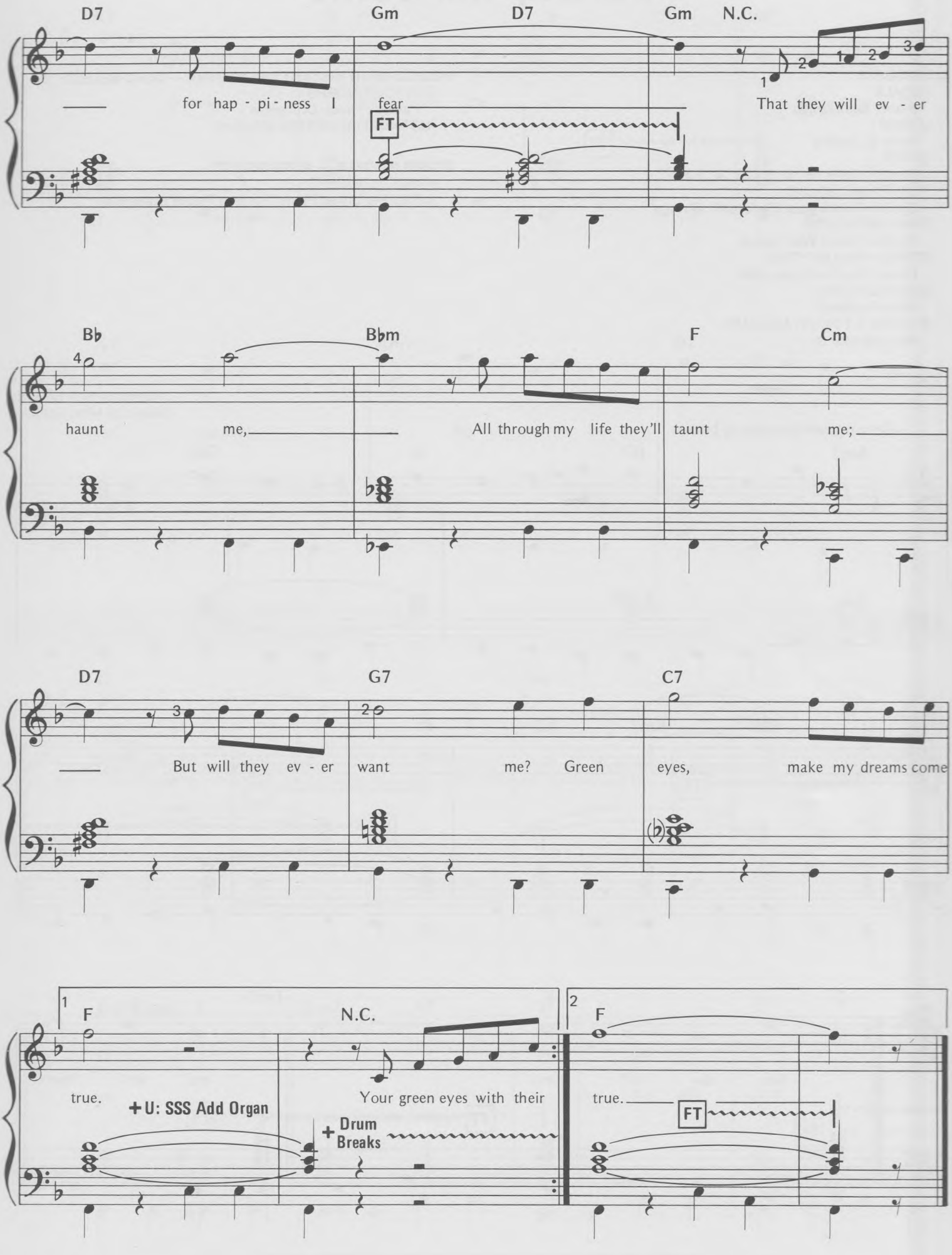
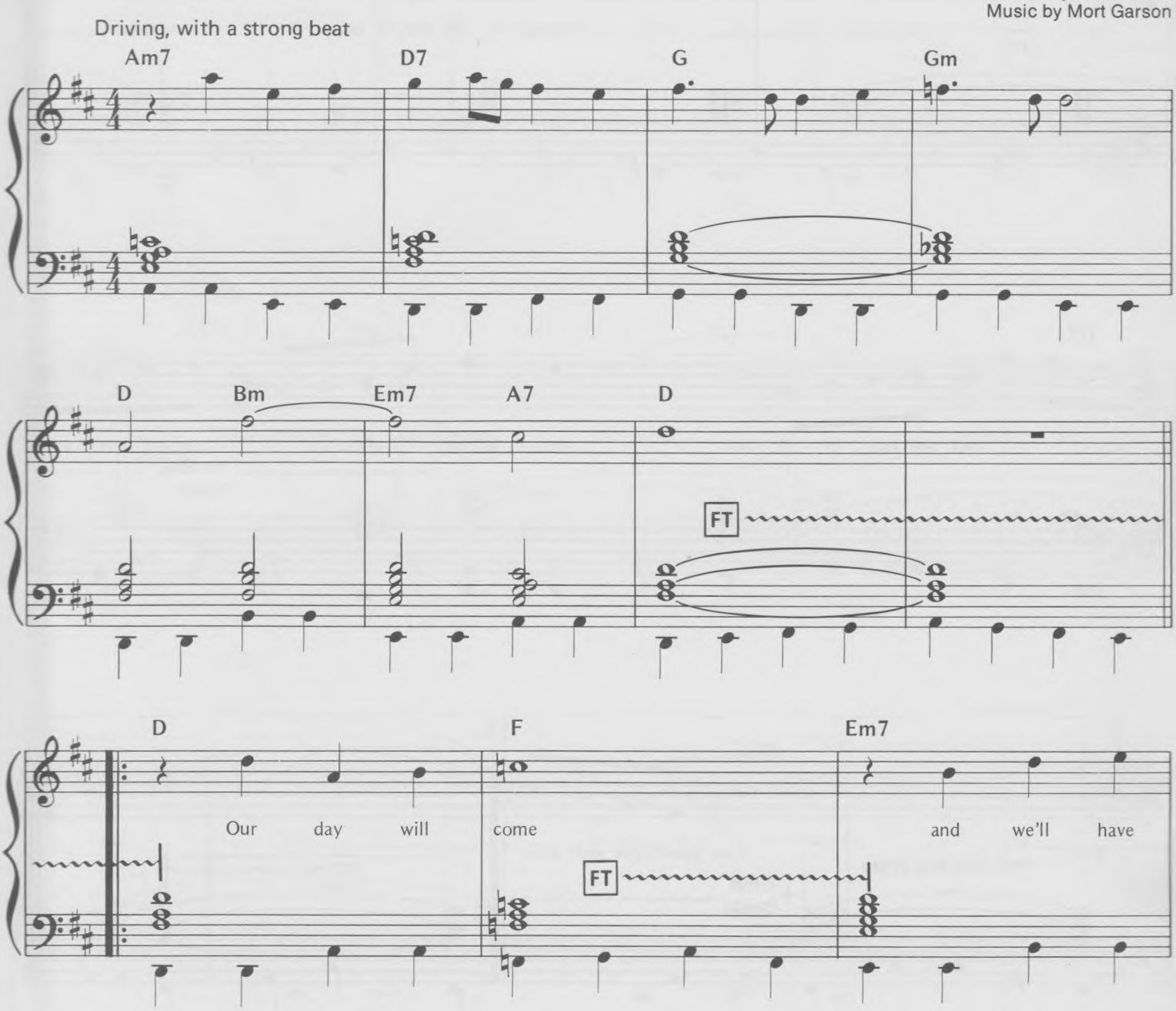

Gm
C7
Gm7
C7
hold you, To find you and en - fold you; Our lips meet and our
D7
G7
C7
hearts, too, with a thrill so sub - lime.
FT
N.C.
F
Those cool and lim - pid green eyes, A pool where - in my
+ Drum Breaks
Cm
love lies So deep, that in my search - ing

D7
Gm
D7
Gm
N.C.
for hap - pi - ness I fear
FT
That they will ev - er
Bb
Bbm
F
Cm
haunt me,
All through my life they'll taunt me;
D7
G7
C7
But will they ev - er want me? Green eyes, make my dreams come
1
F
N.C.
2
F
true.
+U: SSS Add Organ
Your green eyes with their
+ Drum Breaks
true.
FT

Our Day Will Come

ALL MODELS
PEDALS
Piano, Bass Guitar
LOWER
Flute 8′, Cello 8′
UPPER
Flutes/Tibias 16′, 8′, 5 1/3′, 4′, 1 3/5′, 1′
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Wah Guitar
STEREO REALRHYTHM
Disco, The Conductor 260
EASY PLAYERS
Plain FunBass
IF USING 1-FINGER ACCOMP.
Key Selector D

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Star Performer Piano, Fantom Touch Brass Riff

Words by Bob Hilliard
Music by Mort Garson

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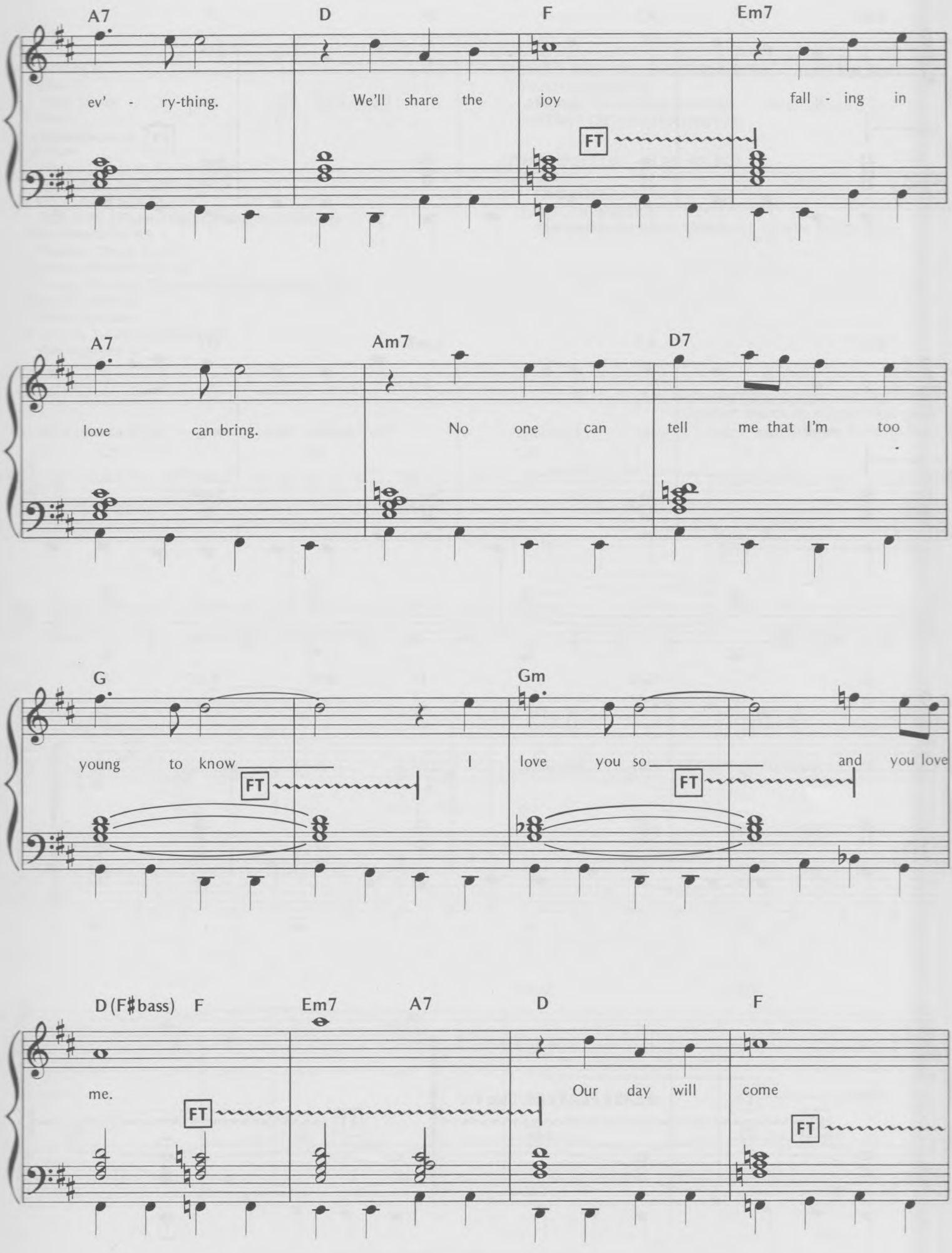
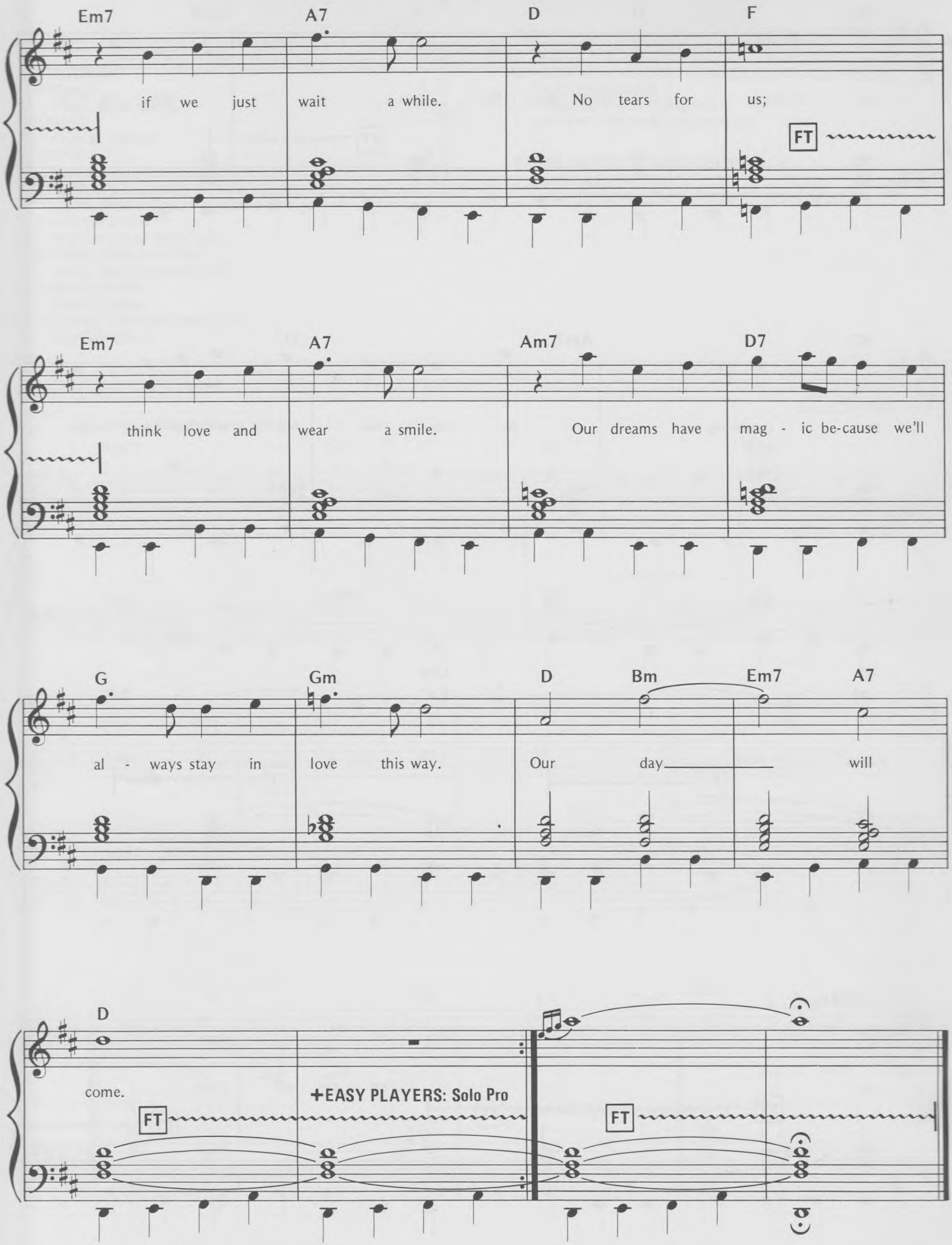
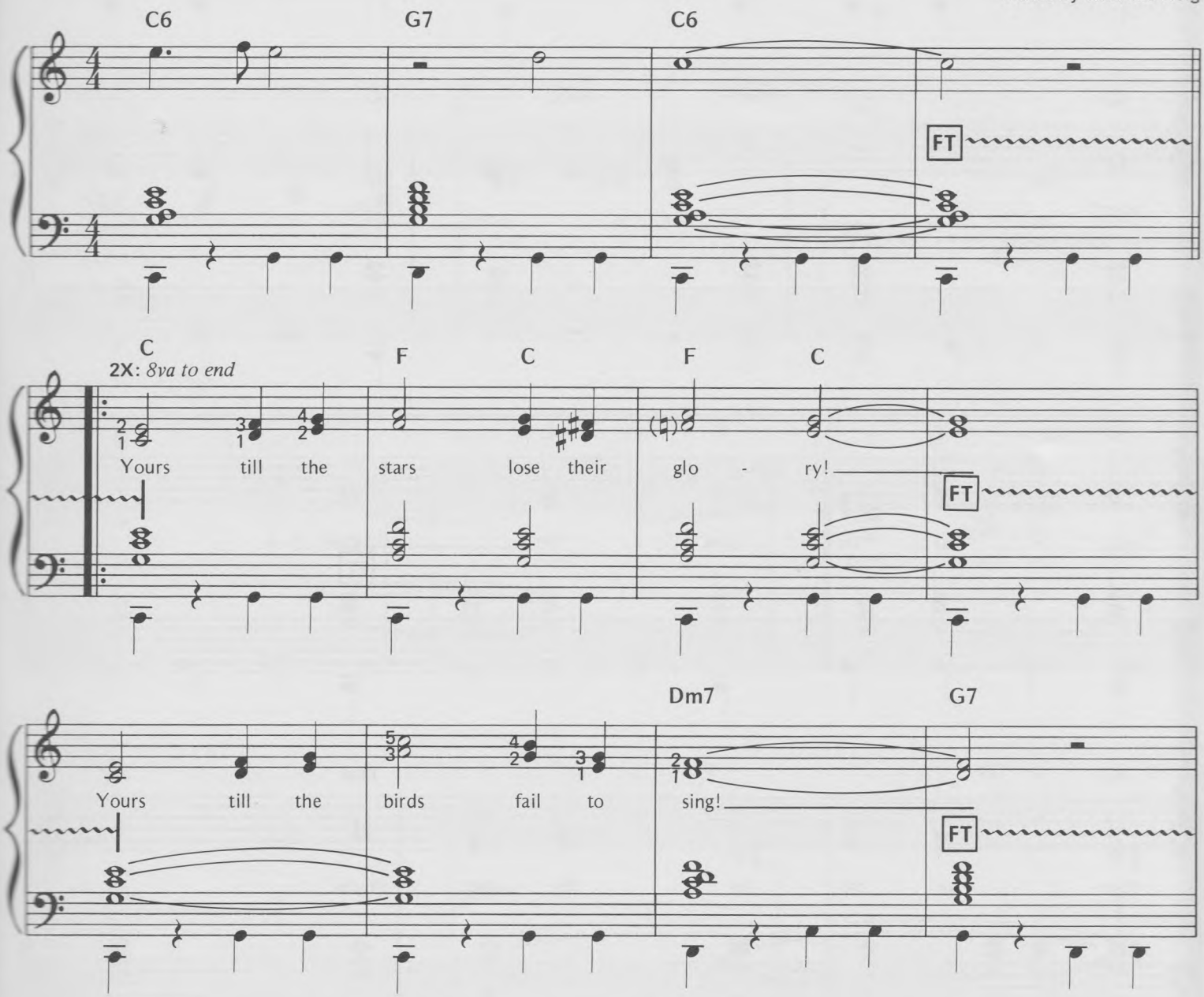

A7
D
F
Em7
ev' - ry-thing.
We'll share the joy fall - ing in
FT
A7
Am7
D7
love can bring.
No one can tell me that I'm too
G
Gm
young to know
I love you so
and you love
FT
FT
D (F♯bass)
F
Em7
A7
D
F
me.
Our day will come
FT
FT

Em7
A7
D
F
if we just wait a while. No tears for us;
FT
Em7
A7
Am7
D7
think love and wear a smile. Our dreams have mag - ic be-cause we'll
G
Gm
D
Bm
Em7
A7
al - ways stay in love this way. Our day will
D
come.
FT
+EASY PLAYERS: Solo Pro
FT

Yours

ALL MODELS
PEDALS
Bass Guitar
LOWER
Cello 8′
UPPER
Flute 4′, Viola 8′; Sustain (Opt.)
SSS Jazz Flute, Add Organ
PANORAMIC SOUND
Panoramic Flutes/Tibias, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Guitar
STEREO REALRHYTHM
Tango, Second Drummer, The Conductor 210
EASY PLAYERS
Plain FunBass
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
String Bass
FANTOMFINGERS
Star Performer Piano, Variation I, Fantom Touch Piano

English Words by Albert Gamse and Jack Sherr
Spanish Words by Agustin Rodriguez
Music by Gonzalo Roig

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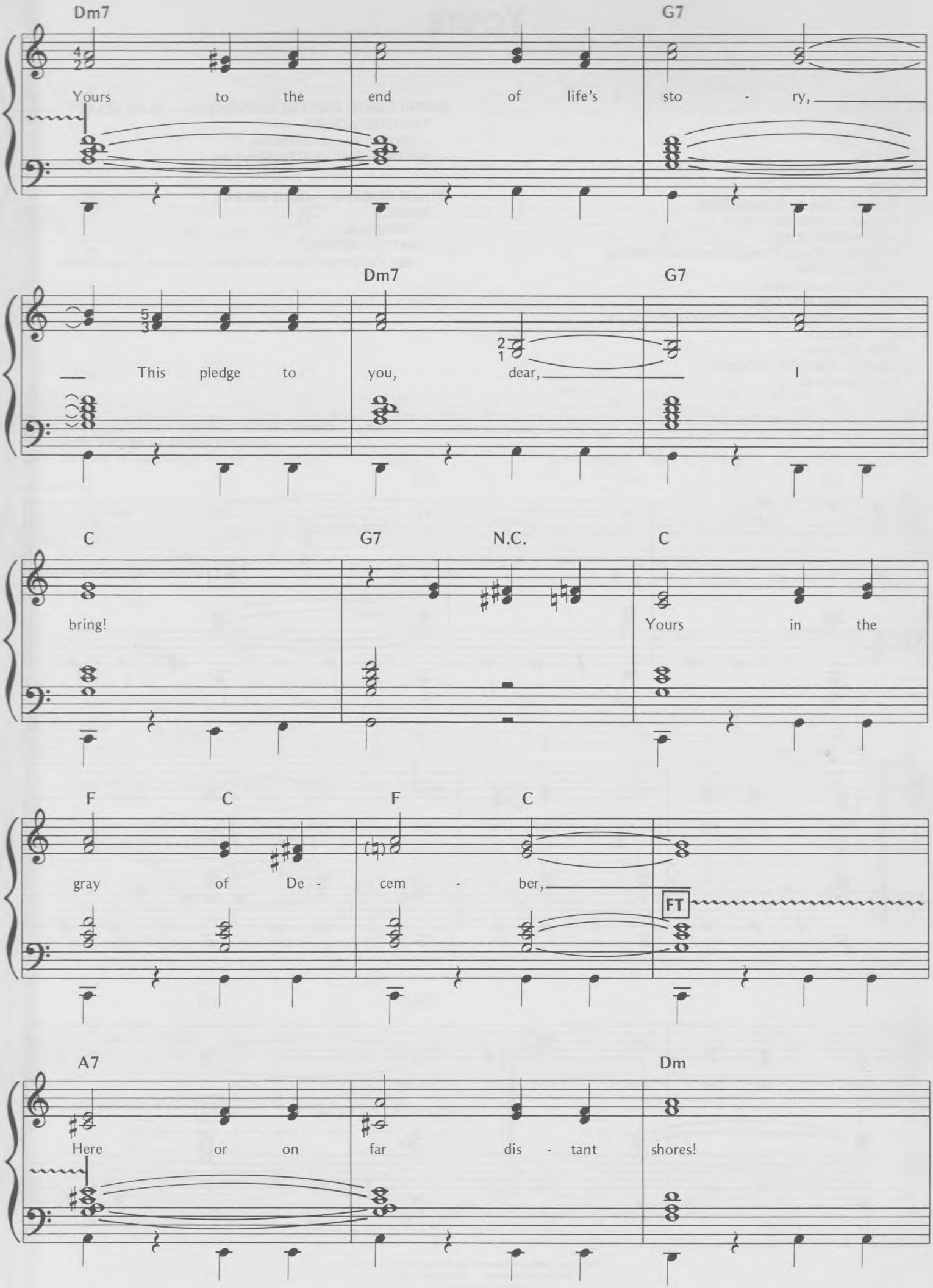
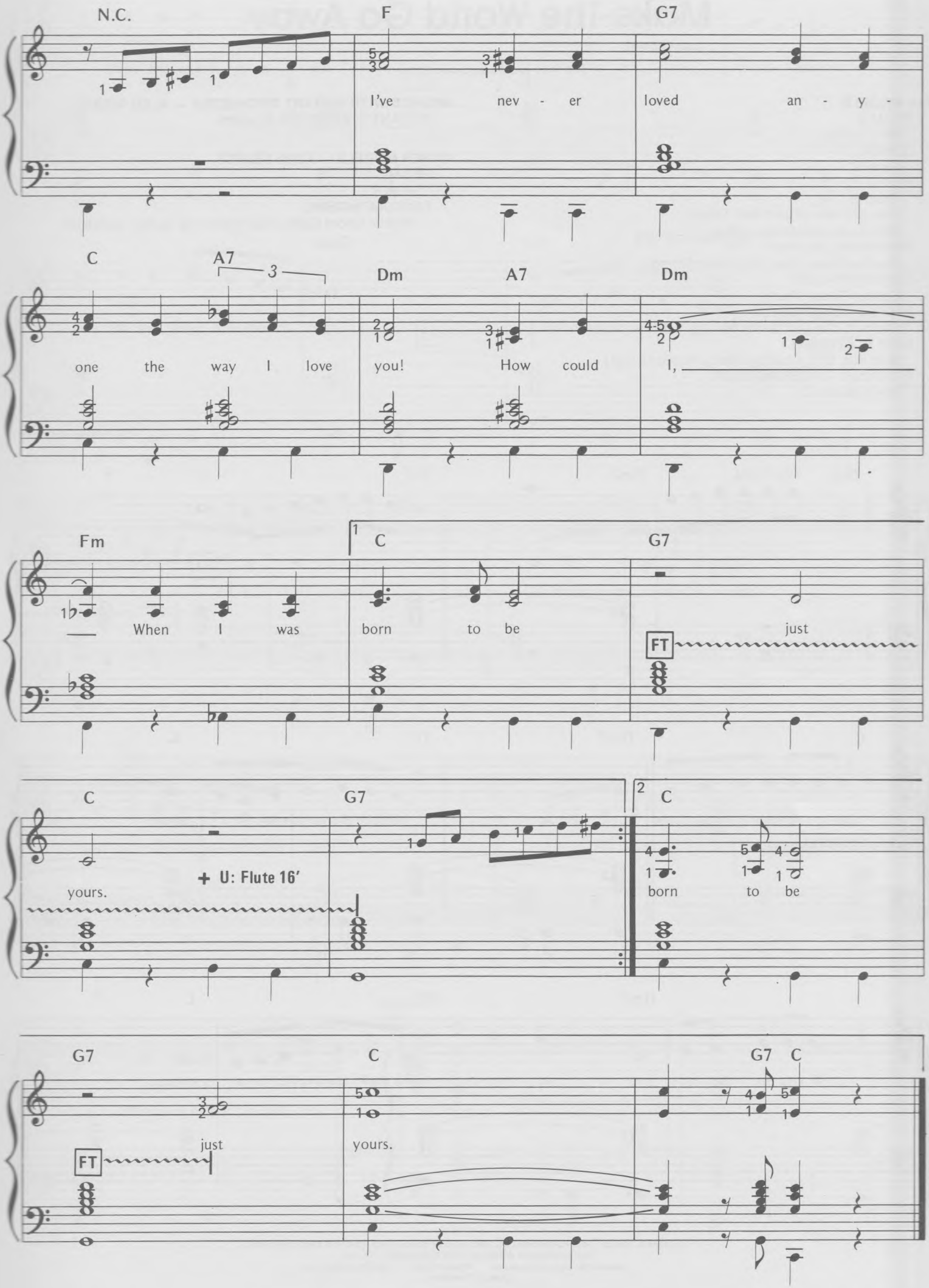
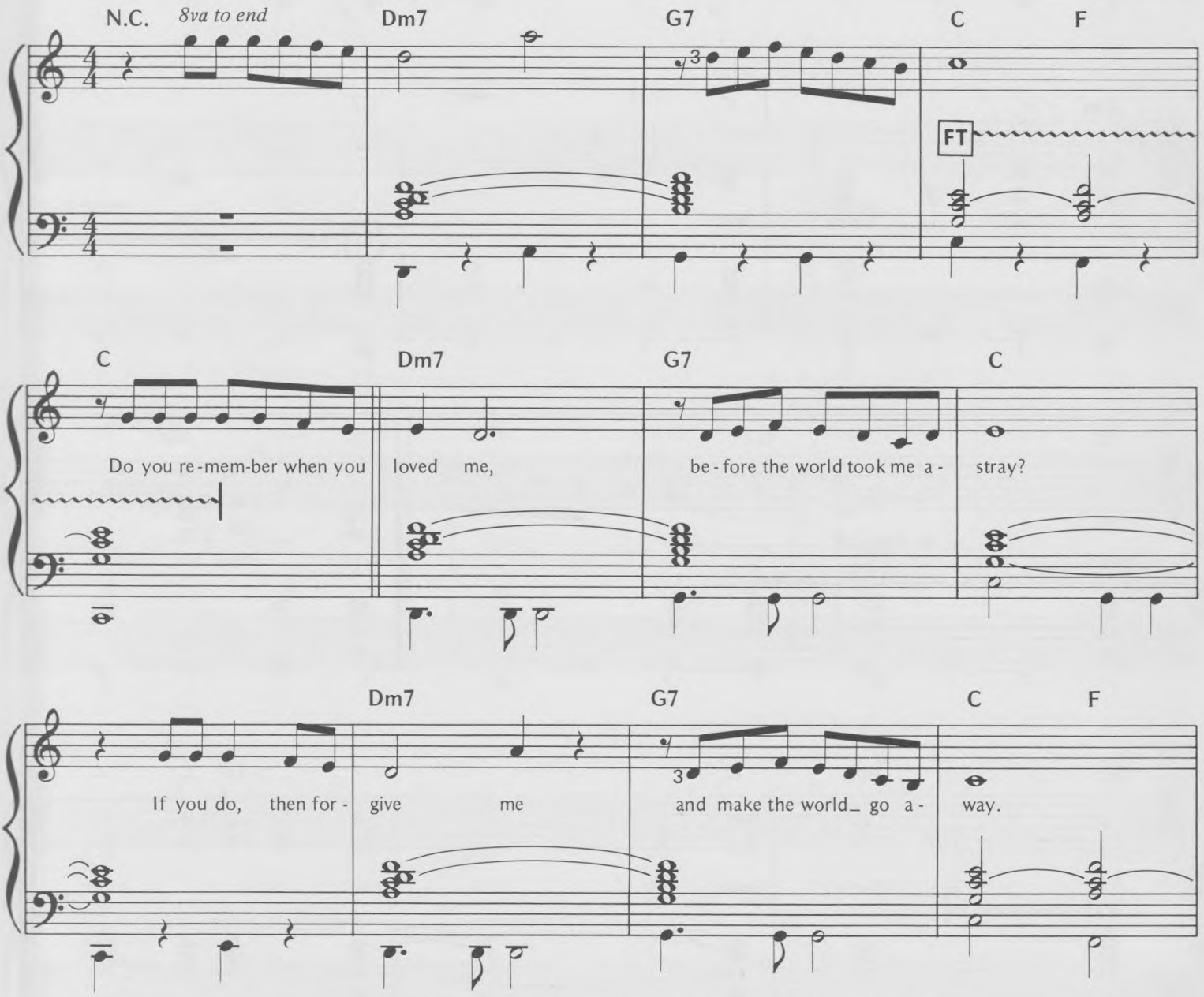

Dm7
G7
Yours to the end of life's sto - ry,
Dm7
G7
This pledge to you, dear, I
C
G7
N.C.
C
bring!
Yours in the
F
C
F
C
gray of De - cem - ber,
FT
A7
Dm
Here or on far dis - tant shores!

N.C.
F
G7
I've nev - er loved an - y -
C
A7
3
Dm
A7
Dm
one the way I love you! How could I,
Fm
1
C
G7
When I was born to be just
FT
C
G7
2
C
yours.
+ U: Flute 16'
born to be
G7
C
G7
C
just
FT
yours.

Make The World Go Away

ALL MODELS
PEDALS
Bass Guitar
LOWER
Cello 8′
UPPER
Flute 8′
Piano/Flutes (Piano Add Tibias)
SSS Guitar and Slide, or Sax
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Fantom Touch Piano
STEREO REALRHYTHM
Country, The Conductor 90
EASY PLAYERS
Solo Pro, Solo Country, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
PEDALS
Flute 8′
FANTOMFINGERS
Rhythm Chord Guitar, Star Performer Guitar, Variation I

By Hank Cochran

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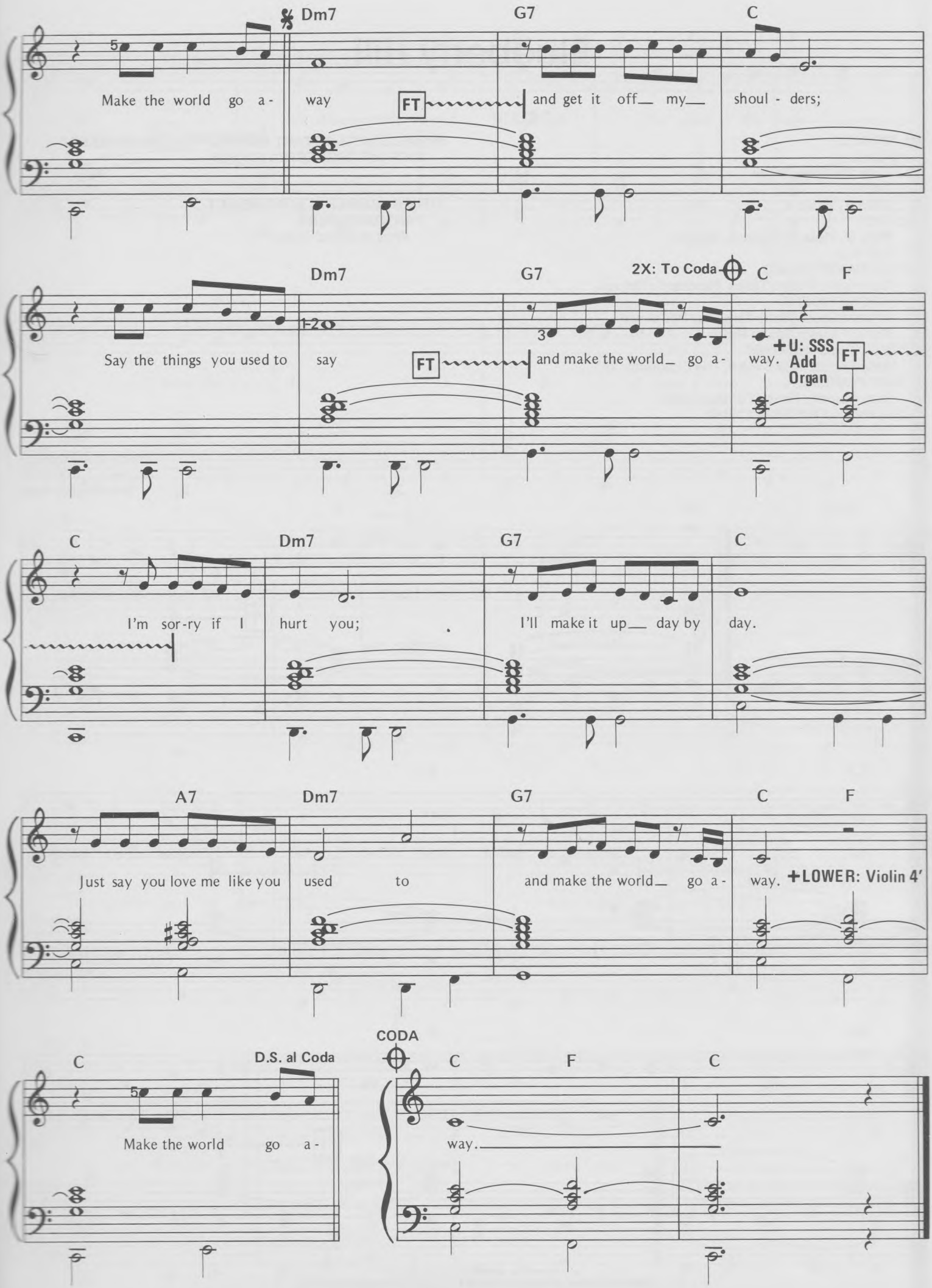
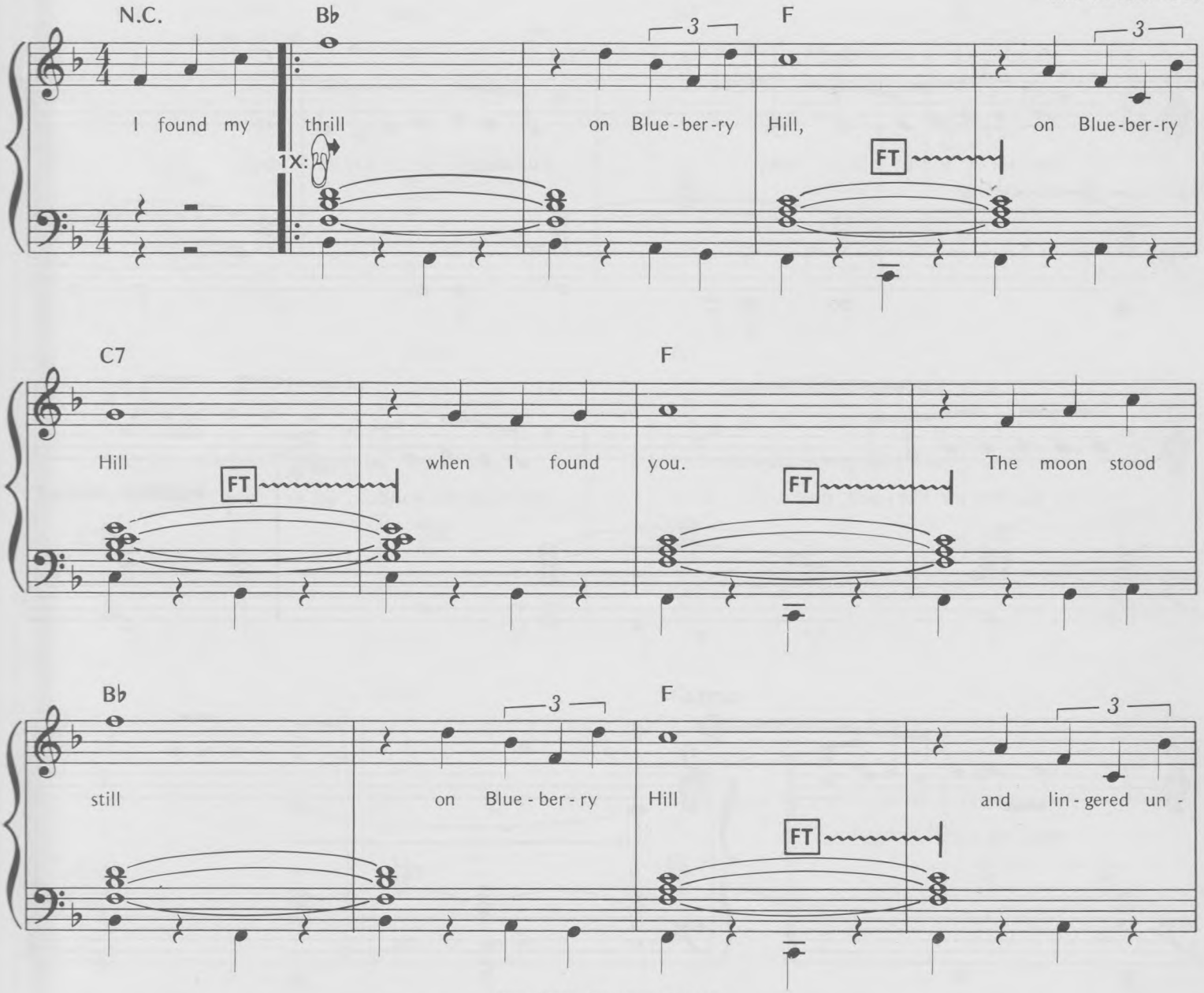

Dm7
G7
C
Make the world go a-
way
FT
and get it off_ my_
shoul - ders;
Dm7
G7
2X: To Coda
C
F
Say the things you used to
say
FT
and make the world_ go a-
way.
+U: SSS
Add
Organ
FT
C
Dm7
G7
C
I'm sor-ry if I
hurt you;
I'll make it up_ day by
day.
A7
Dm7
G7
C
F
Just say you love me like you
used to
and make the world_ go a-
way.
+LOWER: Violin 4'
C
D.S. al Coda
Make the world go a-
CODA
C
F
C
way.

Blueberry Hill

ALL MODELS
PEDALS
Flute 16′, Bass Guitar
LOWER
Cello 8′, Violin 4′
UPPER
Flute 8′, Viola 8′, Violin 4′, Sustain
SSS Sax
PANORAMIC SOUND
Panoramic Flutes/Tibias, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Rinky Tink, Star Performer
Piano, Fantom Touch Piano
STEREO REALRHYTHM
Ballad Rock, Kick Switch, The Conductor 75
EASY PLAYERS
Solo Country, Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector F

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Rhythm Chord Guitar

Words and Music by
Al Lewis, Larry Stock
and Vincent Rose

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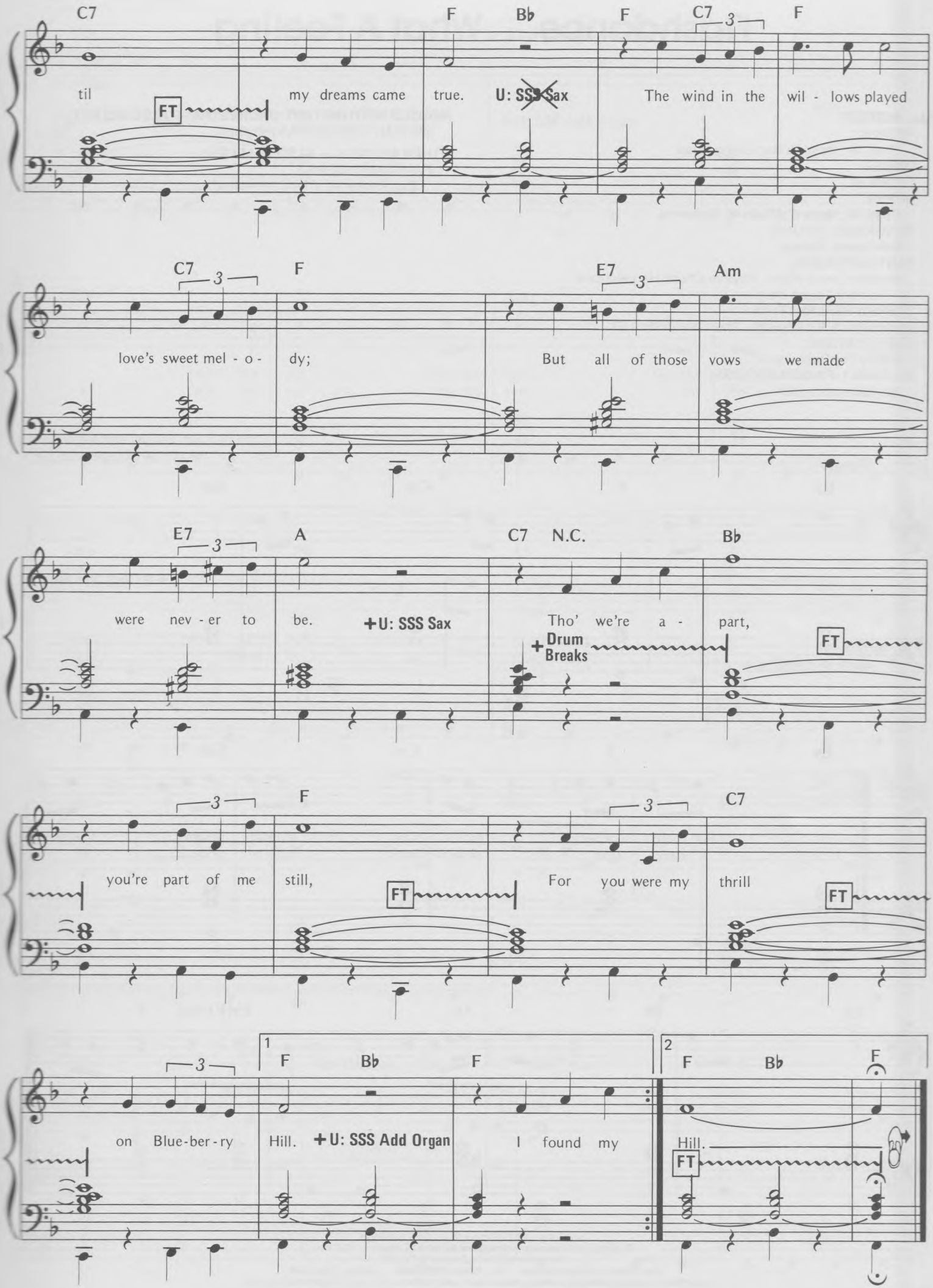
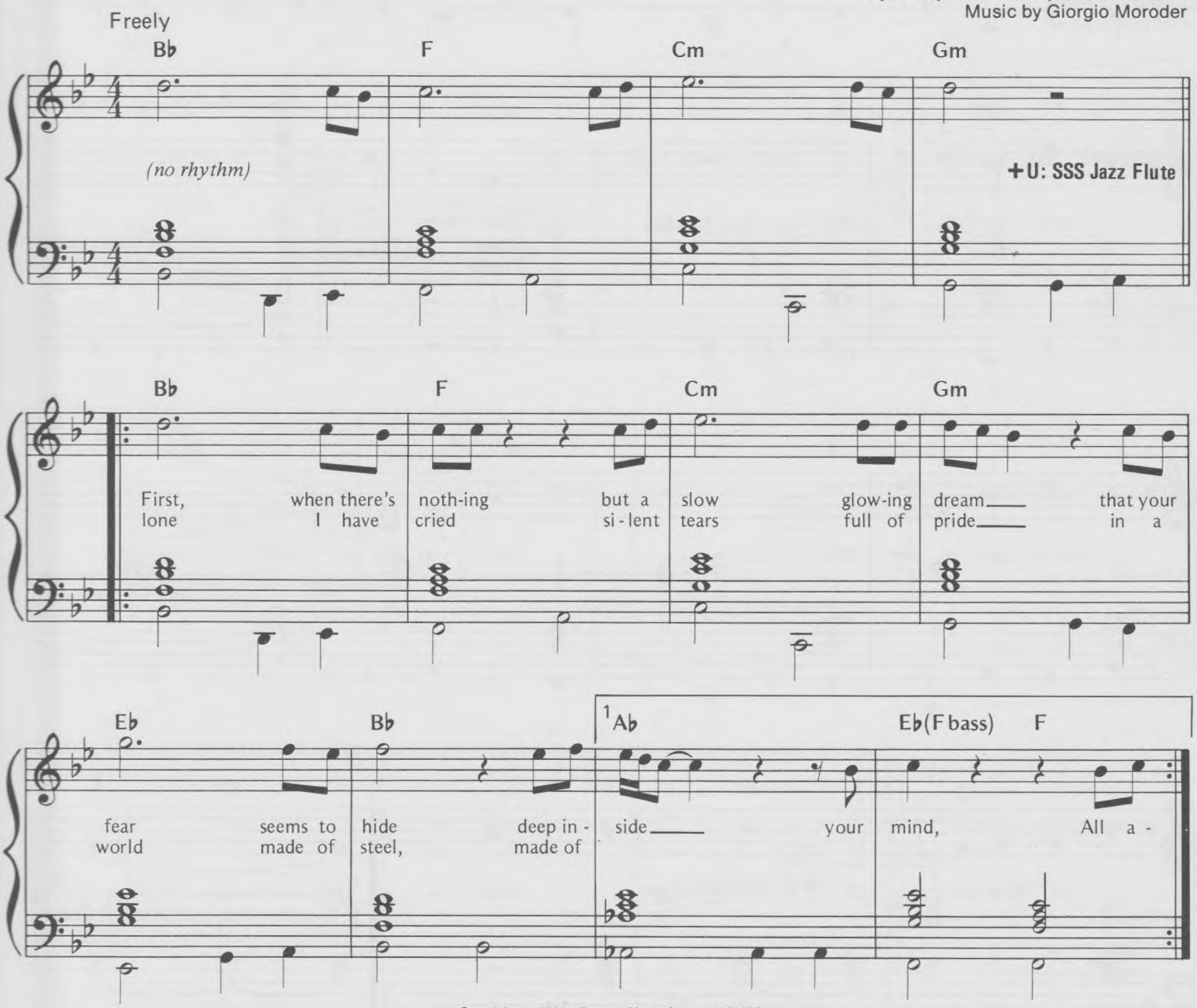

C7 F B♭ F C7 F
til my dreams came true. U: SSS Sax The wind in the wil - lows played
FT
C7 F E7 Am
love's sweet mel - o - dy; But all of those vows we made
E7 A C7 N.C. B♭
were nev - er to be. +U: SSS Sax Tho' we're a - part,
+Drum Breaks
FT
F C7
you're part of me still, For you were my thrill
FT FT
1 F B♭ F 2 F B♭ F
on Blue-ber-ry Hill. +U: SSS Add Organ I found my Hill.
FT

Flashdance. . . What A Feeling

ALL MODELS
PEDALS
Flute 16′, Bass Guitar, String Bass
LOWER
Cello 8′
UPPER
Cello 16′, Viola 8′, Violin 4′, Sustain
PANORAMIC SOUND
Panoramic Strings
FANTOMFINGERS
Rhythm Chord Piano, Rhythm Chord Harpsichord, Fantom Touch Harp
STEREO REALRHYTHM
Jazz Rock, Kick Switch, The Conductor 140
EASY PLAYERS
Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selectors off

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Star Performer Piano, Variation I

Lyrics by Keith Forsey and Irene Cara
Music by Giorgio Moroder

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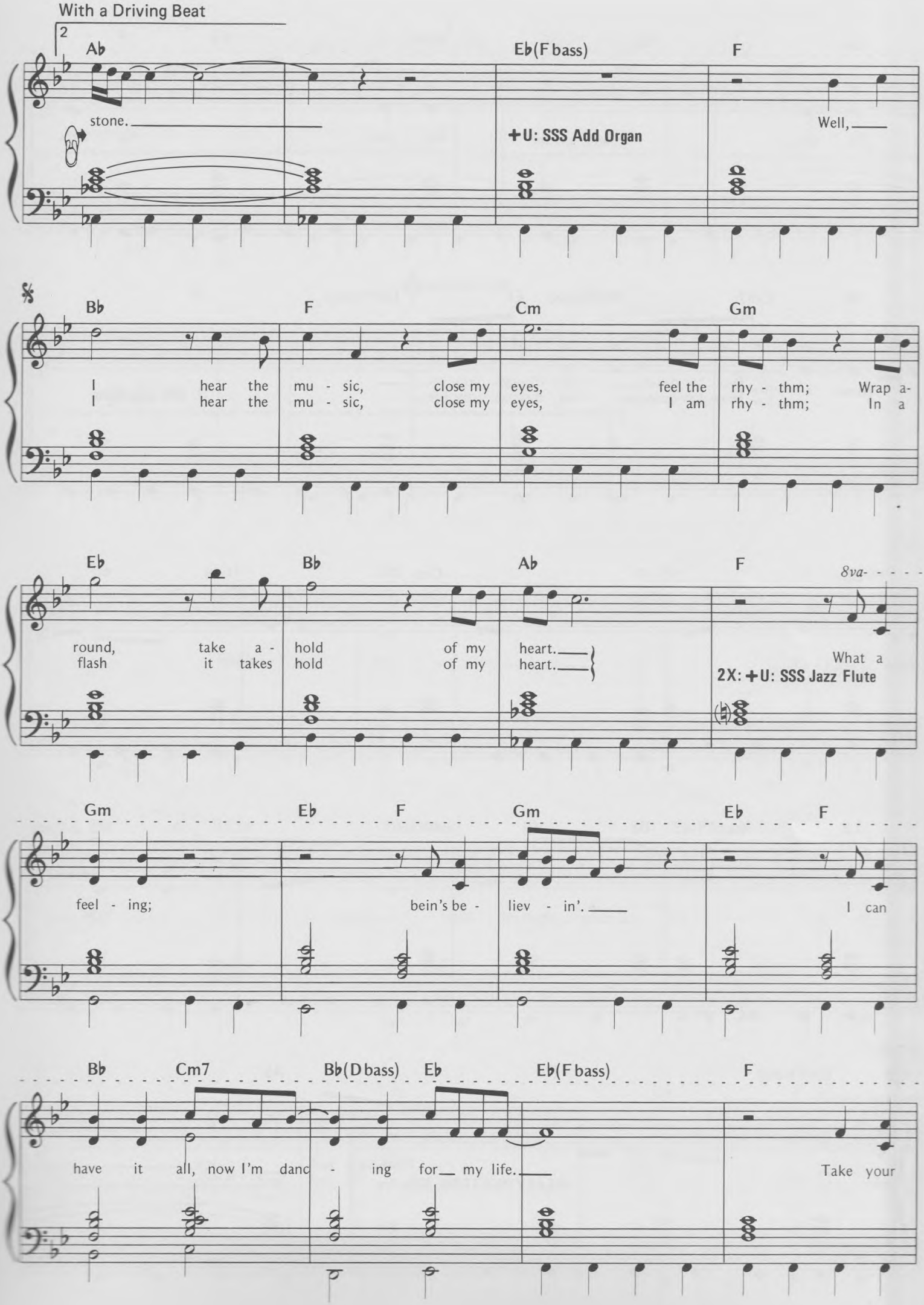
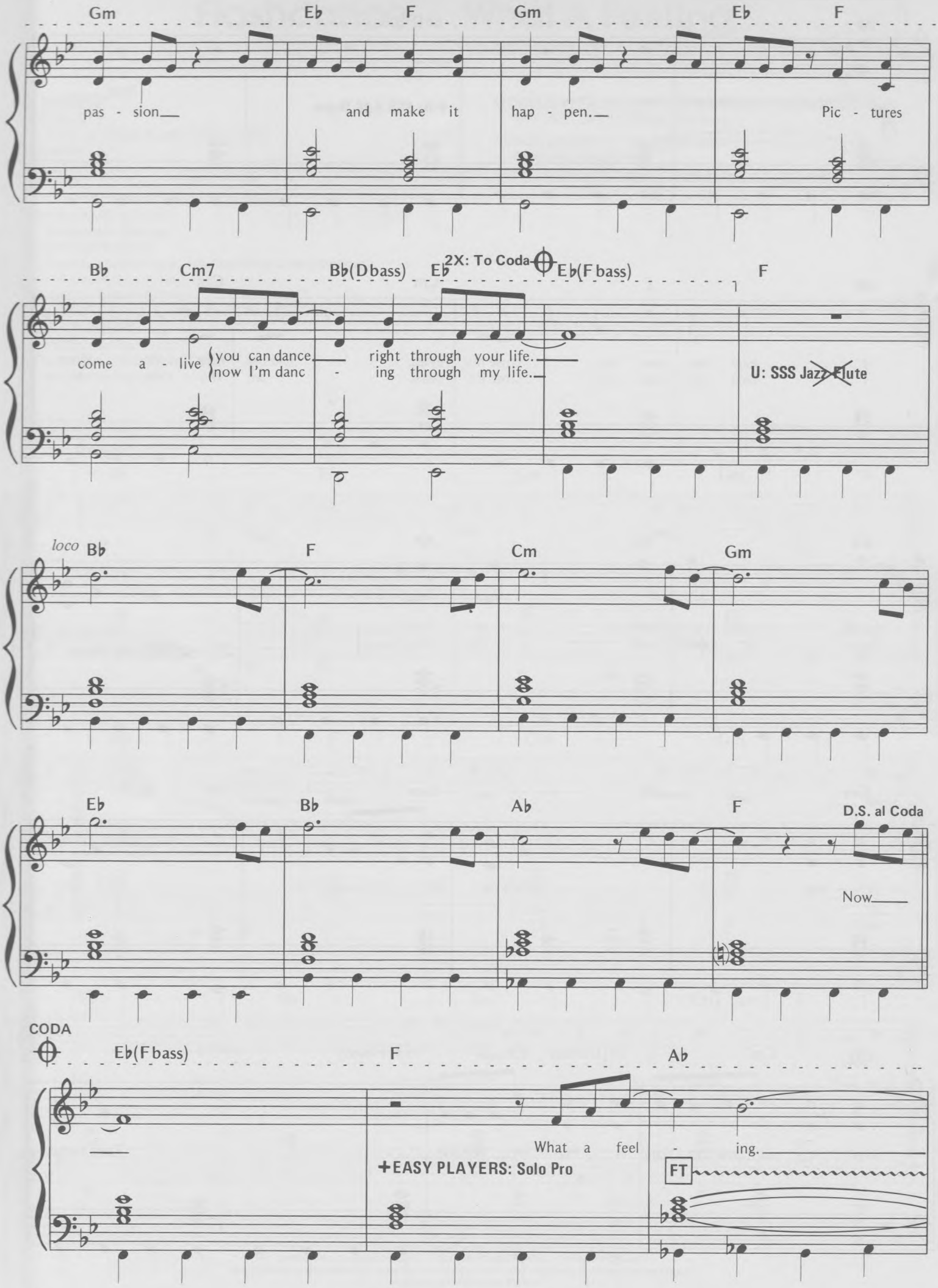
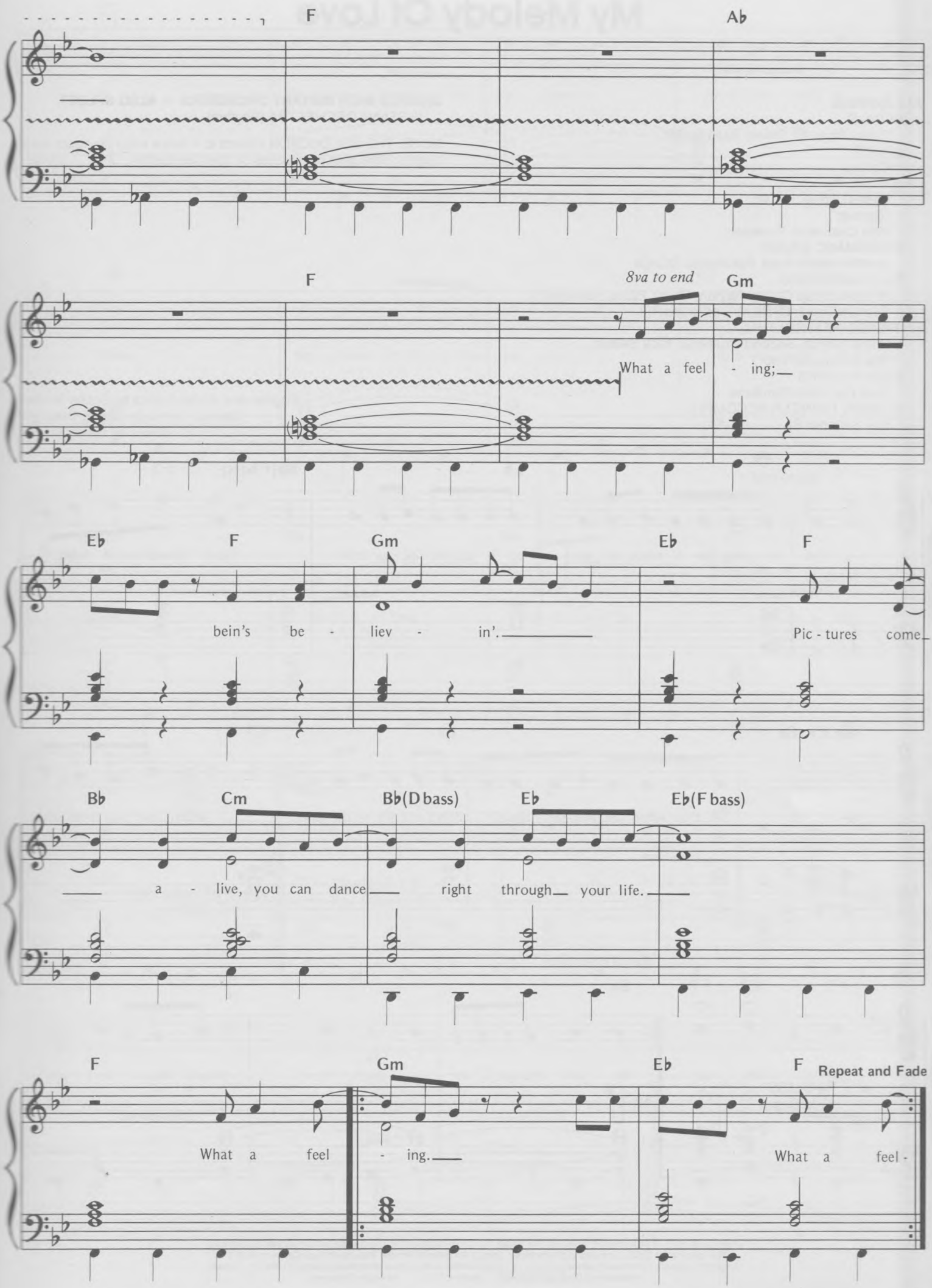
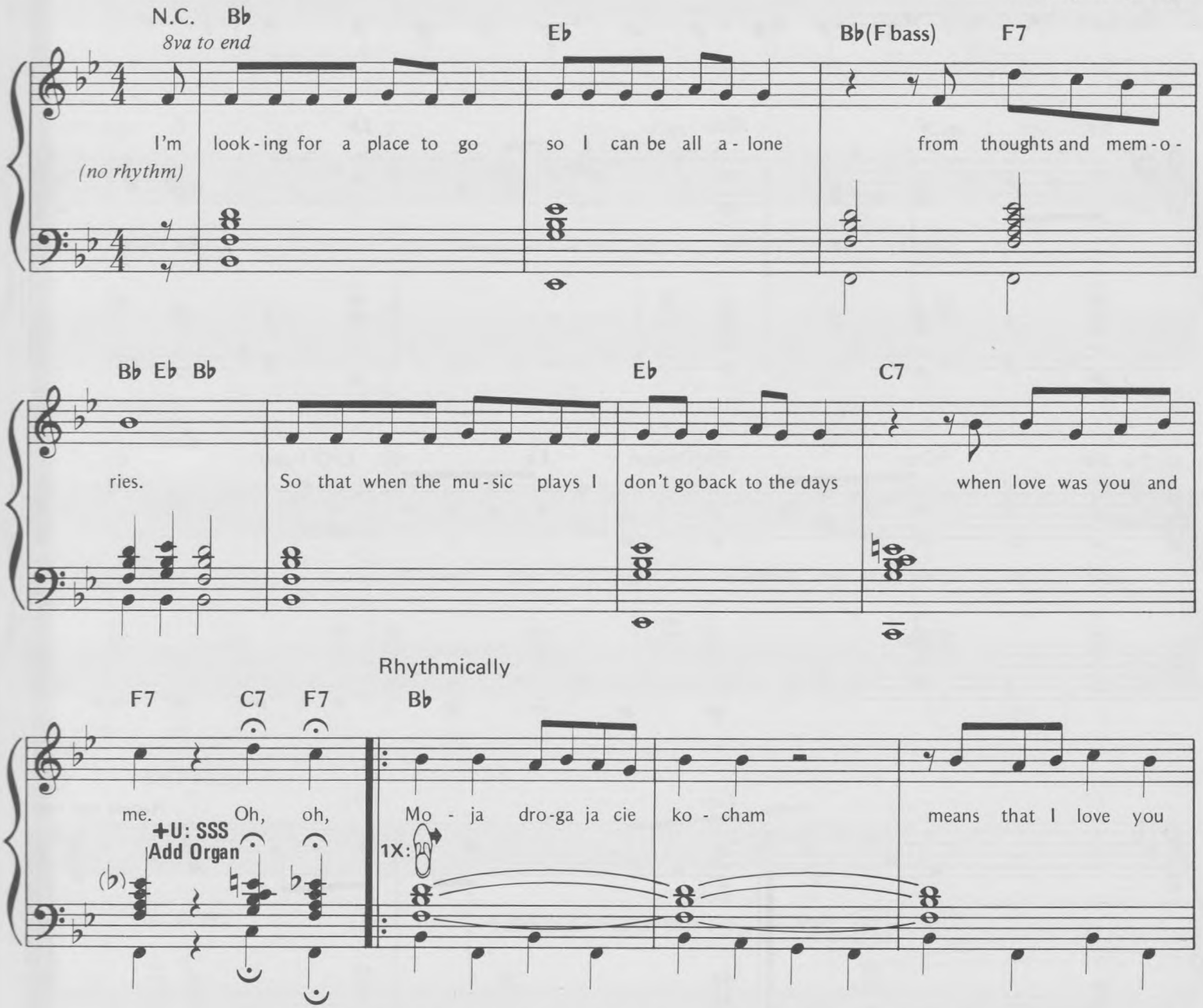

With a Driving Beat
2
Ab
Eb(F bass)
F
stone.
+U: SSS Add Organ
Well,
Bb
F
Cm
Gm
I hear the mu - sic, close my eyes, feel the rhy - thm; Wrap a-
I hear the mu - sic, close my eyes, I am rhy - thm; In a
Eb
Bb
Ab
F
8va
round, take a - hold of my heart.
flash it takes hold of my heart.
What a
2X: +U: SSS Jazz Flute
Gm
Eb
F
Gm
Eb
F
feel - ing; bein's be - liev - in'. I can
Bb
Cm7
Bb(D bass)
Eb
Eb(F bass)
F
have it all, now I'm danc - ing for my life.
Take your

Gm
E♭
F
Gm
E♭
F
pas - sion
and make it
hap - pen.
Pic - tures
B♭
Cm7
B♭(D bass)
E♭
2X: To Coda
E♭(F bass)
F
come a - live
you can dance
now I'm danc
right through your life.
- ing through my life.
U: SSS Jazz Flute
loco
B♭
F
Cm
Gm
E♭
B♭
A♭
F
D.S. al Coda
Now
CODA
E♭(F bass)
F
A♭
What a feel
- ing.
+EASY PLAYERS: Solo Pro
FT

F
Ab
F
8va to end
Gm
What a feel - ing;
Eb
F
Gm
Eb
F
bein's be - liev - in'.
Pic - tures come
Bb
Cm
Bb(D bass)
Eb
Eb(F bass)
a - live, you can dance right through your life.
F
Gm
Eb
F
Repeat and Fade
What a feel - ing.
What a feel -

My Melody Of Love

ALL MODELS
PEDALS
Flute/Tibia 16′, Piano, Bass Guitar
LOWER
Cello 8′
UPPER
Flutes/Tibias 16′, 4′
Clarinet
SSS Clarinet or Trumpet
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Guitar, Rhythm Chord Piano, Variation II,
Fantom Touch Orchestra or Brass Riff
STEREO REALRHYTHM
Polka/March, Second Drummer, Kick Switch,
The Conductor 240
EASY PLAYERS
Solo Pro, Plain FunBass
IF USING 1-FINGER ACCOMP.
Key Selector B♭

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
INSTANT ORCHESTRA (Rhythm)

NOTE: THE CONDUCTOR counts to 4 twice each meausre (each quarter note gets *two* counts of The Conductor).

English and Polish Lyrics by Bobby Vinton
German Lyrics by Georg Buschor
Music by Henry Mayer

N.C. B♭
8va to end
E♭
B♭(F bass)
F7
I'm look-ing for a place to go so I can be all a-lone from thoughts and mem-o-
(no rhythm)
B♭ E♭ B♭
E♭
C7
ries. So that when the mu-sic plays I don't go back to the days when love was you and
Rhythmically
F7 C7 F7
B♭
me. Oh, oh, Mo - ja dro-ga ja cie ko - cham means that I love you
+U: SSS
Add Organ
1X:

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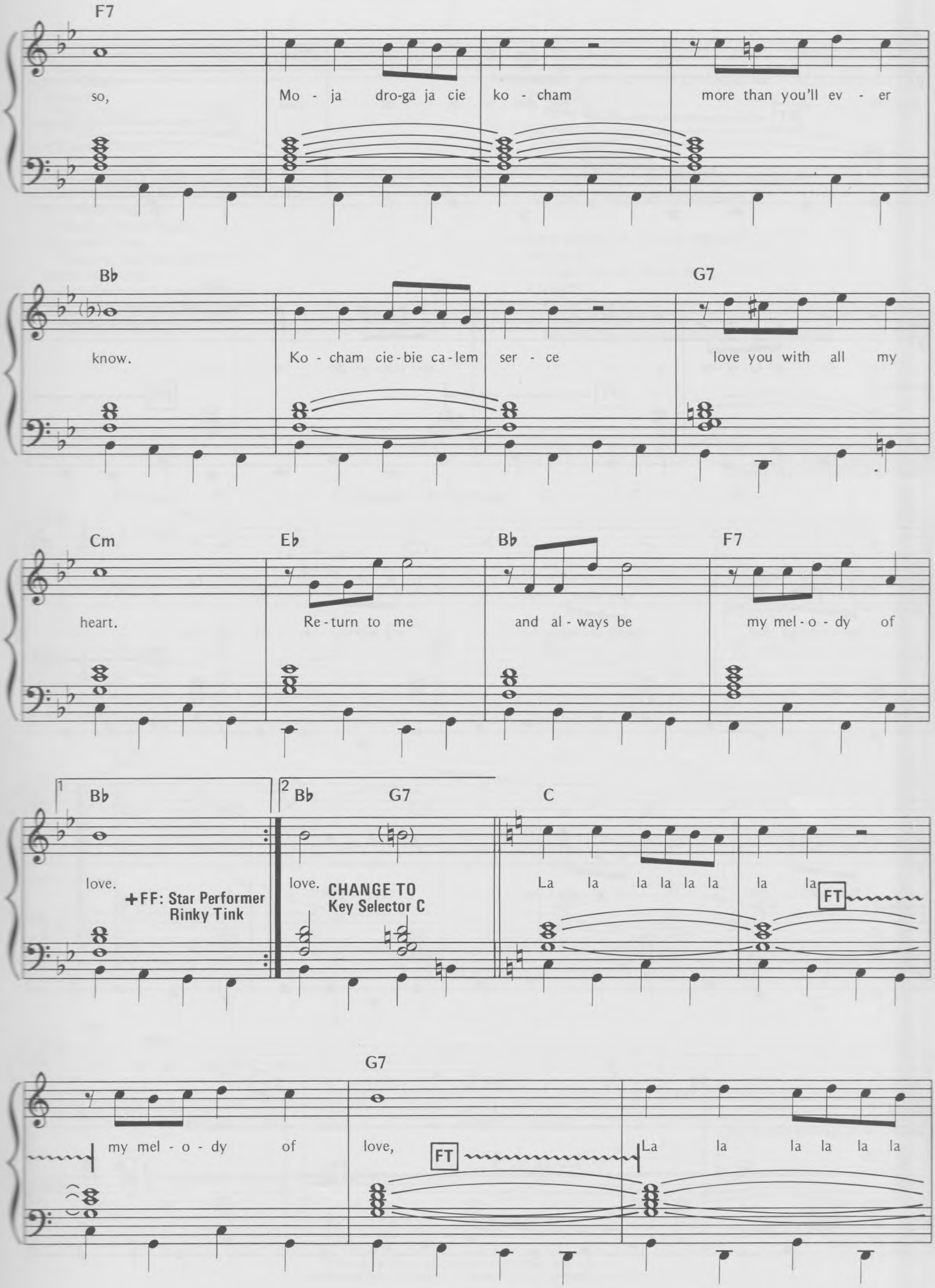
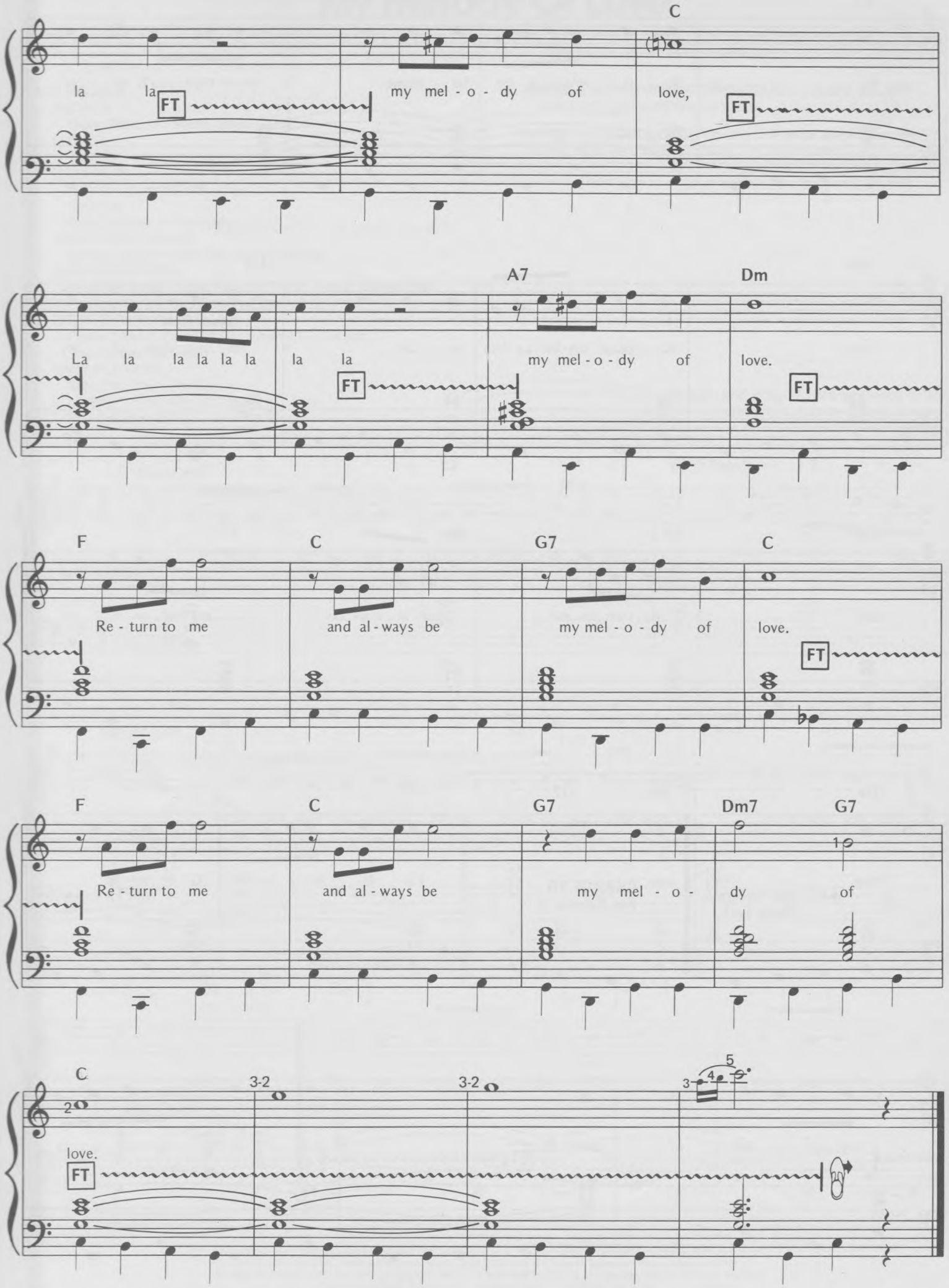
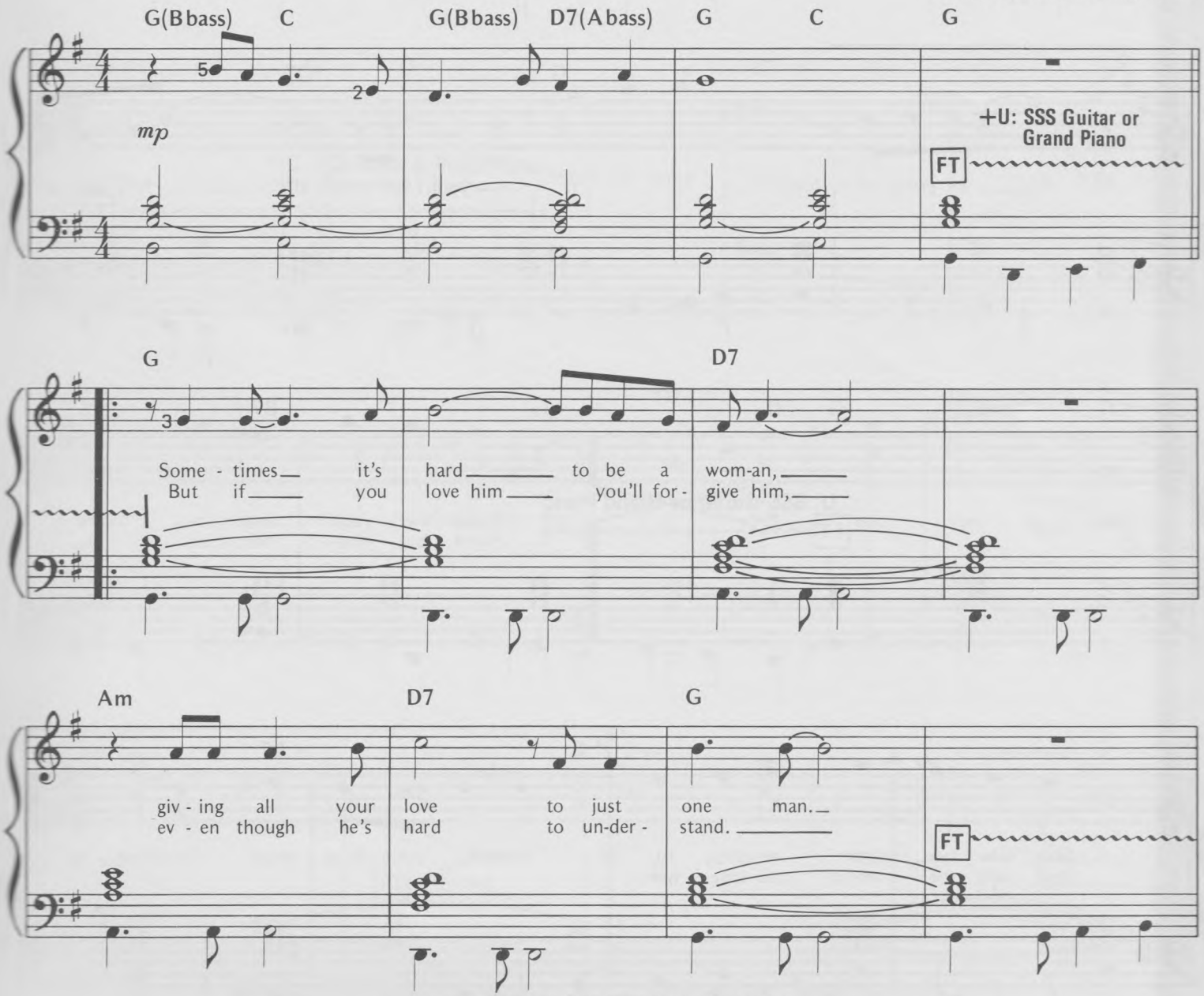

F7
so,
Mo - ja dro-ga ja cie ko - cham
more than you'll ev - er
B♭
G7
know.
Ko - cham cie-bie ca-lem ser - ce
love you with all my
Cm
E♭
B♭
F7
heart.
Re-turn to me
and al-ways be
my mel-o-dy of
1
B♭
love.
+FF: Star Performer
Rinky Tink
2
B♭
G7
love.
CHANGE TO
Key Selector C
C
La la la la la la
la la
FT
G7
my mel - o - dy of
love,
FT
La la la la la la

C
la la FT my mel - o - dy of love, FT
A7 Dm
La la la la la la la la FT my mel - o - dy of love. FT
F C G7 C
Re - turn to me and al - ways be my mel - o - dy of love. FT
F C G7 Dm7 G7
Re - turn to me and al - ways be my mel - o - dy of
C
3-2 3-2
love. FT

Stand By Your Man

ALL MODELS
- LOWER
  - Flute/Tibia 8′
- UPPER
  - Flutes/Tibias 8′, 4′
  - Viola 8′, Sustain
- PANORAMIC SOUND
  - Syntha-Rotors Fast, Panoramic Strings
- FANTOMFINGERS
  - Rhythm Chord Piano
- REALRHYTHM
  - Country, The Conductor 95
- EASY PLAYERS
  - Solo Country, Fancy FunBass (opt.)
- IF USING 1-FINGER ACCOMP.
  - Key Selector G

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
- PEDALS
  - Bass Guitar
- UPPER
  - SSS Slide
- FANTOMFINGERS
  - Fantom Touch Orchestra
- INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
- PEDALS
  - Flute/Tibia 8′, String Bass
- LOWER
  - Flute/Tibia 4′
- FANTOMFINGERS
  - Rhythm Chord Guitar, Fantom Touch Piano

Words and Music by
Tammy Wynette and Billy Sherrill

G(Bbass) C G(Bbass) D7(Abass) G C G
mp
+U: SSS Guitar or Grand Piano
FT
G D7
Some - times it's hard to be a wom-an,
But if you love him you'll for - give him,
Am D7 G
giv - ing all your love to just one man.
ev - en though he's hard to un-der - stand.
FT

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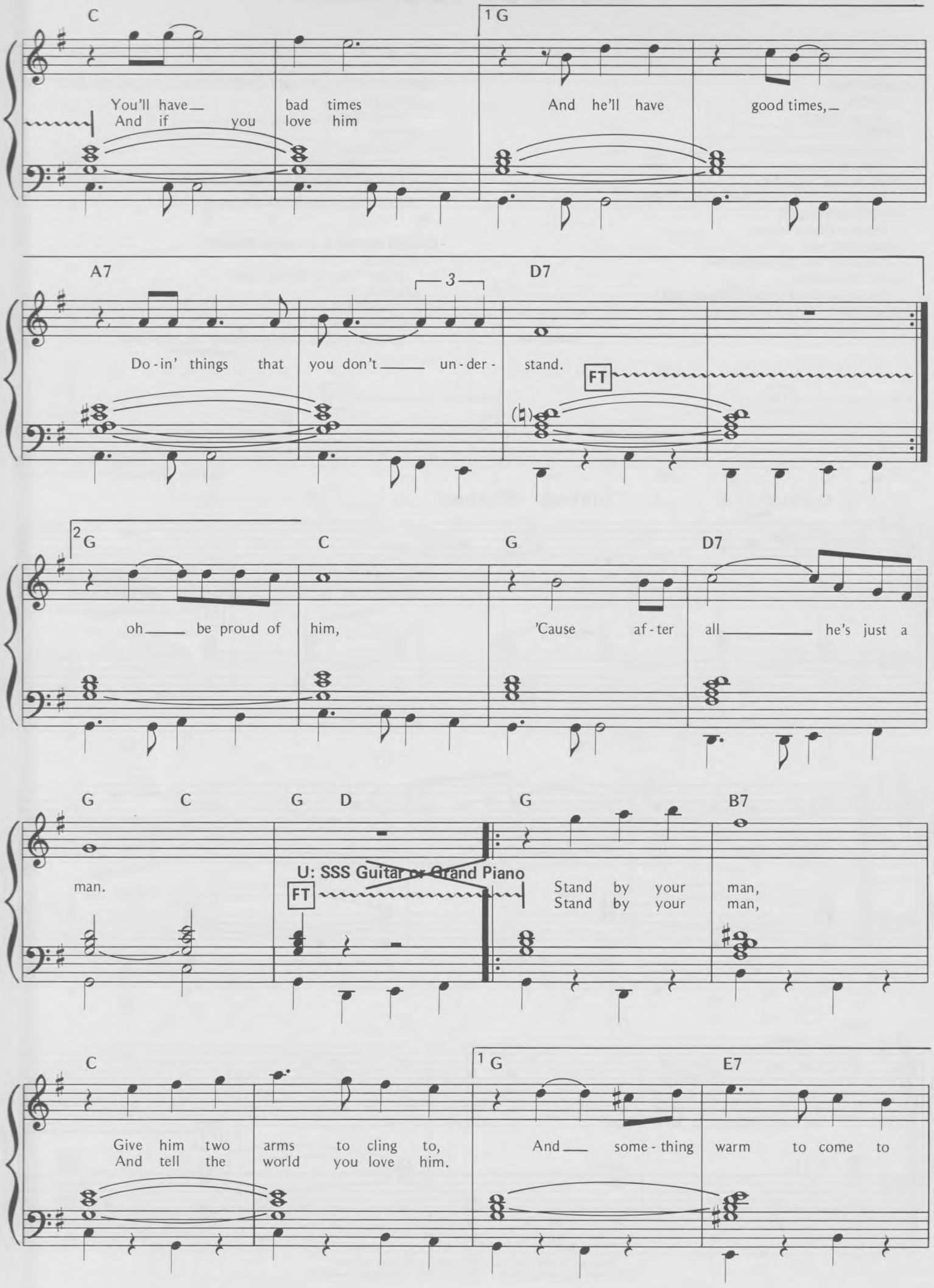
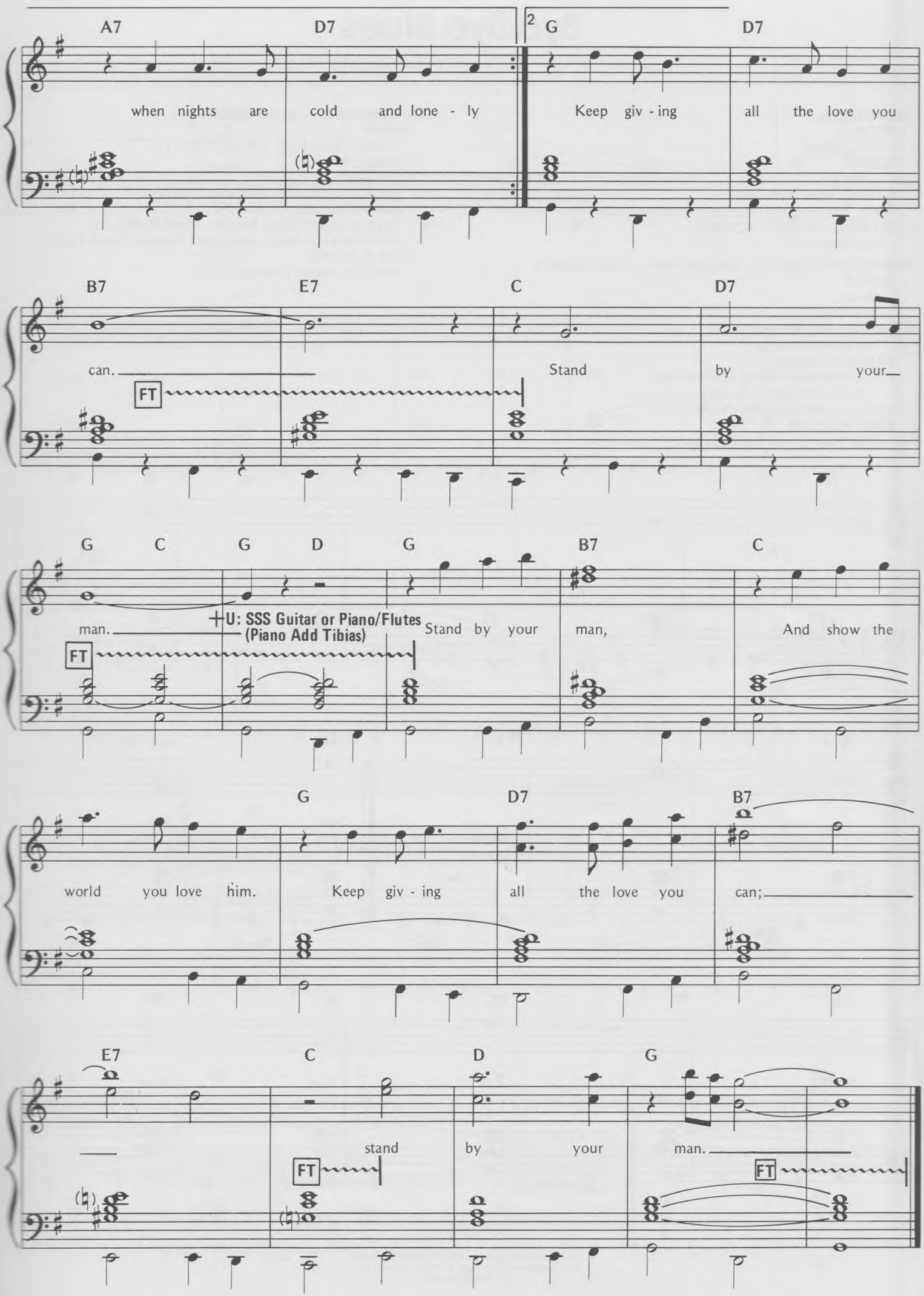
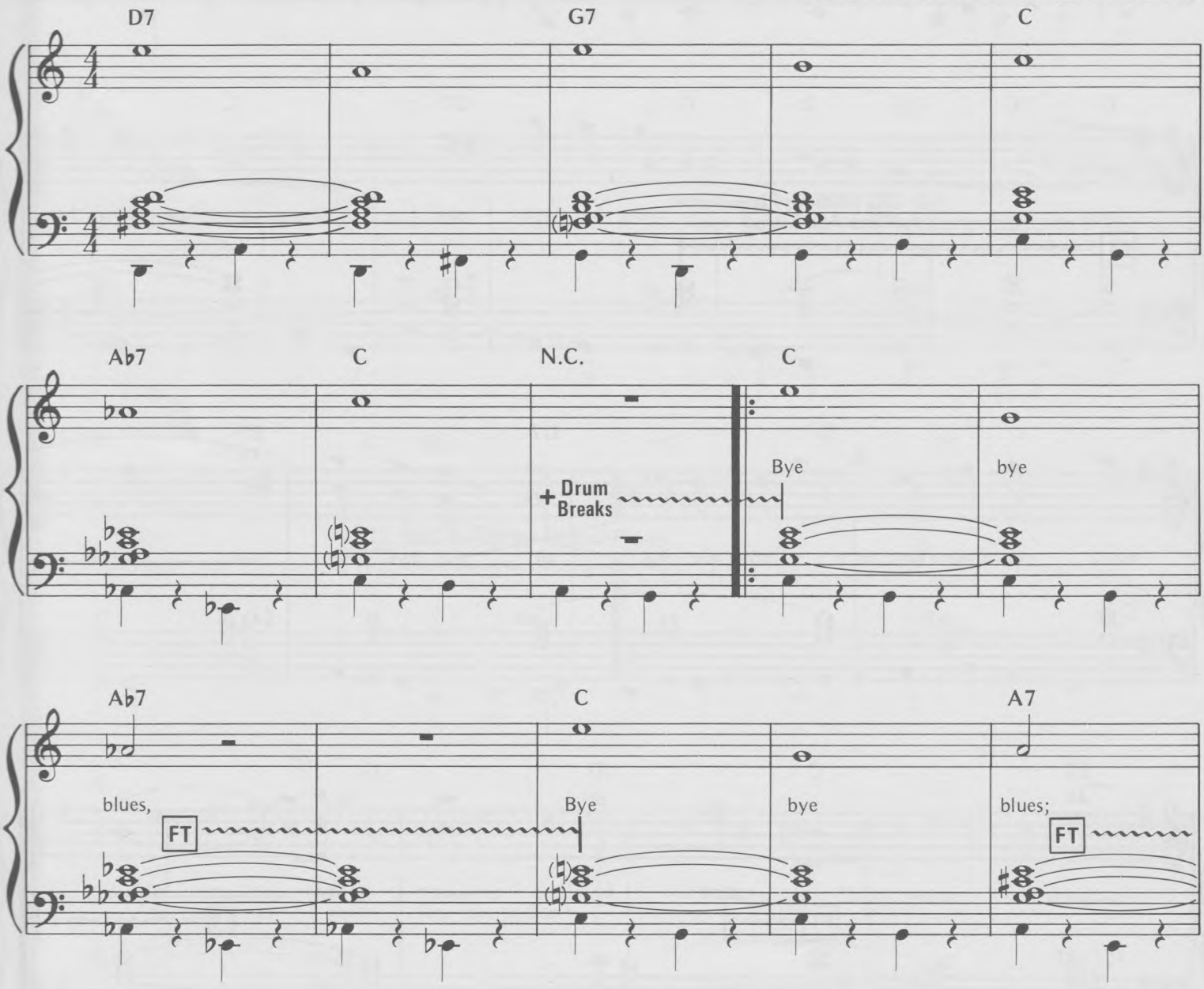

C
1 G
You'll have_ And if you
bad times love him
And he'll have
good times,_
A7
3
D7
Do-in' things that you don't_ un-der-
stand.
FT
2 G
C
G
D7
oh_ be proud of
him,
'Cause af-ter
all_ he's just a
G
C
G
D
G
B7
man.
U: SSS Guitar or Grand Piano
FT
Stand by your man,
Stand by your man,
C
1 G
E7
Give him two arms to cling to,
And tell the world you love him.
And_ some-thing warm to come to

A7
D7
2
G
D7
when nights are cold and lone - ly
Keep giv - ing all the love you
B7
E7
C
D7
can.
FT
Stand by your
G
C
G
D
G
B7
C
man.
+U: SSS Guitar or Piano/Flutes
(Piano Add Tibias)
Stand by your man,
And show the
G
D7
B7
world you love him.
Keep giv - ing all the love you can;
E7
C
D
G
stand by your man.

Bye Bye Blues

ALL MODELS
PEDALS
String Bass
LOWER
Cello 8′
STEREO REALRHYTHM
Fox Trot, Second Drummer, The Conductor 280
IF USING 1-FINGER ACCOMP.
Key Selector C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
UPPER
Viola 8′
SSS Guitar
PANORAMIC SOUND
Panoramic Strings
FANTOMFINGERS
Star Performer Piano, Manual Play,
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)
EASY PLAYERS
Solo Duet: Fancy FunBass (opt.)

OTHER MODELS — ALSO SELECT
UPPER
Flutes/Tibias 8′, 2′, 1 3/5′, 1 1/3′, 1
Grand Piano
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Piano, Rhythm Chord Wah Guitar
Star Performer Banjo, Variation I, Fantom Touch Piano
EASY PLAYERS
Solo Pro; Fancy FunBass (opt.)

Words and Music by Fred Hamm,
Dave Bennett, Bert Lown, and Chauncey Gray

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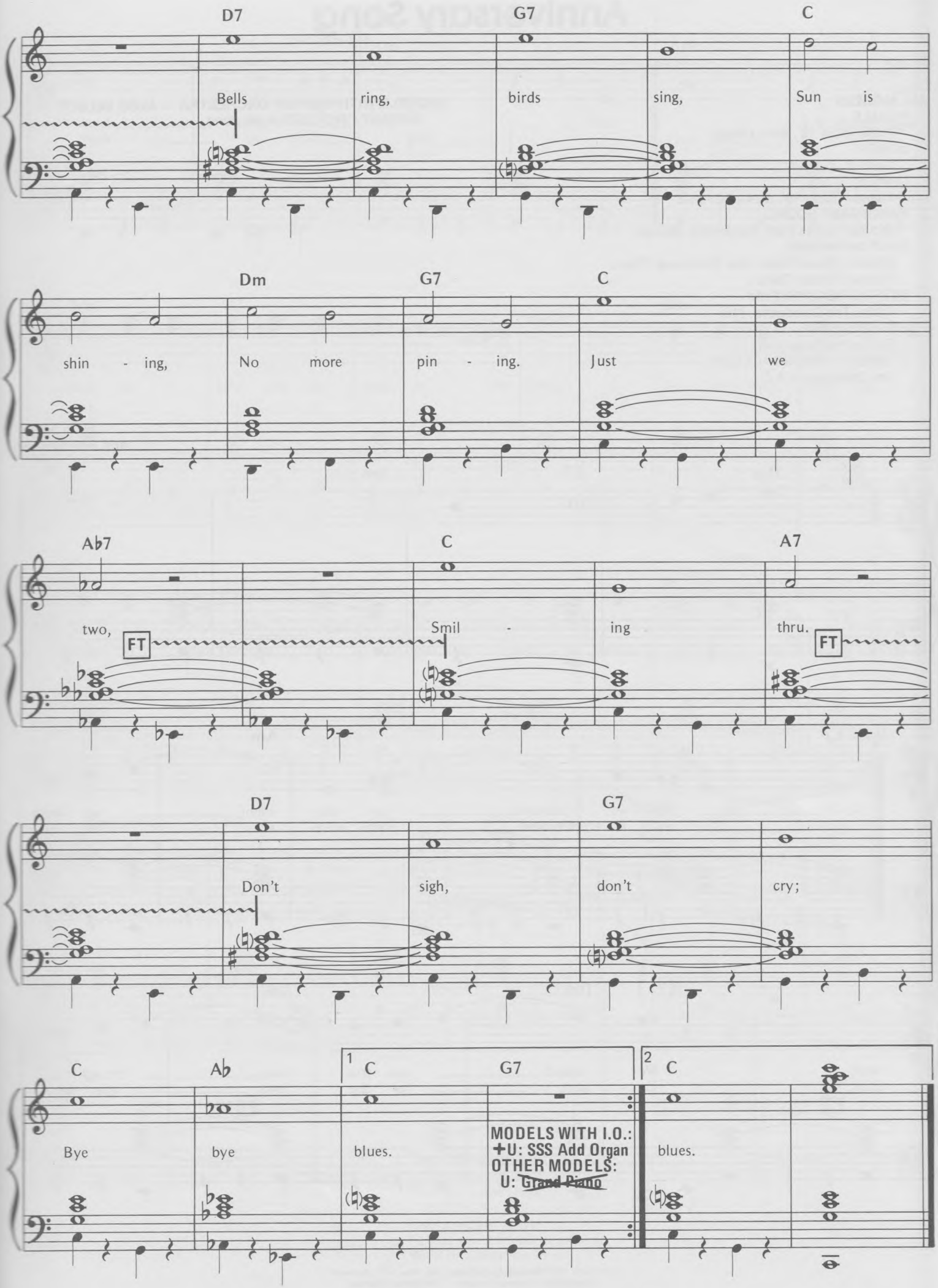

D7
G7
C
Bells
ring,
birds
sing,
Sun
is
Dm
G7
C
shin - ing,
No more
pin - ing.
Just
we
Ab7
C
A7
two,
FT
Smil - ing
thru.
FT
D7
G7
Don't
sigh,
don't
cry;
C
Ab
1 C
G7
2 C
Bye
bye
blues.
blues.
MODELS WITH I.O.:
+U: SSS Add Organ
OTHER MODELS:
U: ~~Grand Piano~~

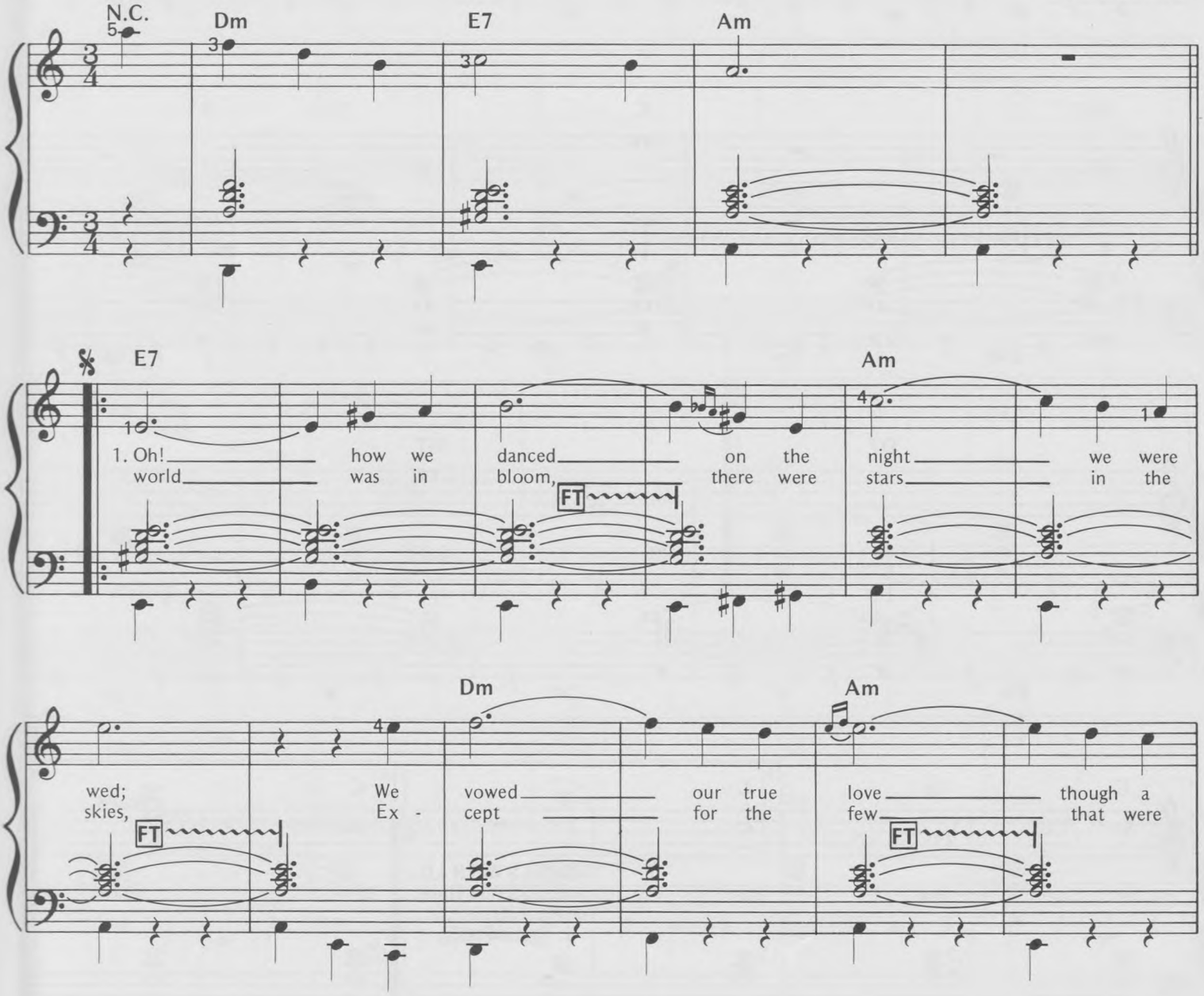
Anniversary Song

ALL MODELS

PEDALS
Flute/Tibia 16', String Bass
LOWER
Cello 8', Violin 4'
UPPER
Flutes/Tibias 16', 8', 4', 2 2/3', 2'
PANORAMIC SOUND
Syntha-Rotors Fast, Panoramic Strings
FANTOMFINGERS
Rhythm Chord Piano, Star Performer Piano, Fantom Touch Piano·
STEREO REALRHYTHM
Waltz, The Conductor 110
EASY PLAYERS
Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selectors A & C

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT

INSTANT ORCHESTRA (Rhythm)

By Al Jolson
and Saul Chaplin

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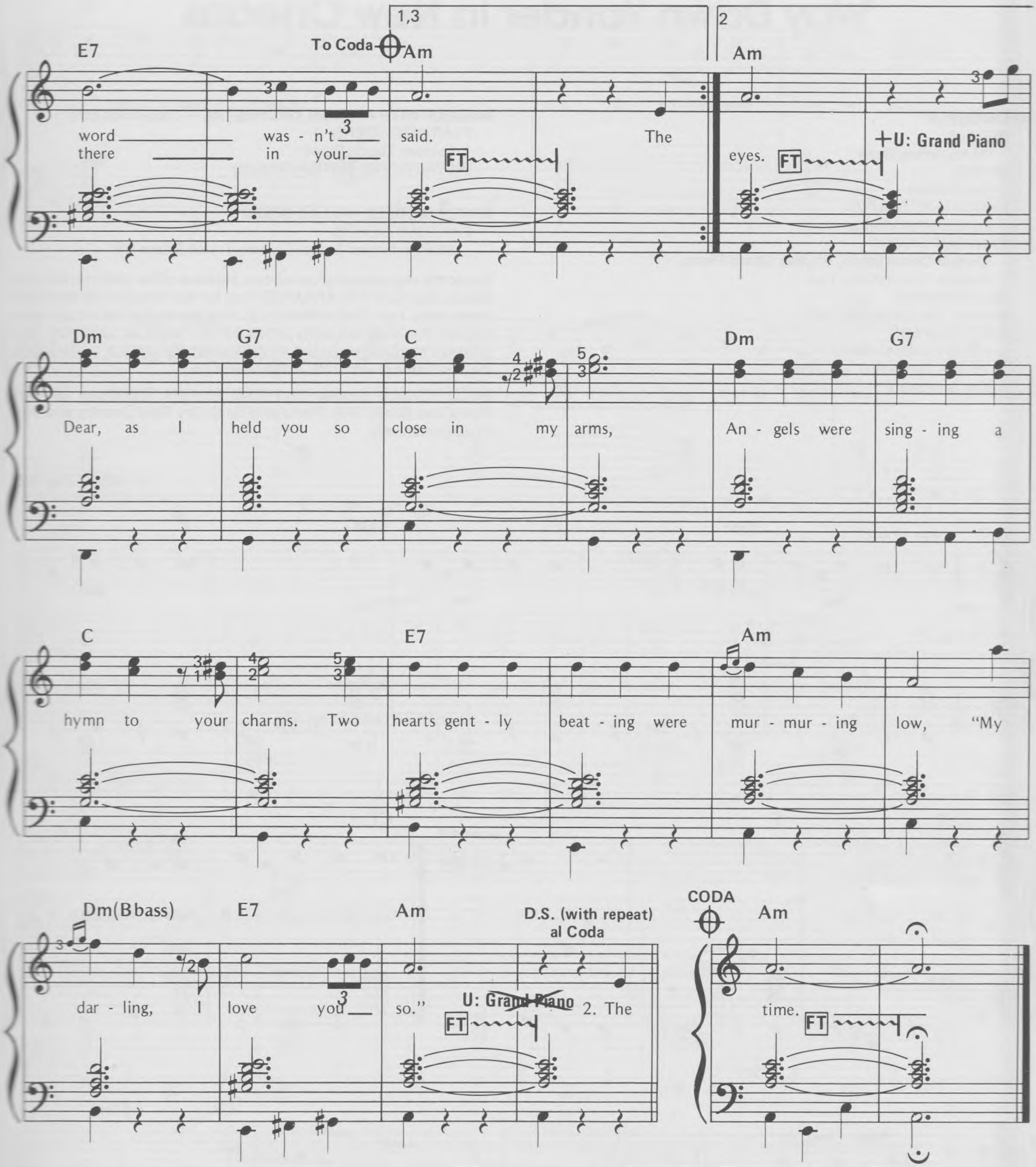

2. The night seemed to fade
into blossoming dawn;
The sun shone anew,
but the dance lingered on.
Could we but relive
that sweet moment sublime,
We'd find that our love
is unaltered by time.

'Way Down Yonder In New Orleans

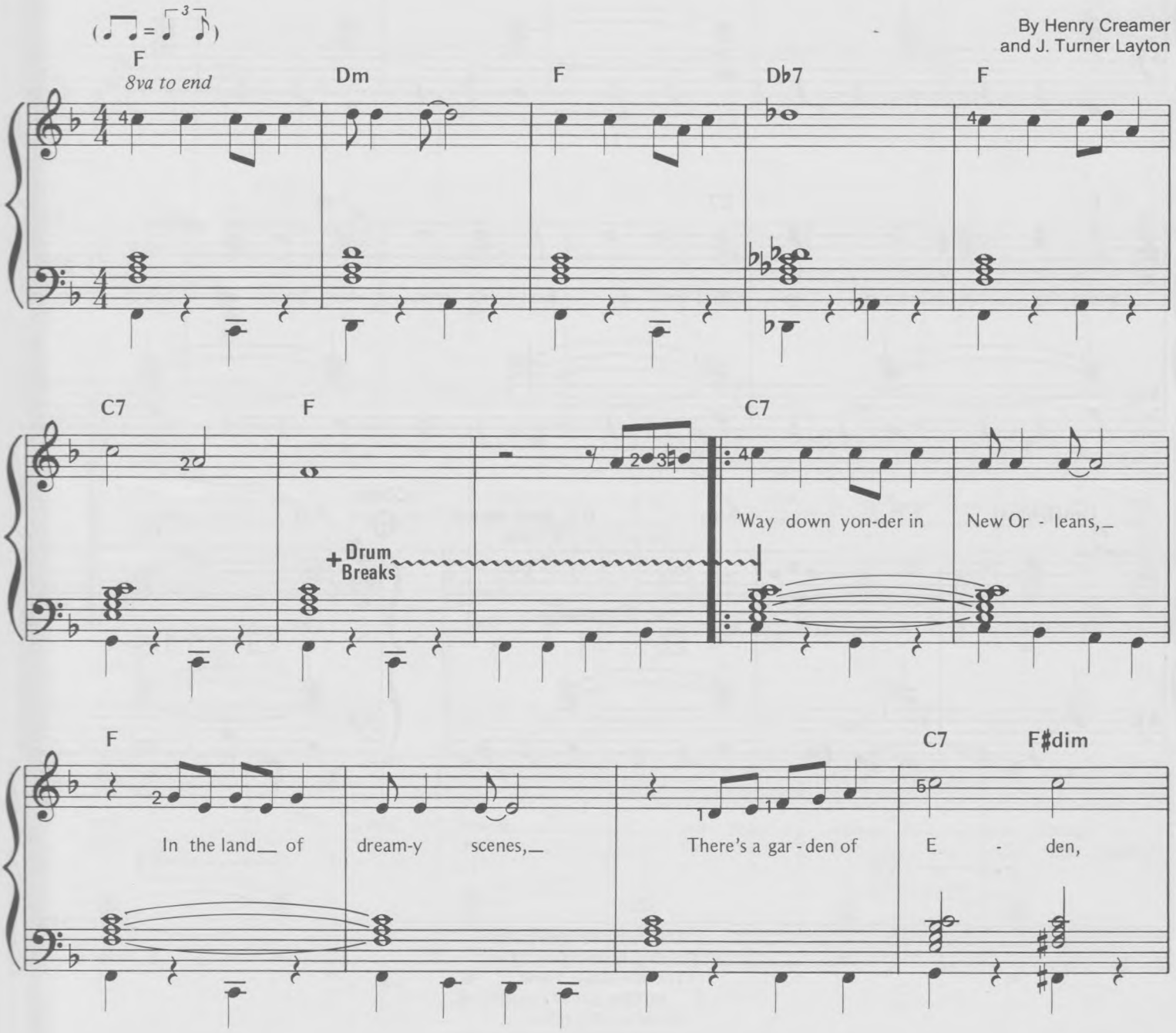
ALL MODELS
PEDALS
Piano, String Bass
UPPER
(See below)
PANORAMIC SOUND
Instrumental Vibrato
FANTOMFINGERS
Rhythm Chord Banjo, Rhythm Chord Piano,
Rhythm Chord Rinky Tink
REALRHYTHM
Dixie, The Conductor 145
EASY PLAYERS
Fancy FunBass (opt.)
IF USING 1-FINGER ACCOMP.
Key Selector F

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Piano
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
FANTOMFINGERS
Star Performer Banjo, Fantom Touch Brass Riff

Set up the registration given above, plus one of the solo voices listed below, *then* turn THE ARRANGER on for the introduction (first eight measures). Turn THE ARRANGER off at the end of the introduction. Repeat the song as many times as you want to, switching to a different solo voice just before the repeat signs at A . Then, play the final chorus with THE ARRANGER on.

SOLO VOICES: choose from (SSS) Trumpet, Trombone, Clarinet, Piano and Banjo. With Piano and Banjo, try Solo Country and Solo Pro, respectively.

By Henry Creamer
and J. Turner Layton

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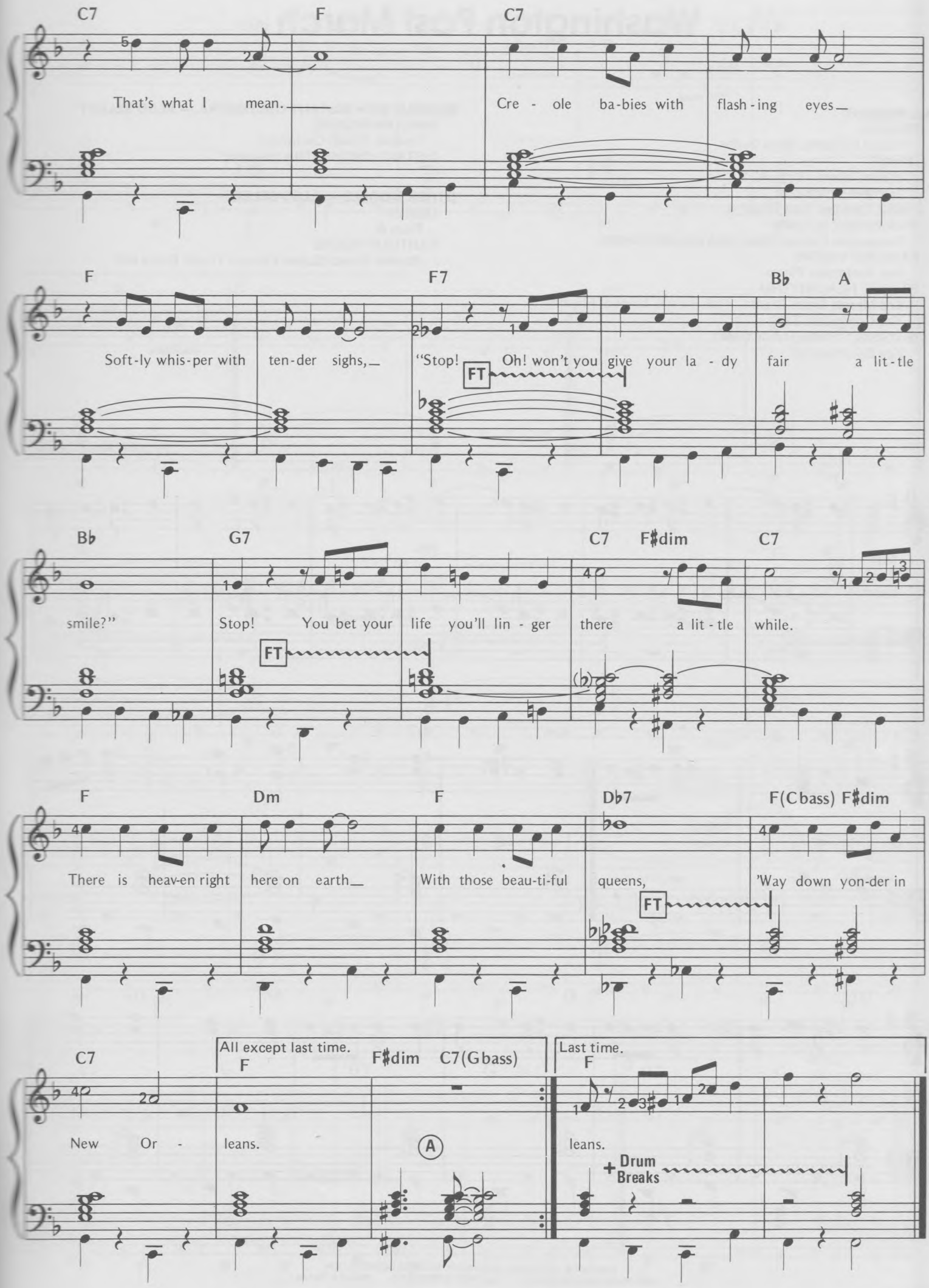
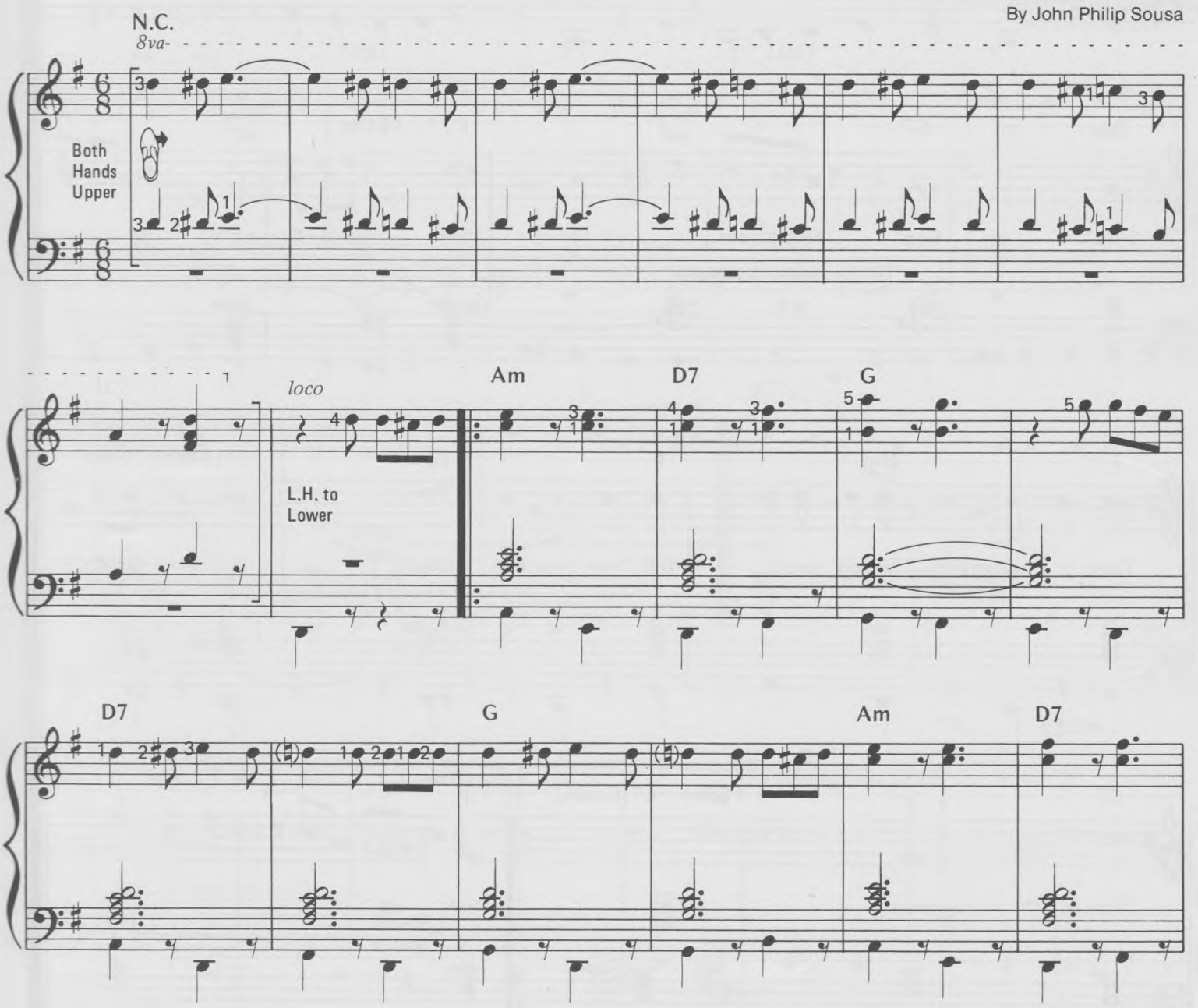

C7
F
C7
That's what I mean.
Cre - ole ba-bies with flash-ing eyes_
F
F7
B♭
A
Soft-ly whis-per with ten-der sighs,_
"Stop!
FT
Oh! won't you give your la - dy fair a lit-tle
B♭
G7
C7
F♯dim
C7
smile?"
Stop!
You bet your life you'll lin - ger there a lit-tle while.
FT
F
Dm
F
D♭7
F(Cbass) F♯dim
There is heav-en right here on earth_
With those beau-ti-ful queens,
'Way down yon-der in
FT
C7
All except last time.
F
F♯dim
C7(Gbass)
Last time.
F
New Or -
leans.
A
leans.
+ Drum Breaks

Washington Post March

ALL MODELS
PEDALS
Flute 16′, Piano, Bass Guitar
UPPER
Flutes/Tibias 16′, 8′, 4′, 2′, 1′
Trumpet, Trombone
SSS Trumpet, Add Organ
PANORAMIC SOUND
Panoramic Flutes/Tibias, Instrumental Vibrato
FANTOMFINGERS
Star Performer Piano
STEREO REALRHYTHM
6/8 March, Drum Breaks, Kick Switch, Manual Rhythm, The Conductor 240
IF USING 1-FINGER ACCOMP.
Key Selectors off

MODELS WITH INSTANT ORCHESTRA — ALSO SELECT
FANTOMFINGERS
Fantom Touch Orchestra
INSTANT ORCHESTRA (Rhythm)

OTHER MODELS — ALSO SELECT
LOWER
Flute 8′
FANTOMFINGERS
Rhythm Chord Guitar, Fantom Touch Brass Riff

By John Philip Sousa

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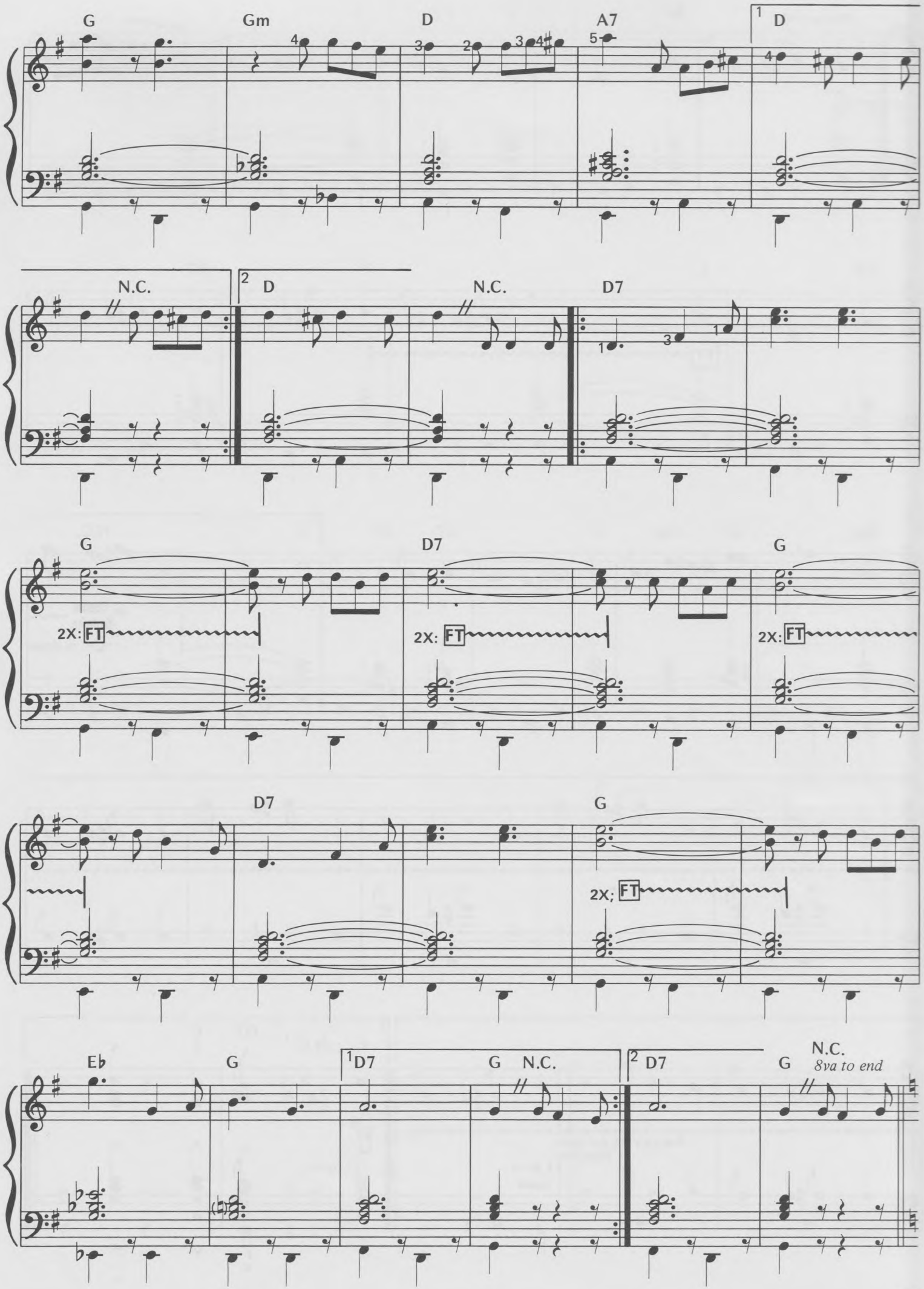
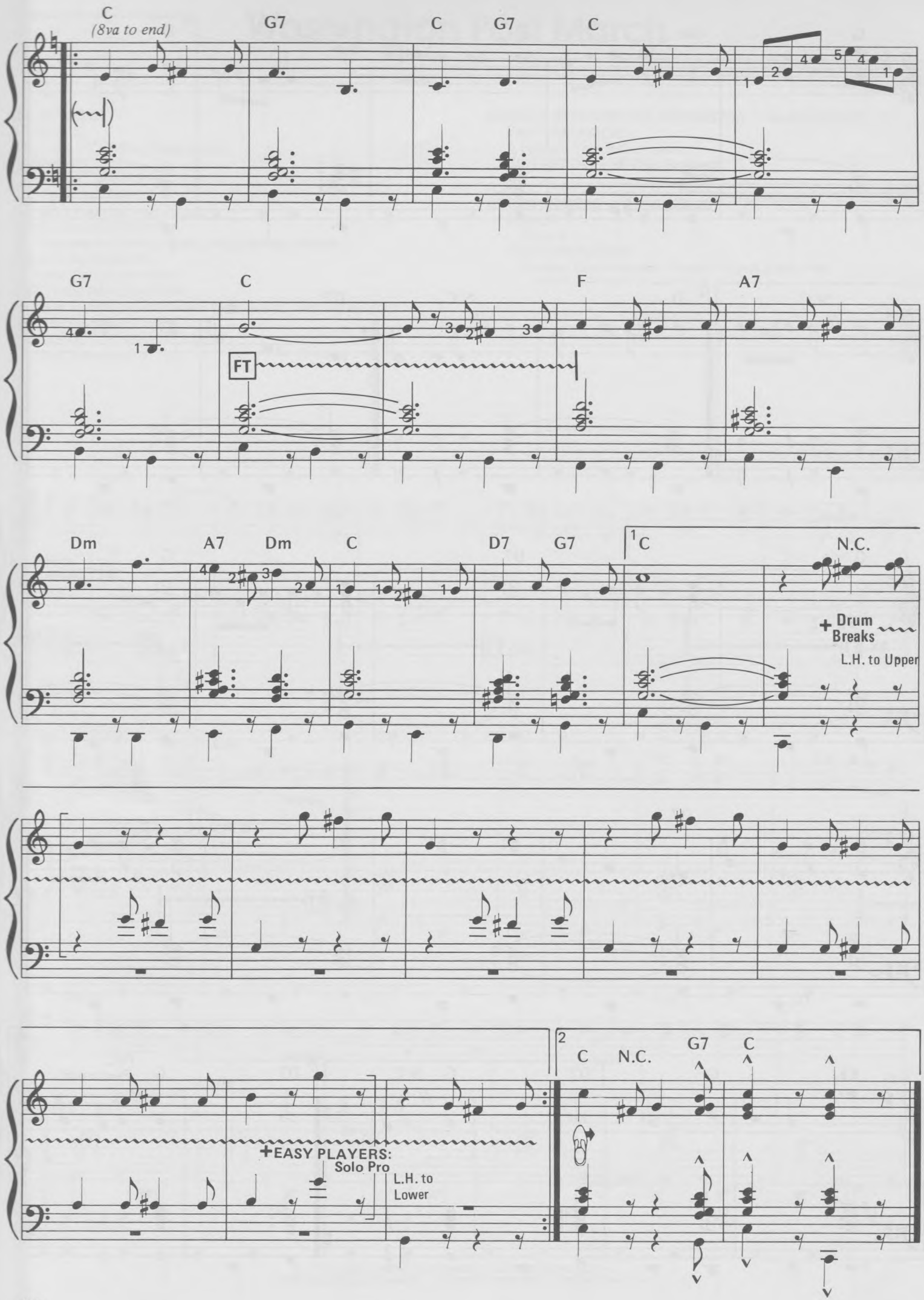

G
Gm
D
A7
1 D
N.C.
2 D
N.C.
D7
G
D7
G
2X: FT
2X: FT
2X: FT
D7
G
2X; FT
Eb
G
1 D7
G
N.C.
2 D7
G
N.C.
8va to end

C
(8va to end)
G7
C
G7
C
G7
C
F
A7
FT
Dm
A7
Dm
C
D7
G7
1 C
N.C.
+ Drum Breaks
L.H. to Upper
+EASY PLAYERS:
Solo Pro
L.H. to Lower
2
C
N.C.
G7
C

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